French Extension
Higher School Certificate 2006–2007

Course Prescriptions
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Course Prescriptions

Foreword


The HSC course prescriptions should be read in conjunction with:
- *French Extension Stage 6 Syllabus* and other support documents
- the official notices sections of the *Board Bulletin*, the periodical publication of the Board of Studies NSW.

There are prescribed texts required for study in the French Extension course. The Board of Studies reserves the right to make changes to the prescribed texts listed in this document. As the prescribed texts are reviewed, amendments will be published on the Board of Studies website (www.boardofstudies.nsw.edu.au) and in the official notices sections of the *Board Bulletin*.

Curriculum advice may be obtained on:

Phone: (02) 9367 8152       Fax: (02) 9367 8476

Board of Studies publications (syllabuses, support documents, *Board Bulletins*, specimen examination papers) may be obtained from Client Services on:

Phone: (02) 9367 8178       Fax: (02) 9262 6270
(fax orders preferred)
Prescription for French Extension – Film

Guediguian, Robert, *Marius et Jeannette*, Siren Entertainment, Melbourne, 1998; or

<table>
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<tr>
<th>Extracts for Study</th>
<th>Prescribed Issues</th>
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<td><strong>Marius et Jeannette</strong></td>
<td>• belonging versus alienation, eg:</td>
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<td>(L’Avant-scene edition)</td>
<td>– poverty and wealth</td>
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<td>• Shots 115–126, pp 22–26</td>
<td>– involvement in community</td>
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<td>• Shots 203–223, pp 34–37</td>
<td>– the marginalised</td>
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<td>• Shots 285–311, pp 44–46</td>
<td>• coping with change, eg:</td>
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<td>• Shots 343–463, pp 52–64</td>
<td>– class issues</td>
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<td>• Shots 572–646, pp 80–91</td>
<td>– education and opportunity</td>
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<td>(Gil Scrine Films edition)</td>
<td>– changing relationships</td>
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<td>• Sequence 10, pp 26–31</td>
<td>• tolerance of difference, eg:</td>
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<td>• Sequences 20–22, pp 43–47</td>
<td>– race</td>
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<td>• Sequences 28–30, pp 57–62</td>
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<td>– gender</td>
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<td>• Sequences 55–64, pp 106–121</td>
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or

**Au revoir les enfants**

Refer to the transcript of the film.
• Shots 45–80, pp 15–18
• Shots 118–155, pp 22–25
• Shots 263–337, pp 59–65
• Shots 339–399, pp 66–69
• Shots 414–486, pp 70–75

Notes
1. The prescribed extracts for *Marius et Jeannette* remain unchanged.
2. The Board has prescribed the films *Marius et Jeannette* or *Au revoir les enfants* in the French Extension course. Extracts prescribed for intensive study are taken from the film. Where a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.
3. The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.
Availability

The film *Marius et Jeannette* is available through: Amazon (www.amazon.co.uk)

A transcript of *Marius et Jeannette* is available from:
- L’Avant-scène
  - 12, rue Marte
  - 75010 PARIS France
  - Ph (33) 1 4770 3020
  - Fax (33) 1 4770 3022

The film may be hired from:
- The Video Shift
  - 2 Rowntree Street,
  - Balmain NSW 2041
  - Ph (02) 9818 3158
  - Fax (02) 9810 2045

The film *Au revoir les enfants* is available from:
- Grant & Cutler Ltd
  - 55–57 Great Marlborough St
  - London W1V 2AY United Kingdom
  - Ph (44) 20 7734 2012
  - Fax (44) 20 7734 9272
  - www.grant-c.demon.co.uk and follow the prompts to order the film.

A transcript of *Au revoir les enfants* is available from:
- Grant & Cutler Ltd
  - 55–57 Great Marlborough St
  - London W1V 2AY United Kingdom
  - Ph (44) 20 7734 2012
  - Fax (44) 20 7734 9272
  - www.grant-c.demon.co.uk and follow the prompts to order the transcript.
  - The order must state ‘L’Avant Scène Cinéma, 373’.

Both films may be hired from:
- Alliance Francaise
  - 257 Clarence Street
  - Sydney NSW 2000
  - Ph (02) 9267 1755
  - Fax (02) 9283 2549