General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 40

Section I Pages 2–3
20 marks
• Attempt either Question 1 or Question 2
• Allow about 30 minutes for this section

Section II Page 4
20 marks
• Attempt either Question 3 or Question 4
• Allow about 30 minutes for this section
Section I — Module A: Experience Through Language

20 marks
Attempt either Question 1 or Question 2
Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

■ demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
■ organise, develop and express your ideas using language appropriate to audience, purpose and form

Question 1 — Elective 1: Australian Voices (20 marks)

What elements of your prescribed text are used to give it a distinctly Australian voice?

In your answer refer to your prescribed text.

The prescribed texts are:

**Prose Fiction** – J C Burke, *The Story of Tom Brennan*

**Drama** – Katherine Thomson, *Diving for Pearls*

**Poetry** – Joanne Burns, *On a Clear Day*

The prescribed poems are:

* on a clear day
* public places
* echo
* hegemonies

**Poetry** – Komninos, *komninou by the kupful*

The prescribed poems are:

* back to melbourne
* hillston welcome
* cobar, july 1993
* eat
* noura from narooma
* thomastown talk

**Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*

**Film** – Rob Sitch, *The Castle*

OR
Question 2 — Elective 2: Australian Visions (20 marks)

What elements of your prescribed text are used to create a distinctly Australian vision?

In your answer refer to your prescribed text.

The prescribed texts are:

**Prose Fiction** – Peter Goldsworthy, *Maestro*

**Drama** – John Misto, *The Shoe-Horn Sonata*

**Poetry** – Douglas Stewart, *Selected Poems*

The prescribed poems are:

* Lady Feeding the Cats
* Wombat
* The Snow-Gum
* Nesting Time
* The Moths
* The Fireflies
* Waterlily
* Cave Painting
* The Tailor Fishermen

**Film** – Baz Luhrmann, *Strictly Ballroom*

**Media** – Deb Cox, *Seachange*

The prescribed episodes are:

Series 2: *Playing With Fire*

Not Such Great Expectations
Manna From Heaven
Law and Order

Please turn over
Section II — Module B: Texts and Society

20 marks
Attempt either Question 3 or Question 4
Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:
- organise, develop and communicate information, ideas and attitudes
- use language appropriate to audience, purpose and context

Question 3 — Elective 1: Living and Working in the Community (20 marks)

A newspaper has published an article which argues that the content of HSC courses is not relevant for students.

Write a letter to the editor of the newspaper. In your letter, express your opinion on the usefulness of the Living and Working in the Community elective for students.

OR

Question 4 — Elective 2: Academic English (20 marks)

The Board of Studies has decided to review the content of HSC courses.

Write a brief report for the Board of Studies. In your report, comment on the usefulness of the Academic English elective for students.

End of paper