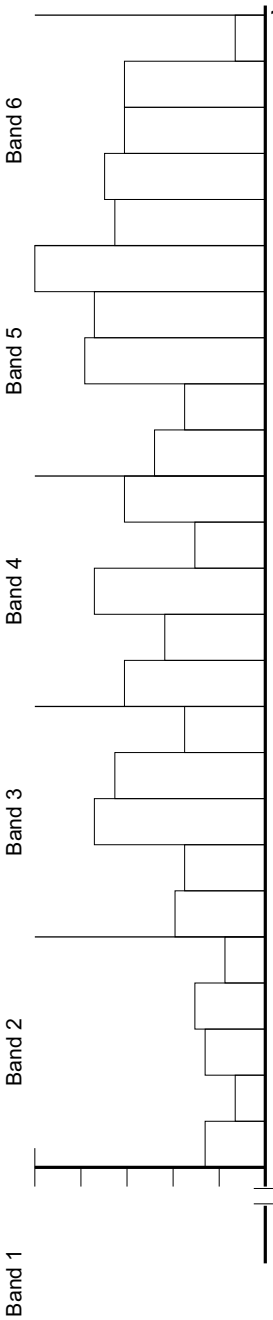
2025 Course Report

Italian Beginners

State Distribution **The typical performance in this band:**



100

Communicates effectively across a range of topics in spoken Italian. Writes cohesive, well-structured texts appropriate to a range of audiences, purposes and contexts. Demonstrates an excellent control of vocabulary and language structures. Demonstrates an excellent understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing conclusions and justifying opinions about them.

90

Communicates across a range of topics in spoken Italian. Writes cohesive texts appropriate to audience, purpose and context. Demonstrates a good control of vocabulary and language structures. Demonstrates a good understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing some conclusions and justifying opinions about them.

80

Communicates ideas and information in spoken Italian. Writes texts with some regard to audience, purpose and context, linking ideas and information. Demonstrates some control of vocabulary and language structures. Demonstrates a general understanding of and identifies some specific information in a range of texts.

70

Communicates some ideas and information in familiar contexts in spoken Italian. Writes texts with some regard to purpose. Demonstrates a basic knowledge of Italian vocabulary and applies Italian grammar and syntax inconsistently. Demonstrates a general understanding of straightforward texts and identifies some specific information in more complex ones.

60

Understands some simple questions and responds in comprehensible spoken Italian. Writes some words, phrases and sentences in comprehensible Italian. Identifies some information in texts.

50

Performance reported as Band 1 indicates that the minimum standard expected was not demonstrated.

0

The candidature of this course was 294.