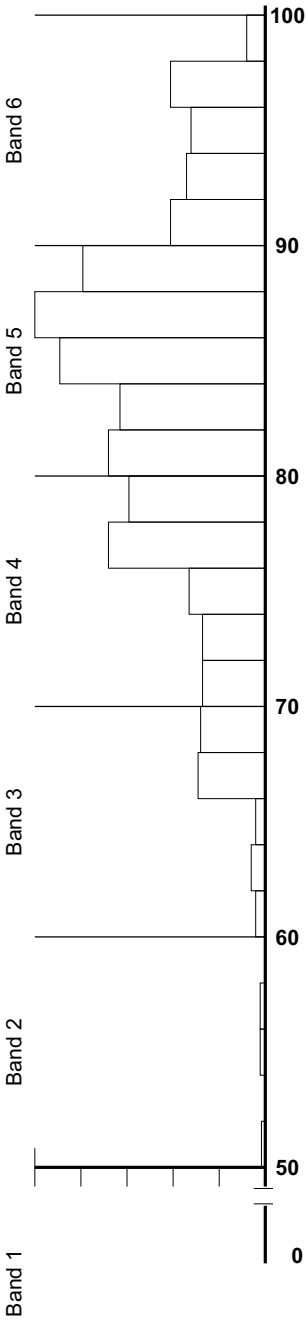
2025 Course Report

Dance

State Distribution **The typical performance in this band:**



100

Synthesises extensive knowledge, understanding and skill, through the appreciation of dance as an artform, which is communicated in movement, written and oral forms. Demonstrates outstanding dance technique, performance quality, interpretation and heightened anatomical awareness. Demonstrates a high level of problem-solving using the elements of composition/choreography to communicate concepts/intent in a personal style. Demonstrates in well-structured text and in oral form the outstanding ability to analyse information, present ideas and make discriminating judgements.

90

Sustains a high level of knowledge, understanding and skill through the acknowledgment of dance as an artform which is communicated in movement, written and oral forms. Demonstrates a high level of dance technique, performance quality, interpretation and anatomical awareness. Successfully demonstrates problem-solving using the elements of composition/choreography, to communicate concepts/intent in a personal style. Demonstrates in well-structured text and in oral form a high level of ability to analyse information, present ideas and make competent judgements.

80

Demonstrates sound knowledge, understanding and skill, through the awareness of dance as an artform, which is communicated in movement, written and oral forms. Demonstrates a sound level of dance technique, performance quality, interpretation and anatomical awareness. Demonstrates the ability to use problem-solving in composition/choreography to present concepts/intent in a personal style. Demonstrates in clear, structured text and in oral form the ability to present information and ideas and make judgements.

70

Shows basic knowledge, understanding and skill through dance as an artform which is presented in movement, written and oral forms. Shows a basic level of dance technique and performance quality. Shows a basic level of problem-solving in composition and choreography and present movement in a personal style. Comprehends information and presents ideas in text and oral forms.

60

Indicates some knowledge, understanding and skill, relative to dance as an artform, which are presented in movement and/or written and/or oral forms. Demonstrates at a limited level some dance technique and performance quality. Demonstrates at a simple level, some elements of composition in a personal style. Recounts some information which is presented in text and oral forms.

50

Performance reported as Band 1 indicates that the minimum standard expected was not demonstrated.

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The candidature of this course was 845.