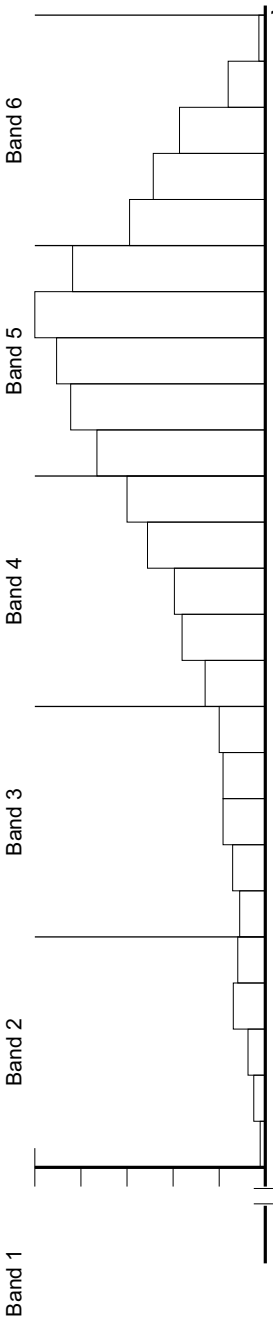
2025 Course Report

Music 1

State Distribution **The typical performance in this band:**



100 Displays extensive knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts. Displays extensive understanding of the concepts of music in a diverse range of aural experiences. Communicates a comprehensive understanding of the concepts of music and makes extensive musical observations on the chosen topic. Performs with a high level of technical skill and stylistic interpretation. Composes with a high level of stylistic understanding and musical discrimination.

90 Displays detailed knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts. Displays a detailed understanding of the concepts of music in a diverse range of aural experiences. Communicates a thorough understanding of the concepts of music and makes detailed musical observations on the chosen topic. Performs with sustained technical skill and an understanding of style. Composes with a thorough stylistic understanding and musical discrimination.

80 Displays sound knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts. Displays a clear understanding of the concepts of music in a diverse range of aural experiences. Communicates a clear understanding of the concepts of music and makes sound musical observations on the chosen topic. Performs with sound technical skill and a sense of style. Composes with a sound stylistic understanding.

70 Displays basic knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts. Displays a basic understanding of the concepts of music across a range of aural experiences. Communicates a basic understanding of the concepts of music and makes musical observations on the chosen topic. Performs with a basic technical skill and an inconsistent awareness of style. Composes with a basic stylistic understanding.

60 Displays limited knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts. Displays a simplistic understanding of the concepts of music in aural experiences. Communicates a limited understanding of the concepts of music and simple musical observations on the chosen topic. Performs with a limited interpretive and technical skill. Composes with a limited stylistic understanding.

50 Performance reported as Band 1 indicates that the minimum standard expected was not demonstrated.

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The candidature of this course was 4,682.