2020 Course Report

Latin Continuers



The typical performance in this band:

Demonstrates the ability to translate the Latin of the prescribed texts into fluent and idiomatic English which reflects the meaning and tone of the original. Demonstrates a thorough knowledge and understanding of the content of the prescribed texts, their cultural, historical and religious references, and the focus areas set for study. Demonstrates an understanding and appreciation of the literary qualities and stylistic features of the literature being read. Demonstrates understanding of scansion of dactylic hexameter by accurate marking of all syllables, the main caesura, elision and feet. Recognises grammatical forms and demonstrates a comprehensive understanding of their function. Presents a translation into English of unprepared passages of original Latin prose and verse which is clear and generally idiomatic, reflecting the meaning of the original.

Demonstrates the ability to translate the Latin of the prescribed texts into reasonably fluent and idiomatic English. Demonstrates a sound knowledge and understanding of the content of the prescribed texts, their cultural, historical and religious references, and the focus areas set for study. Demonstrates an understanding of the literary qualities and stylistic features of the literature being read. Demonstrates understanding of scansion of dactylic hexameter by accurate marking of most syllables, the main caesura, elision and feet. Recognises grammatical forms and demonstrates a thorough understanding of their function. Presents a translation into English of unprepared passages of original Latin prose and verse which is generally clear and idiomatic, conveying the overall sense of the original.

Demonstrates the ability to translate most of the Latin of the prescribed texts with reasonable accuracy reflecting a general understanding of the content and intention of the original. Demonstrates a reasonable knowledge of the content of the prescribed texts, their cultural, historical and religious references, and the focus areas set for study. Demonstrates a sound knowledge of literary forms and an awareness of the stylistic features of the literature being read. Demonstrates understanding of scansion of dactylic hexameter by accurate marking of some syllables, the main caesura, elision and feet. Recognises some grammatical forms and demonstrates a sound understanding of their function. Presents a translation into English of unprepared passages of original Latin prose and verse which reveals an understanding of the main ideas of the original.

Demonstrates the ability to translate parts of the Latin of the prescribed texts with a limited understanding of content. Shows a basic knowledge of the content of the prescribed texts, their cultural, historical and religious references, and the focus areas set for study. Recognises and comments at an elementary level on some literary and stylistic features of the literature being read. Demonstrates understanding of scansion of dactylic hexameter by accurate marking of a few syllables and feet. Recognises some grammatical forms and their function. Presents a translation into English of unprepared passages of original Latin prose and verse which shows an understanding of parts of the passage being read but not the passage as a whole.

Demonstrates very limited ability to translate parts of the Latin of the prescribed texts. Shows some understanding of the content of the prescribed texts, their cultural, historical and religious references, and the focus areas set for study. Demonstrates an awareness of stylistic features. Demonstrates understanding of scansion of dactylic hexameter by accurate marking of a few syllables. Recognises some grammatical forms. Recognises some words in an unprepared passage of original Latin prose and verse.

A mark in this band indicates that the student has achieved below the minimum standard expected.

The candidature of this course was 142.

State Distribution



