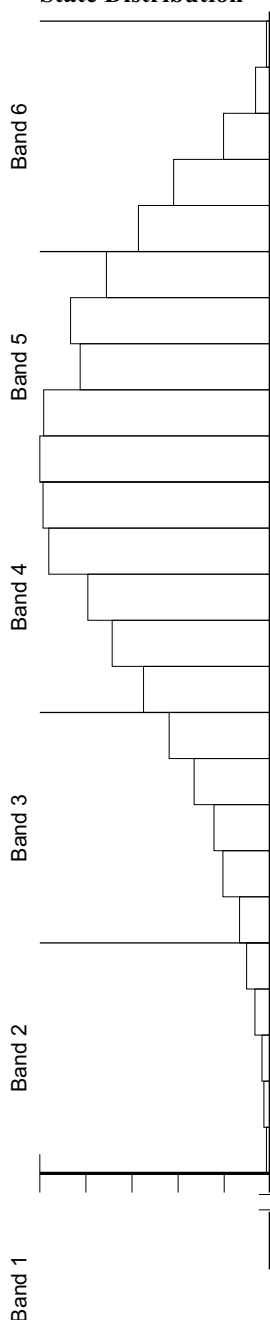


# 2016 Course Report



## Visual Arts

### State Distribution



### The typical performance in this band:

Demonstrates a highly developed understanding of practice and a sustained reflective engagement informed by possibilities, conventions and ways to proceed practically and conceptually. Demonstrates an authoritative understanding of the artworld acknowledging complex and subtle relations among the artist, artwork, world and audience. Shows a sophisticated understanding of how different interpretive frameworks represent points of view and a highly developed understanding of representation as the interpretation of content related to the expressive form of the work. Demonstrates a highly developed understanding of how meanings are sustained at a number of levels by engagement with practice, artworld agencies and interpretive frameworks. Demonstrates resolution, coherence and completeness that is outstanding, innovative and cutting edge.

Demonstrates a well-developed understanding of practice and a sustained engagement informed by possibilities, conventions and ways to proceed practically and conceptually. Demonstrates an accomplished understanding of the artworld acknowledging relations among the artist, artwork, world and audience. Shows an accomplished understanding of how different interpretive frameworks represent points of view. Demonstrates a well-developed understanding of representation as the interpretation of content related to the expressive form of the work. Demonstrates an accomplished understanding of how meanings are sustained at a number of levels by engagement with practice, artworld agencies and interpretive frameworks. Demonstrates resolution, coherence and completeness that is accomplished.

Demonstrates a sound understanding of conventions, processes and possibilities of practice. Demonstrates a sound understanding of the artworld and relations among the artist, artwork, world and audience. Demonstrates a good understanding of how interpretive frameworks inform points of view. Demonstrates a sound understanding of representation by attempting some interpretation of content related to the form of the work. Demonstrates a good understanding that meanings can be sustained at a number of levels by makers, audiences and artworks. Demonstrates resolution, coherence and completeness that is sound.

Demonstrates some understanding of conventions, processes and possibilities of practice. Demonstrates a basic knowledge of the artworld understood and described as artist, artwork, world and audience. Demonstrates a foundational understanding of how different points of view may be possible. Understands representational issues by attempting to select and organise the content and form of the work. Demonstrates some basic awareness that different meanings are possible in the visual arts. Demonstrates a foundational understanding of ideas and approaches to achieve resolution.

Demonstrates limited understanding of conventions, processes and possibilities of practice. Demonstrates a simple understanding of the artworld involving some knowledge of a few artists and artworks. Demonstrates some understanding that points of view are possible and may differ from their own. Demonstrates a limited understanding of how ideas and subject matter and materials can be represented. Demonstrates a belief that meaning is self-evident in their own and others' work. Demonstrates a limited selection of ideas and approaches to achieve resolution.

A mark in this band indicates that the student has achieved below the minimum standard expected.

The candidature of this course was 8,913.

