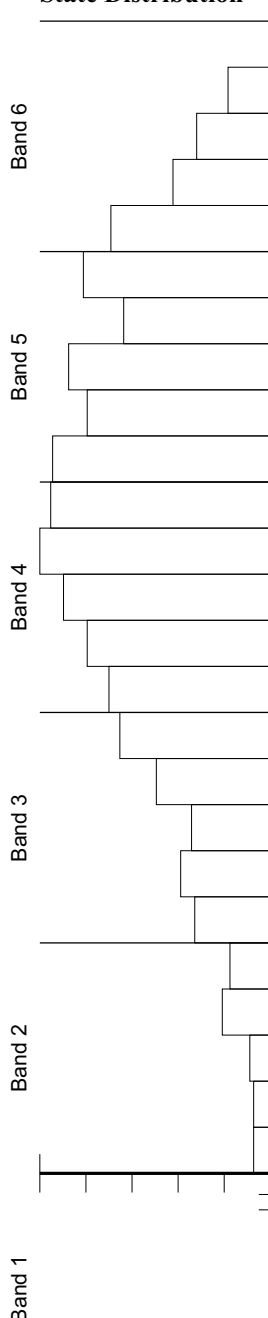


# 2015 Course Report



## Textiles and Design

### State Distribution



### The typical performance in this band:

**Band 6** Demonstrates an extensive knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies. Displays expertise in a variety of design and technological skills in the development and production of the Major Textiles Project. Communicates ideas and information clearly and comprehensively in written, visual and graphic forms. Generates, modifies and evaluates complex, aesthetically pleasing and functionally appropriate textile designs. Selects and extensively justifies fabric, yarn, fibre and manufacturing techniques for specific end-uses. Critically evaluates the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries.

**Band 5** Demonstrates a thorough knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies. Displays proficiency in a variety of design and technological skills in the development and production of the Major Textiles Project. Communicates ideas and information clearly in written, visual and graphic forms. Generates, modifies and evaluates creative and functionally appropriate textile designs. Selects and justifies fabric, yarn, fibre and manufacturing techniques for specific end-uses. Evaluates the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries.

**Band 4** Demonstrates a sound knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies. Displays competence in a variety of design and technological skills in the development and production of the Major Textiles Project. Communicates ideas and information adequately in written, visual and graphic forms. Generates and modifies creative design ideas. Selects fabric, yarn, fibre and manufacturing techniques for specific end-uses with limited justification. Analyses the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries.

**Band 3** Shows a basic understanding of the properties, performance, design, and production of textiles and the development of new textile technologies. Displays sound design and technological skills in the development and production of the Major Textiles Project. Communicates information and ideas in simple diagrammatical and written forms. Generates and modifies design ideas in a basic way. Selects fabric, fibre and manufacturing techniques for specific end-uses. Explains the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries.

**Band 2** Recalls elementary textile concepts and processes. Displays limited design and technological skills in the development and production of the Major Textiles Project. Communicates ideas and information using simple textile terminology and diagrams. Generates design ideas in an elementary way. Uses a limited selection of fabrics, fibres and manufacturing techniques. Describes the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries.

**Band 1** A mark in this band indicates that the student has achieved below the minimum standard expected.

The candidature of this course was 1,635.

