2022 Course Report

Drama

State Distribution

The typical performance in this band:

Band 6

100

Has extensive knowledge, understanding and appreciation of the elements of drama and can demonstrate these using exemplary skills in making, performing and critically studying drama. Demonstrates flair and originality in conceptualising, developing and producing an exemplary dramatic work. Collaborates at a sophisticated level to devise and present an innovative group performance which evokes a powerful audience response. Demonstrates sophisticated analysis, synthesis and application of information and/or research about drama and theatre, and ability to frame responses in an informed personal and coherent manner.

Band 5

90

Has substantial knowledge, understanding and appreciation of the elements of drama and can demonstrate these using high level skills in making, performing and critically studying drama. Conceptualises, develops and produces a high quality dramatic work. Collaborates effectively to devise and present an engaging group performance which demonstrates an understanding of the actor and audience relationship. Demonstrates skills of analysis and synthesis of information and/or research about drama and theatre which is presented through coherent, informed responses.

Band 4

80

Has sound knowledge, understanding and some appreciation of the elements of drama and can demonstrate these using well developed expressive skills in making, performing and critically studying drama. Is able to develop and produce dramatic work of some quality. Is able to contribute towards devising and presenting a coherent group performance which demonstrates an awareness of the actor and audience relationship. Can analyse and use information and/or research about drama and theatre to structure clear, relevant responses.

Band 3

70

Has basic knowledge and understanding of the elements of drama and can demonstrate these when making, performing and critically studying drama. Can produce a satisfactory dramatic work. Co-operates to devise and present a satisfactory group performance. Can recall relevant information about drama and theatre to form basic responses.

Band 2

60

Has some knowledge and understanding of the elements of drama and can demonstrate this when making, performing and critically studying drama. Can produce an elementary dramatic work. Participates and performs to a limited level in group performance. Recounts some relevant information about drama and theatre to form limited responses.

50

A mark in this band indicates that the student has achieved below the minimum standard expected.

Band 1

0

The candidature of this course was 3,231.