## 2021 Course Report

## Japanese in Context

	State Distribution	The typical performance in this band:
Band 6	es.	100 Manipulates Japanese authentically and effectively to communicate a range of ideas and opinions relevant to context, purpose and audience. Demonstrates the ability to reflect critically on and apply knowledge and understanding of the relationships between language, culture and identity in a bilingual context. Demonstrates the ability to formulate a convincing argument to substantiate a point of view. Structures and sequences ideas and information effectively and coherently. Demonstrates the ability to summarise and synthesise information from texts and provide detailed and insightful analysis.
	cours	<b>90</b> Manipulates Japanese effectively to communicate a range of ideas and opinions relevant to context, purpose
Band 5	candidature	and audience. Demonstrates an ability to reflect on and apply knowledge and understanding of the relationships between language, culture and identity in a bilingual context. Demonstrates the ability to justify a point of view consistently. Organises and expresses ideas and information clearly. Demonstrates the ability to summarise and synthesise information from texts and provide detailed analysis with some insight and interpretation.
	small	
Band 4	The distribution of HSC Marks is not reported for small candidature courses.	80 Uses Japanese with a degree of accuracy to communicate ideas and opinions relevant to context, purpose and audience. Demonstrates awareness of and ability to apply some knowledge and understanding of the relationships between language, culture and identity in a bilingual context. Provides some supporting information to justify a point of view. Organises and sequences most ideas and information reasonably. Demonstrates the ability to extract and synthesise most relevant information in detail from texts with some analysis and interpretation.
	Marks	70 Communicates ideas and opinions in comprehensible Japanese with some reference to context, purpose and
Band 3	ibution of HSC N	audience. Demonstrates some awareness of the relationships between language, culture and identity in a bilingual context. Demonstrates some ability to express and support a point of view. Provides some evidence of the ability to link ideas. Demonstrates the ability to extract and summarise some relevant information from texts with limited analysis and interpretation.
	e distr	<b>60</b> Expresses some ideas and opinions in comprehensible Japanese. Demonstrates some awareness of the
Band 2	The	relationships between language, culture and identity in a bilingual context. Demonstrates the ability to extract some relevant information from texts.
	-	$\frac{1}{1}$ A mark in this band indicates that the student has achieved below the minimum standard expected.
Band 1		• The candidature of this course was 33.