2020 Course Report

Classical Greek Continuers

State Distribution The typical performance in this band: Demonstrates the ability to translate the Classical Greek of the prescribed texts into fluent and idiomatic English which reflects the meaning and tone of the original. Shows a thorough knowledge and understanding of the content and the cultural and historical background of the prescribed texts. Demonstrates an understanding and an appreciation of the literary qualities and stylistic features of the literature being studied with support drawn from the text. Recognises grammatical forms and demonstrates a comprehensive understanding of their functions. Presents a clear and idiomatic translation into English of unprepared passages of Classical Greek The distribution of HSC Marks is not reported for small candidature courses. prose and verse, reflecting the meaning and tone of the original. Demonstrates the ability to translate the Classical Greek of the prescribed texts into reasonably fluent and idiomatic English. Demonstrates a sound knowledge and understanding of the content and the cultural and historical background of the prescribed texts. Shows an understanding of the literary qualities and stylistic features of the literature being studied with support drawn from the text. Recognises grammatical forms and demonstrates a thorough understanding of their function. Presents a generally clear and idiomatic translation into English of unprepared passages of Classical Greek prose and verse, conveying the overall sense of the original. Demonstrates the ability to translate most of the Classical Greek of the prescribed texts with reasonable accuracy reflecting a general understanding of the context and intention of the original. Demonstrates a reasonable knowledge and understanding of the content and the cultural and historical background of the prescribed texts. Demonstrates a sound knowledge of literacy forms and an awareness of the stylistic features of the literature being studied. Recognises most grammatical forms and demonstrates a sound understanding of their function. Presents a translation into English of unprepared passages of Classical Greek prose and verse, which reveals an understanding of their main ideas. Demonstrates the ability to translate parts of Classical Greek of the prescribed texts with a limited understanding of content. Shows a basic understanding of the content of the prescribed texts. Recognises and comments at a basic level on some literary and stylistic features of the literature being studied. Recognises some grammatical forms and demonstrates basic understanding of their function. Presents a translation into English of unprepared passages of Classical Greek prose and verse which shows an understanding of parts of the passage being read, but not the passage as a whole. Demonstrates a very limited ability to translate parts of the prescribed texts. Shows some understanding of the content of the prescribed texts. Demonstrates a partial awareness of literary features of the literature being studied. Recognises some grammatical forms. Recognises some words in unprepared passages of Classical Band 2 Greek prose and verse. A mark in this band indicates that the student has achieved below the minimum standard expected. Band 1 The candidature of this course was 10.

