



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2013**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# English Extension 1

## General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen  
Black pen is preferred

**Total marks – 50**

**Attempt TWO questions from the elective you have studied**

### **Module A: Genre**

Pages 2–5

**50 marks**

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

**OR**

### **Module B: Texts and Ways of Thinking**

Pages 6–10

**50 marks**

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

**OR**

### **Module C: Language and Values**

Pages 11–12

**50 marks**

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16

## Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Life Writing — Attempt Questions 1 and 2** (page 4)

The prescribed texts are:

- **Nonfiction**
  - Drusilla Modjeska, *The Orchard*
  - Karen Blixen, *Out of Africa*
  - Paul Auster, *The Invention of Solitude*
- **Poetry**
  - Robert Lowell, *Life Studies*
    - \* *Grandparents*
    - \* *Commander Lowell*
    - \* *Terminal Days at Beverly Farms*
    - \* *Sailing Home from Rapallo*
    - \* *Memories of West Street and Lepke*
    - \* *Man and Wife*
    - \* *Skunk Hour*
    - \* *Waking in the Blue*

- **Elective 2: Crime Writing — Attempt Questions 3 and 4** (page 4)

The prescribed texts are:

- **Prose Fiction** – P D James, *The Skull Beneath the Skin*
  - Michael Ondaatje, *Anil's Ghost*
- **Drama** – Tom Stoppard, *The Real Inspector Hound*
- **Film** – Alfred Hitchcock, *Rear Window*

- **Elective 3: Science Fiction — Attempt Questions 5 and 6** (page 5)

The prescribed texts are:

- **Prose Fiction** – Frank Herbert, *Dune*
  - William Gibson, *Neuromancer*
  - Aldous Huxley, *Brave New World*
- **Film** – Stanley Kubrick, *2001: A Space Odyssey*

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 1 — Elective 1: Life Writing (25 marks)**

To what extent do composers use the construction of character to explore ideas about truth in the elective Life Writing?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 2 — Elective 1: Life Writing (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective Life Writing.

**Question 3 — Elective 2: Crime Writing (25 marks)**

To what extent do composers use the construction of character to explore ideas about responsibility in the elective Crime Writing?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 4 — Elective 2: Crime Writing (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective Crime Writing.

**Question 5 — Elective 3: Science Fiction (25 marks)**

To what extent do composers use the construction of character to explore ideas about reality in the elective Science Fiction?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 6 — Elective 3: Science Fiction (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective Science Fiction.

## Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 7 and 8** (page 9)

The prescribed texts are:

- **Prose Fiction** – Joseph Heller, *Catch-22*
  - John Le Carre, *The Spy Who Came in From the Cold*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Poetry** – Sylvia Plath, *Ariel*
  - \* *Daddy*
  - \* *Lady Lazarus*
  - \* *The Applicant*
  - \* *Morning Song*
  - \* *Words*
  - \* *Fever 103°*
  - \* *The Arrival of the Bee Box*
- **Nonfiction** – John Hersey, *Hiroshima*

- **Elective 2: Romanticism — Attempt Questions 9 and 10** (page 9)

The prescribed texts are:

- **Prose Fiction**
  - Jane Austen, *Northanger Abbey*
  - A S Byatt, *Possession*
  - Emily Bronte, *Wuthering Heights*
- **Poetry**
  - Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
    - \* *The Rime of the Ancient Mariner*
    - \* *Kubla Khan*
    - \* *This Lime-Tree Bower My Prison*
    - \* *Frost at Midnight*
  - John Keats, *The Complete Poems*
    - \* *La Belle Dame sans Merci*
    - \* *To Autumn*
    - \* *Bright star! would I were steadfast as thou art*
    - \* *To Lord Byron*
    - \* *Ode to a Nightingale*
    - \* *Fancy*
    - \* *On the Sea*
    - \* *Ode on a Grecian Urn*

- **Elective 3: Navigating the Global — Attempt Questions 11 and 12** (page 10)

The prescribed texts are:

- **Prose Fiction**
  - Annie Proulx, *The Shipping News*
  - Paul Theroux, *The Mosquito Coast*
  - Alistair MacLeod, *Island*
    - \* *The Boat*
    - \* *In the Fall*
    - \* *Second Spring*
    - \* *The Lost Salt Gift of Blood*
    - \* *Island*
    - \* *To Everything There is a Season*
    - \* *Winter Dog*
    - \* *As Birds Bring Forth the Sun*
    - \* *Vision*
    - \* *The Road to Rankin’s Point*
    - \* *The Closing Down of Summer*
    - \* *The Tuning of Perfection*
- **Poetry**
  - Seamus Heaney, *Opened Ground: POEMS 1966–1996*
    - \* *Digging*
    - \* *Personal Helicon*
    - \* *Funeral Rites*
    - \* *Punishment*
    - \* *Triptych*
    - \* *Casualty*
    - \* *The Strand at Lough Beg*
- **Film**
  - Sofia Coppola, *Lost in Translation*



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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 7 — Elective 1: After the Bomb (25 marks)**

To what extent do composers use the construction of character to explore ideas about power in the elective After the Bomb?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 8 — Elective 1: After the Bomb (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective After the Bomb.

**Question 9 — Elective 2: Romanticism (25 marks)**

To what extent do composers use the construction of character to explore ideas about desire in the elective Romanticism?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 10 — Elective 2: Romanticism (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective Romanticism.

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 11 — Elective 3: Navigating the Global (25 marks)**

To what extent do composers use the construction of character to explore ideas about home in the elective Navigating the Global?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 12 — Elective 3: Navigating the Global (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective Navigating the Global.

## Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Textual Dynamics — Attempt Questions 13 and 14** (page 12)

The prescribed texts are:

- **Prose Fiction** – John Fowles, *The French Lieutenant's Woman*
  - Italo Calvino, *If on a winter's night a traveller*
  - Robert Dessaix, *Night Letters*
- **Film** – Sally Potter, *Orlando*

- **Elective 2: Language and Gender — Attempt Questions 15 and 16** (page 12)

The prescribed texts are:

- **Prose Fiction** – Virginia Woolf, *Orlando*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Film** – Shekhar Kapur, *Elizabeth*

Please turn over

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 13 — Elective 1: Textual Dynamics (25 marks)**

To what extent do composers use the construction of character to explore ideas about change in the elective Textual Dynamics?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 14 — Elective 1: Textual Dynamics (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective Textual Dynamics.

**Question 15 — Elective 2: Language and Gender (25 marks)**

To what extent do composers use the construction of character to explore ideas about freedom in the elective Language and Gender?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

**Question 16 — Elective 2: Language and Gender (25 marks)**

Compose a piece of original imaginative writing which involves two characters who are significantly connected but never meet.

Your response should reflect your understanding of the elective Language and Gender.

**End of paper**