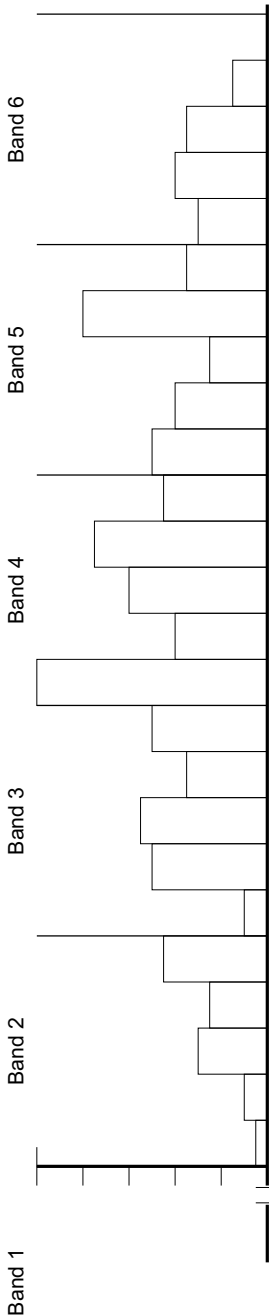


2014 Course Report



Spanish Beginners

State Distribution



The typical performance in this band:

- Band 6** Communicates effectively across a range of topics in spoken Spanish. Writes cohesive, well-structured texts appropriate to a range of audiences, purposes and contexts. Demonstrates an excellent control of vocabulary and language structures. Demonstrates an excellent understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing conclusions and justifying opinions about them.
- Band 5** Communicates across a range of topics in spoken Spanish. Writes cohesive texts appropriate to audience, purpose and context. Demonstrates a good control of vocabulary and language structures. Demonstrates a good understanding of a range of texts by identifying their audience, purpose and context; by interpreting and summarising information; and by drawing some conclusions and justifying opinions about them.
- Band 4** Communicates ideas and information in spoken Spanish. Writes texts with some regard to audience, purpose and context, linking ideas and information. Demonstrates some control of vocabulary and language structures. Demonstrates a general understanding of and identifies some specific information in a range of texts.
- Band 3** Communicates some ideas and information in familiar contexts in spoken Spanish. Writes texts with some regard to purpose. Demonstrates a basic knowledge of Spanish vocabulary and applies Spanish grammar and syntax inconsistently. Demonstrates a general understanding of straightforward texts and identifies some specific information in more complex ones.
- Band 2** Understands some simple questions and responds in comprehensible spoken Spanish. Writes some words, phrases and sentences in comprehensible Spanish. Identifies some information in texts.
- Band 1** A mark in this band indicates that the student has achieved below the minimum standard expected.

The candidature of this course was 202.

