2020 Course Report

Japanese Beginners

State Distribution

The typical performance in this band:

100

Communicates effectively across a range of topics in spoken Japanese. Writes cohesive, well-structured texts appropriate to a range of audiences, purposes and contexts. Demonstrates an excellent control of vocabulary and language structures. Demonstrates an excellent understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing conclusions and justifying opinions about them.

Band 6

90

Communicates across a range of topics in spoken Japanese. Writes cohesive texts appropriate to audience, purpose and context. Demonstrates a good control of vocabulary and language structures. Demonstrates a good understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing some conclusions and justifying opinions about them.

Band 5

80

Communicates ideas and information in spoken Japanese. Writes texts with some regard to audience, purpose and context, linking ideas and information. Demonstrates some control of vocabulary and language structures. Demonstrates a general understanding of and identifies some specific information in a range of texts.

Band 4

70

Communicates some ideas and information in familiar contexts in spoken Japanese. Writes texts with some regard to purpose. Demonstrates a basic knowledge of Japanese vocabulary and applies Japanese grammar and syntax inconsistently. Demonstrates a general understanding of straightforward texts and identifies some specific information in more complex ones.

Band 3

60

Understands some simple questions and responds in comprehensible spoken Japanese. Writes some words, phrases and sentences in comprehensible Japanese. Identifies some information in texts.

Band 2

50

A mark in this band indicates that the student has achieved below the minimum standard expected.

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The candidature of this course was 635.

Band 1