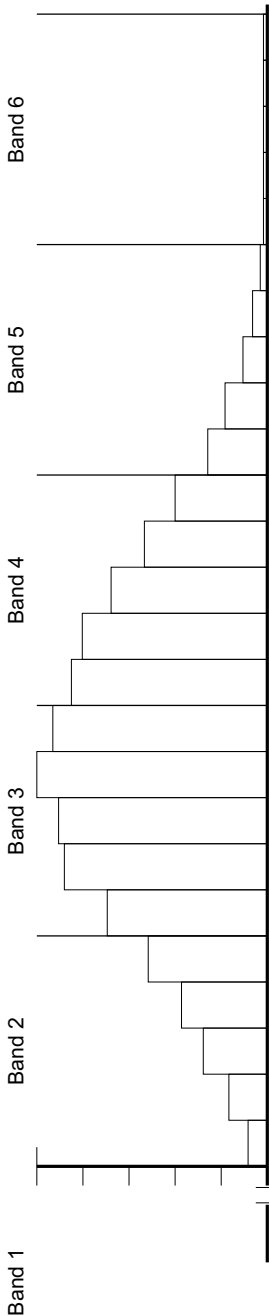


2014 Course Report



English (Standard)

State Distribution



The typical performance in this band:

100 Demonstrates extensive, detailed knowledge, insightful understanding and sophisticated evaluation of the ways meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts. Displays a highly developed ability to describe and analyse a broad range of language forms, features and structures of texts and explain the ways these shape meaning and influence responses in a variety of texts and contexts. Presents a critical, refined personal response showing highly developed skills in interpretation, analysis, synthesis and evaluation of texts and textual detail. Composes imaginatively, interpretively and critically with sustained precision, flair, originality and sophistication for a variety of audiences, purposes and contexts in order to explore and communicate ideas, information and values.

90 Demonstrates detailed knowledge, perceptive understanding and effective evaluation of the ways meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts. Displays a well-developed ability to describe and analyse a broad range of language forms, features and structures of texts and explain the ways these shape meaning and influence responses in a variety of texts and contexts. Presents a critical personal response showing well-developed skills in interpretation, analysis, synthesis and evaluation of texts and textual detail. Composes imaginatively, interpretively and critically with flair, originality and control for a variety of audiences, purposes and contexts in order to explore and communicate ideas, information and values.

80 Demonstrates sound knowledge and understanding of the way meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts. Displays ability to describe and analyse a range of language forms, features and structures of texts and explain the ways these shape meaning and influence responses in a variety of texts and contexts. Presents a sound critical personal response showing developed skills in interpretation and analysis of texts. Composes imaginatively, interpretively and critically with confidence and control for a variety of audiences, purposes and contexts in order to explore and communicate ideas, information and values.

70 Demonstrates generalised knowledge and understanding of the ways meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts. Displays ability to describe a limited range of language forms, features and structures of texts and convey an awareness of the ways these shape meaning and influence responses in a variety of texts and contexts. Presents a response showing some evidence of interpretation and analysis of texts. Composes imaginatively, interpretively and critically with variable control in using language appropriate to audience, purpose and context in order to explore and communicate ideas, information and values.

60 Demonstrates elementary knowledge and understanding of the ways meanings are shaped and changed. Displays ability to recognise and comment on basic language forms, features and structures of texts. Presents an undeveloped response showing recognition of the main ideas in texts. Composes with some awareness of audience, purpose and context in order to explore and communicate ideas and information.

50 A mark in this band indicates that the student has achieved below the minimum standard expected.

0 The candidature of this course was 31,484.

