

2013 HSC English Extension 1

Marking Guidelines

Module A: Genre

Question 1, 3 and 5

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to evaluate how composers in the elective use the construction of character to explore ideas about truth/responsibility/reality • Demonstrates sophisticated ability to make insightful use of prescribed and own texts • Demonstrates highly developed control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to evaluate how composers in the elective use the construction of character to explore ideas about truth/responsibility/reality • Demonstrates well-developed ability to make skilful use of prescribed and own texts • Demonstrates effective control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound ability to evaluate how composers in the elective use the construction of character to explore ideas about truth/responsibility/reality • Demonstrates sound ability to make appropriate use of prescribed and own texts • Demonstrates competent control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited ability to evaluate how composers in the elective use the construction of character to explore ideas about truth/responsibility/reality • Demonstrates limited ability to make use of prescribed and own texts • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Provides minimal response that may refer to character and/or ideas in the elective • Demonstrates minimal ability to make use of prescribed and own texts • Demonstrates minimal control of language 	1–5

Module A: Genre (continued)

Question 2, 4 and 6

Criteria	Marks
<ul style="list-style-type: none"> Shows sophisticated ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates a highly developed understanding of the elective Displays highly developed control of language 	21–25
<ul style="list-style-type: none"> Shows well-developed ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates a well-developed understanding of the elective Displays effective control of language 	16–20
<ul style="list-style-type: none"> Shows sound ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates sound understanding of the elective Displays competent control of language 	11–15
<ul style="list-style-type: none"> Shows limited ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates limited understanding of the elective Displays limited control of language 	6–10
<ul style="list-style-type: none"> Shows minimal ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates minimal understanding of the elective Displays minimal control of language 	1–5

Module B: Texts and Ways of Thinking

Question 7, 9 and 11

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to evaluate how composers in the elective use the construction of character to explore ideas about power/desire/home • Demonstrates sophisticated ability to make insightful use of prescribed and own texts • Demonstrates highly developed control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to evaluate how composers in the elective use the construction of character to explore ideas about power/desire/home • Demonstrates well-developed ability to make skilful use of prescribed and own texts • Demonstrates effective control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound ability to evaluate how composers in the elective use the construction of character to explore ideas about power/desire/home • Demonstrates sound ability to make appropriate use of prescribed and own texts • Demonstrates competent control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited ability to evaluate how composers in the elective use the construction of character to explore ideas about power/desire/home • Demonstrates limited ability to make use of prescribed and own texts • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Provides minimal response that may refer to character and/or ideas in the elective • Demonstrates minimal ability to make use of prescribed and own texts • Demonstrates minimal control of language 	1–5

Module B: Texts and Ways of Thinking (continued)

Question 8, 10 and 12

Criteria	Marks
<ul style="list-style-type: none"> Shows sophisticated ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates a highly developed understanding of the elective Displays highly developed control of language 	21–25
<ul style="list-style-type: none"> Shows well-developed ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates a well-developed understanding of the elective Displays effective control of language 	16–20
<ul style="list-style-type: none"> Shows sound ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates sound understanding of the elective Displays competent control of language 	11–15
<ul style="list-style-type: none"> Shows limited ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates limited understanding of the elective Displays limited control of language 	6–10
<ul style="list-style-type: none"> Shows minimal ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates minimal understanding of the elective Displays minimal control of language 	1–5

Module C: Language and Values

Question 13 and 15

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to evaluate how composers in the elective use the construction of character to explore ideas about change/freedom • Demonstrates sophisticated ability to make insightful use of prescribed and own texts • Demonstrates highly developed control of language 	21–25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to evaluate how composers in the elective use the construction of character to explore ideas about change/freedom • Demonstrates well-developed ability to make skilful use of prescribed and own texts • Demonstrates effective control of language 	16–20
<ul style="list-style-type: none"> • Demonstrates sound ability to evaluate how composers in the elective use the construction of character to explore ideas about change/freedom • Demonstrates sound ability to make appropriate use of prescribed and own texts • Demonstrates competent control of language 	11–15
<ul style="list-style-type: none"> • Demonstrates limited ability to evaluate how composers in the elective use the construction of character to explore ideas about change/freedom • Demonstrates limited ability to make use of prescribed and own texts • Demonstrates limited control of language 	6–10
<ul style="list-style-type: none"> • Provides minimal response that may refer to character and/or ideas in the elective • Demonstrates minimal ability to make use of prescribed and own texts • Demonstrates minimal control of language 	1–5

Module C: Language and Values (continued)

Question 14 and 16

Criteria	Marks
<ul style="list-style-type: none"> Shows sophisticated ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates a highly developed understanding of the elective Displays highly developed control of language 	21–25
<ul style="list-style-type: none"> Shows well-developed ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates a well-developed understanding of the elective Displays effective control of language 	16–20
<ul style="list-style-type: none"> Shows sound ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates sound understanding of the elective Displays competent control of language 	11–15
<ul style="list-style-type: none"> Shows limited ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates limited understanding of the elective Displays limited control of language 	6–10
<ul style="list-style-type: none"> Shows minimal ability to compose an original piece of imaginative writing which involves two characters who are significantly connected but never meet Demonstrates minimal understanding of the elective Displays minimal control of language 	1–5

English Extension 1

2013 HSC Examination Mapping Grid

Module A: Genre

Question	Marks	Content	Syllabus outcomes
1	25	Elective 1: Life Writing	H1, H2, H3, H4
2	25	Elective 1: Life Writing	H1, H2, H3, H4
3	25	Elective 2: Crime Writing	H1, H2, H3, H4
4	25	Elective 2: Crime Writing	H1, H2, H3, H4
5	25	Elective 3: Science Fiction	H1, H2, H3, H4
6	25	Elective 3: Science Fiction	H1, H2, H3, H4

Module B: Texts and Ways of Thinking

Question	Marks	Content	Syllabus outcomes
7	25	Elective 1: After the Bomb	H1, H2, H3, H4
8	25	Elective 1: After the Bomb	H1, H2, H3, H4
9	25	Elective 2: Romanticism	H1, H2, H3, H4
10	25	Elective 2: Romanticism	H1, H2, H3, H4
11	25	Elective 3: Navigating the Global	H1, H2, H3, H4
12	25	Elective 3: Navigating the Global	H1, H2, H3, H4

Module C: Language and Values

Question	Marks	Content	Syllabus outcomes
13	25	Elective 1: Textual Dynamics	H1, H2, H3, H4
14	25	Elective 1: Textual Dynamics	H1, H2, H3, H4
15	25	Elective 2: Language and Gender	H1, H2, H3, H4
16	25	Elective 2: Language and Gender	H1, H2, H3, H4