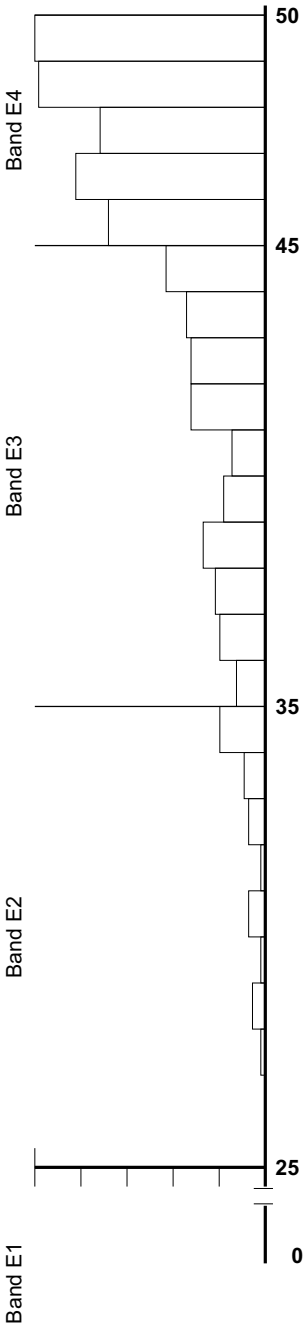
2017 Course Report

Music Extension

State Distribution



The typical performance in this band:

50

Displays highly sophisticated understanding of the concepts of music, demonstrating independence of thought and a personal style. This is exemplified in a particular option when the candidate: Displays a high level of creativity in composition demonstrating superior use of compositional techniques, sophisticated development of ideas and musical refinement; OR Presents a well-argued hypothesis demonstrating sophisticated and perceptive understanding of the concepts of music; OR Demonstrates a superior level of performance based upon stylistic refinement and highly developed technical skills.

45

Displays sophisticated understanding of the concepts of music, demonstrating independence of thought and the emergence of a personal style. This is exemplified in a particular option when the candidate: Displays a high level of creativity in composition demonstrating successful use of compositional techniques and sustained development of ideas and musical refinement; OR Presents a well-argued hypothesis demonstrating sophisticated understanding of the concepts of music; OR Demonstrates a high level of performance based on a convincing and stylistic interpretation and highly developed technical skills.

35

Displays comprehensive understanding of the concepts of music, demonstrating some independence of thought. This is exemplified in a particular option when the candidate: Displays creativity in composition demonstrating successful use of compositional techniques, development of ideas and musical discrimination; OR Presents a hypothesis demonstrating thorough understanding of the concepts of music; OR Demonstrates an accomplished level of performance based on a convincing and stylistic interpretation and a high level of technical skill.

25

A mark in this band indicates that the student has achieved below the minimum standard expected.

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The candidature of this course was 409.