Transitions occur over time, not changing challenging an individual's attitudes and beliefs, and as such the transformative impact of transitions can affect an individual in their past, present and future. Both The novel 'The Story of Tom Brennan' written by J.C. Burke along with the poem 'My Father Began As a God' by Ian Mudie address the concept of transitions and their challenges as each protagonist undergoes a significant journey.

The past refers to life previous to a certain point in time.

Firstly, The novel 'The Story of Tom Brennan' by J.C. Burke describes the journey of protagonist Tom as he attempts to overcome a car accident caused by his brother Daniel which paralysed his cousin, killed two friends as caused Tom's family to move from their home of Mumbilli to Coghill. Tom's beliefs and attitudes on certain subjects particularly...
surrounding his family and hobbies are challenged as Tom attempts to transition from the past to the present. Tom's attitudes are differed as he loses all hope in his family's physical transition to Coghills. Burke uses 1st person and repetition in "Maybe after Daniel had done his time we could go back," Maybe not" to allow the audience to understand how such a transition has caused Tom to question his optimistic personality prior to the accident and now due to the sense of change challenge his belief that his family will be reunited. Burke also uses a metaphor and imagery in "The hope in dad's eyes killed me everytime" as Tom's attitude towards his favourite hobbie football are altered due to his brother's situation. Tom's longing to go back into the past, clouds his judgement and transition into the future, hence challenging his attitudes and beliefs as he moves forward.
in a similar way, 'My Father Began as a God' by Ian Mudie describes the author's quest to challenge as his father 'his hero' grows older. The use of metaphor and descriptive language in "my father began as a God full of heroic tales" along with heroic illusion is used by Mudie as he describes the importance between father and son and now he was such an influential figure to the young boy. The word "began" clouds the statement, proving that as he has moved forward the now older narrator's attitudes and beliefs towards his father have differed, challenging how he views his 'hero'.

Additionally, the word present describes the events occurring from a certain point. Burke describes Tom challenge accepting his new found attitudes and beliefs as he constantly longs to return things back to how they once were.

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Through the use of bold, word play and third person in "Daniel Brennan was an accident waiting to happen" proves to the audience that journeying from the past to the present causes Tom's dead attitudes and beliefs to be challenged especially regarding his relationship towards his brother. Tom's constant referral to "The Legend of the Brennan Brothers" (repetition) also displays his sorrow and heartbreak this transition has caused him. It is understood Tom's present longing to return to the past is available as his attitudes and beliefs that he and his brother were close and the football was dear to them are challenged, hence demonstrating Tom's lack of bitterness in terms of moving forward.

In a similar way, Ian Mudie in 'My Father Began As A God' describes his transition into the present to be a cause of his changing beliefs and attitudes. Unlike Tom, who longs for the past,
Mudies character happily moves on, but leaves his father behind. The use of ambiguity in "strange how his shrane and shrane" which is hiding the fact that the narrator got older shows that now his father is not as 'high and mighty' as he once thought. This transition through time is explored further as Mudie states his father had "outmoded views on wife and morality". This along with the repetition of the adaptation of the word "strange" offers readers an example of how now due to his transition, Mudies belief that his father was a god and his attitude towards their relationship had altered.

Finally, the future refers to any moment beyond the present point in an individual's life. As 'The Story of Tom Brennan continues', J.C Burke offers readers the concept that Tom has been able to move on from his past struggles hence enabling him to develop new
Beliefs and attitudes towards future endeavours, the use of the motif of water with symbolises Tom's cleansing as his moves forward, resolving his struggles and challenges towards his attitudes and beliefs of the past. The use of exclamation and first person in "I missed me, Tom Brennan!" describes Tom's acceptance of the past and how he has overcome his challenges and been able to reconsider his attitudes and beliefs.

The final line of the story used third person in "That was the day Tom Brennan came back forever" to effectively allow the audience to understand Tom's ability to move on and successfully transition to the future.

In contrast to this, Ian Muclie's transition into the future is regretful as he has allowed himself his beliefs and attitudes to be challenged as his father grows old. Oxymoron is used in "Not knee-high to this long dead God" as Muclie describes his

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characters' turmoil as his father dies, in realising he has not been as close to his father as he moved forward, the tone of the poem becomes sad and depressed as the protagonist regains his change of heart towards his father, his attitude challenges due to his newfound growth.

To conclude, as shown in the story of Tom Brennan by J.C. Burke and my father began As A God by Ian McCallie, the process of transition challenges attitudes and beliefs and as such, effectively process transitions from past to present to future.