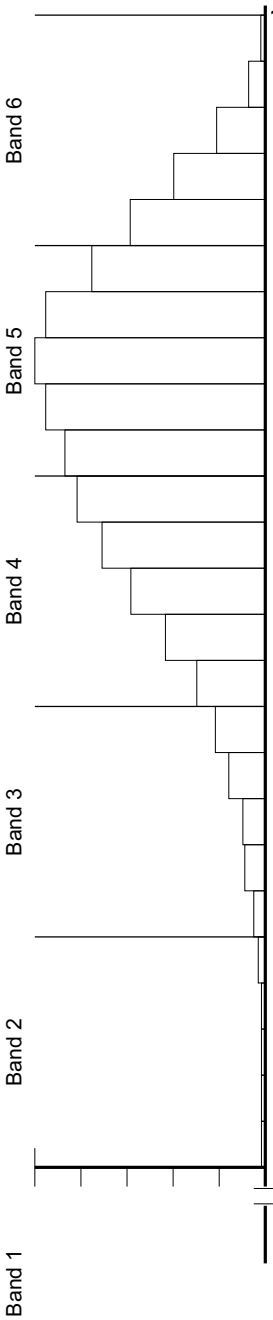
2024 Course Report

Visual Arts

State Distribution | **The typical performance in this band:**



100

Demonstrates a highly developed understanding of practice and a sustained reflective engagement informed by a knowledge of possibilities, conventions, processes and ways to proceed both practically and conceptually. Demonstrates an authoritative understanding of the artworld acknowledging the complex and subtle relations among the artist, artwork, world and audience. Demonstrates a sophisticated understanding of how different interpretive frameworks can be employed to represent a point of view. Demonstrates a sophisticated understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of the work. Demonstrates a highly developed understanding of how meaning is sustained at a number of levels through engagement with practice, artworld agencies and interpretive frameworks. Demonstrates resolution, coherence, completeness which is outstanding, innovative and cutting edge.

90

Demonstrates a well-developed understanding of practice and a sustained engagement involving a knowledge of possibilities, conventions, processes and ways to proceed both practically and conceptually. Demonstrates an accomplished understanding of the artworld involving relations among the artist, artwork, world, and audience. Demonstrates an accomplished understanding of how different interpretive frameworks can be employed to represent a point of view. Demonstrates a well-developed understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of work. Demonstrates an accomplished understanding of how meaning is sustained at a number of levels that involve practice, artwork agencies and interpretive frameworks. Demonstrates resolution, coherence, completeness which is accomplished.

80

Demonstrates a sound understanding of conventions, processes and possibilities of practice. Demonstrates a sound understanding of the artworld and relations among the artist, artwork, world and audience. Demonstrates a good understanding that interpretive frameworks inform a point of view. Demonstrates a sound understanding of representation by attempting some synthesis and interpretation of the content/subject matter and the form of the work. Demonstrates a good understanding that meaning can be sustained at a number of levels by makers, audiences and artworks. Demonstrates consideration of the need to adapt, refine and select ideas and approaches employed to achieve resolution. Demonstrates resolution, cohesion, completeness which is sound.

70

Demonstrates some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement. Demonstrates a basic knowledge of the artworld understood and described as artist, artwork, world and audience. Demonstrates a foundational understanding of how different points of view may be possible but has difficulty presenting their own point of view. Demonstrates a basic understanding of representational issues by attempting to select and organise the subject matter/content and form of the work. Demonstrates some basic awareness that different meanings are possible in the visual arts. Demonstrates a foundational understanding of ideas and approaches to achieve resolution.

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Demonstrates some understanding of conventions, processes and possibilities of practice. Demonstrates a simple understanding of the artworld involving some knowledge of a few artists and artworks. Demonstrates some understanding that points of view are possible and may differ from their own. Demonstrates a limited understanding of how ideas and subject matter and materials can be represented. Demonstrates a belief that meaning is self-evident or apparent in their own and others' work. Demonstrates a limited selection of ideas and approaches to achieve resolution.

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Performance reported as Band 1 typically indicates that the minimum standard expected was not demonstrated.

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The candidature of this course was 8,832.