## 2019 Course Report

## English EAL/D

	State Distribution	The typical performance in this band:
Band 6		100 Demonstrates comprehensive knowledge and insightful understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in a variety of texts and contexts. Displays highly developed skills in engaging with the details of texts and analysing and evaluating language forms, features and structures of academic, personal, social, historical, cultural and workplace texts. Presents highly developed interpretive, critical, reflective and imaginative responses that incorporate refined understanding of ideas, attitudes and culturally-based values in texts. Sustains clear, fluent communication of ideas, information and values, using language forms and features appropriate to audience, purpose and context.
Band 5		90 Demonstrates thorough knowledge and perceptive understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in a variety of texts and contexts. Displays well-developed skills in engaging with the details of texts and explaining and analysing language forms, features and structures of personal, social, cultural and workplace texts. Presents well-developed interpretive, critical and imaginative responses, that incorporate considered understanding of ideas, attitudes and culturally-based values in texts. Sustains clear communication of ideas, information and values, using language forms and features appropriate to audience, purpose and context.
Band 4		<b>80</b> Demonstrates clear knowledge and understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in different texts and contexts. Displays sound skills in engaging with the details of texts and describing and explaining language forms, features and structures of personal, social, cultural and workplace texts. Presents developed interpretive and imaginative responses, showing broad understanding of ideas, attitudes and culturally-based values in texts. Communicates ideas and information clearly, using language forms and features appropriate to audience, purpose and context.
Band 3		70 Demonstrates generalised knowledge and understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in specific texts and contexts. Identifies and describes language forms, features and structures of some personal, social, cultural and workplace texts. Presents responses showing evidence of literal interpretation of texts and a basic understanding of the main ideas in texts. Communicates basic ideas and information in personal, social, cultural and workplace texts.
Band 2		60 Demonstrates elementary knowledge and understanding of the ways meanings are shaped and conveyed by context, audience and purpose in some texts. Identifies and comments on some language forms, features and structures of personal, social, cultural and workplace texts. Presents simple, undeveloped responses showing awareness of the main ideas in texts. Composes simple texts characteristic of everyday communication.
	<u> </u>	$\frac{50}{A}$ A mark in this band indicates that the student has achieved below the minimum standard expected.
Band 1		<b>0</b> The candidature of this course was 2,138.