General Instructions
• Reading time – 10 minutes
• Working time – 1 hour and 50 minutes
• Write using black or blue pen
• Monolingual and/or bilingual print dictionaries may be used
• Write your Centre Number and Student Number at the top of this page

Total marks – 40

Section I  Pages 2–9
25 marks
This section has two parts, Part A and Part B
• Allow about 1 hour and 10 minutes for this section

Part A – 15 marks
• Attempt Question 1

Part B – 10 marks
• Attempt Question 2

Section II  Page 10
15 marks
• Attempt either Question 3 or Question 4
• Allow about 40 minutes for this section
Section I — Response to Prescribed Text
25 marks
Allow about 1 hour and 10 minutes for this section

Part A – 15 marks
Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

In your answers you will be assessed on how well you:
■ respond critically to the prescribed text
■ analyse how meaning is conveyed
■ demonstrate an understanding of the relationship between the prescribed text and prescribed issues
■ communicate information and ideas in comprehensible English

Question 1 (15 marks)

Read the extract from the film, *Diarios de Motocicleta*, then answer in ENGLISH the questions that follow.
Question 1 (continued)

(a) What does Alberto mean by saying *¡Pensá en mí, tu mamá me va a matar!*?

(b) How does this scene reveal the relationship between Alberto and Ernesto?
(c) How is the issue of solidarity and survival portrayed in this extract? In your answer refer to film techniques.

...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................

Question 1 continues on page 5
Question 1 (continued)

(d) What does Ernesto’s crossing of the river represent?

...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................
...............................................................................................................................

End of Question 1
Question 2 (10 marks)

You have seen the film Diarios de Motocicleta and you do not agree with the ending. Starting from the end point of this extract ¿Cuánta injusticia! ¿No? rewrite the ending of the film with a different conversation between Alberto and Ernesto.

Please turn over
Section II — Writing in Spanish

15 marks
Attempt either Question 3 or Question 4
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.
Write approximately 300 words in SPANISH.

In your answer you will be assessed on how well you:
■ present and explain or justify a point of view
■ write text appropriate to context and/or purpose and/or audience
■ structure and sequence information, opinions and ideas
■ demonstrate control of a range of language structures and vocabulary in Spanish

Question 3 (15 marks)

Acabas de regresar de un país en desarrollo donde participaste en un programa de trabajo voluntario. Tu escuela te ha pedido que des un discurso para la reunión final de año 12. Escribe el guión del discurso en el cual presentas tus ideas sobre esta experiencia.

You have just come back from a developing country where you were part of a volunteer program. Your school has asked you to give a talk for the final year 12 assembly. Write the text of the speech in which you present your views on this experience.

OR

Question 4 (15 marks)

Vas a participar en un foro juvenil sobre la justicia social en el cual te han pedido que trates el tema: Los jóvenes son capaces de cambiar el mundo. Escribe el guión de un discurso en el cual presentas tus ideas sobre este tema.

You will be taking part in a youth forum on social justice. You have been asked to discuss the topic: Young people can change the world. Write the text of a speech in which you present your views on this topic.

End of paper
Spanish Extension
Oral Examination

General Instructions
• Preparation time – 7 minutes
• The examination should take approximately 3 minutes
• Dictionaries may NOT be used
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination, but you must NOT read directly from them
• You are NOT permitted to ask the examiner for help with Spanish expressions
• You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 10
• Attempt ONE question from Questions 1–2
Total marks – 10
Attempt ONE question from Questions 1–2

You are to speak for approximately THREE minutes in SPANISH.
State the question number in ENGLISH at the beginning of the question.

In your answer you will be assessed on how well you:
■ present and support a point of view
■ communicate in spoken Spanish
■ structure and sequence information, opinions and ideas within the time allocation
■ demonstrate control of a range of language structures and vocabulary in Spanish

Question 1 (10 marks)
¿Hasta qué punto las experiencias de la vida influyen en el desarrollo personal?
To what extent do life experiences influence the personal development of an individual?

OR

Question 2 (10 marks)
“La unión hace la fuerza” ¿Cuál es su opinión?
‘Strength comes from unity’. What do you think?

CANDIDATE’S NOTES. These notes will NOT be marked.

End of paper