



Classical Greek Extension

General Instructions

- Reading time 10 minutes
- Working time 1 hour and 50 minutes
- Write using black pen

Total marks – 50

Section I Pages 2–5

30 marks

- Attempt Questions 1–3
- Allow about 1 hour for this section

Section II Pages 6–7

20 marks

- Attempt Question 4
- Allow about 50 minutes for this section

Section I — Prescribed Text – Homer, Odyssey VI, VII and VIII

30 marks Attempt Questions 1–3 Allow about 1 hour for this section

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

8

Question 1 (8 marks)

Translate the following extract into ENGLISH.

ώς τε γὰρ ἠελίου αἴγλη πέλεν ἠὲ σελήνης δῶμα καθ' ὑψερεφὲς μεγαλήτορος 'Αλκινόοιο. 85 γάλκεοι μέν γὰρ τοῖχοι ἐληλέατ' ἔνθα καὶ ἔνθα, ές μυχὸν ἐξ οὐδοῦ, περὶ δὲ θριγκὸς κυάνοιο. χρύσειαι δὲ θύραι πυκινὸν δόμον ἐντὸς ἔεργον. άργύρεοι σταθμοί δ' έν γαλκέω ἕστασαν οὐδῶ, άργύρεον δ' έφ' ὑπερθύριον, χρυσέη δὲ κορώνη. 90 χρύσειοι δ' ἑκάτερθε καὶ ἀργύρεοι κύνες ἦσαν, οῦς ήθφαιστος τεῦξεν ἰδυίῃσι πραπίδεσσι δῶμα φυλασσέμεναι μεγαλήτορος 'Αλκινόοιο, άθανάτους ὄντας καὶ ἀγήρως ἤματα πάντα. έν δὲ θρόνοι περὶ τοῖχον ἐρηρέδατ' ἔνθα καὶ ἔνθα, 95 ές μυχὸν ἐξ οὐδοῖο διαμπερές, ἔνθ' ἐνὶ πέπλοι λεπτοὶ ἐΰννητοι βεβλήατο, ἔργα γυναικῶν. ένθα δὲ Φαιήκων ἡγήτορες ἑδριόωντο πίνοντες καὶ ἔδοντες· ἐπηετανὸν γὰρ ἔγεσκον. γρύσειοι δ' ἄρα κοῦροι ἐϋδμήτων ἐπὶ βωμῶν 100 ἕστασαν αἰθομένας δαΐδας μετὰ χερσὶν ἔχοντες, φαίνοντες νύκτας κατὰ δώματα δαιτυμόνεσσι.

HOMER Odyssey VII 84–102

Question 2 (12 marks) Use a SEPARATE writing booklet.

Read the extracts, then answer the questions that follow. Use the extracts and your knowledge of the text in your answers.

(a) [°]Ως εἰπὼν θάμνων ὑπεδύσετο δῖος 'Οδυσσεύς,
ἐκ πυκινῆς δ' ὕλης πτόρθον κλάσε χειρὶ παχείῃ
φύλλων, ὡς ῥύσαιτο περὶ χροĩ μήδεα φωτός.
βῆ δ' ἴμεν ὡς τε λέων ὀρεσίτροφος ἀλκὶ πεποιθώς, 130
ὅς τ' εἶσ' ὑόμενος καὶ ἀήμενος, ἐν δέ οἱ ὄσσε
δαίεται· αὐτὰρ ὁ βουσὶ μετέρχεται ἢ ὀïεσσιν
ἠὲ μετ' ἀγροτέρας ἐλάφους· κέλεται δέ ἑ γαστὴρ
μήλων πειρήσοντα καὶ ἐς πυκινὸν δόμον ἐλθεῖν·
ὡς 'Οδυσεὺς κούρῃσιν ἐϋπλοκάμοισιν ἔμελλε
135
μίξεσθαι, γυμνός περ ἐών· χρειὼ γὰρ ἵκανε.

HOMER Odyssey VI 127–136

Explain how this extract contributes to the presentation of Odysseus.

4

Question 2 continues on page 4

Question 2 (continued)

(b)	αὐτίκα μειλίχιον καὶ κερδαλέον φάτο μῦθον [.] "Γουνοῦμαί σε, ἄνασσα [.] θεός νύ τις ἦ βροτός ἐσσι;	
	εἰ μέν τις θεός ἐσσι, τοὶ οὐρανὸν εὐρὺν ἔχουσιν,	150
	'Αρτέμιδί σε ἐγώ γε, Διὸς κούρῃ μεγάλοιο,	
	εἶδός τε μέγεθός τε φυήν τ' ἄγχιστα ἐΐσκω·	
	εἰ δέ τίς ἐσσι βροτῶν, τοὶ ἐπὶ χθονὶ ναιετάουσι,	
	τρισμάκαρες μὲν σοί γε πατὴρ καὶ πότνια μήτηρ,	
	τρισμάκαρες δὲ κασίγνητοι! μάλα πού σφισι θυμὸς	155
	αἰὲν ἐϋφροσύνῃσιν ἰαίνεται εἵνεκα σεῖο,	
	λευσσόντων τοιόνδε θάλος χορὸν εἰσοιχνεῦσαν.	
	κείνος δ' αὖ πέρι κῆρι μακάρτατος ἔξοχον ἄλλων,	
	ὄς κέ σ' ἐέδνοισι βρίσας οἶκόνδ' ἀγάγηται.	
	ού γάρ πω τοιοῦτον ἐγὼ ἴδον ὀφθαλμοῖσιν,	160
	οὔτ' ἄνδρ' οὔτε γυναῖκα· σέβας μ' ἔχει εἰσορόωντα.	

HOMER Odyssey VI 148–161

In what ways does this extract illustrate the statement in line 148?

4

(c)

"Κλῦθί μευ, αἰγιόχοιο Διὸς τέκος, Ἀτρυτώνη	
νῦν δή πέρ μευ ἄκουσον, ἐπεὶ πάρος οὔ ποτ' ἄκουσας	325
ραιομένου, ὅτε μ' ἔρραιε κλυτὸς ἐννοσίγαιος.	
δός μ' ἐς Φαίηκας φίλον ἐλθεῖν ἠδ' ἐλεεινόν."	
ῶΩς ἔφατ' εὐχόμενος, τοῦ δ' ἔκλυε Παλλὰς Ἀθήνη.	

HOMER Odyssey VI 324–328

To what extent do the events of Book VI justify the attitude towards Athena 4 which Odysseus expresses in this extract?

End of Question 2

Your answer will be assessed on how well you:

- demonstrate knowledge and understanding of the prescribed text relevant to the question
- present a logical and cohesive response to the question, supported by references to the text

Question 3 (10 marks) Use a SEPARATE writing booklet.

"Odysseus' previous adventures have taken place largely beyond 10 the known world . . . and he will shortly return to the real world of ordinary people."

Garvie, A.F. Homer: Odyssey Books VI-VIII, Cambridge University Press, 1994

In what ways do the Phaeacians, as presented by Homer, provide a link between these worlds?

Please turn over

Section II — Non-prescribed Text

20 marks Attempt Question 4 Allow about 50 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your translations will be assessed on how well you:

- demonstrate an understanding of the relationship between English and Homeric or Classical Greek with regard to language structure
- convey meaning accurately and idiomatically
- demonstrate your understanding of the appropriate Greek style

Question 4 (20 marks) Use a SEPARATE writing booklet.

(a) Read the extract, then answer the questions that follow.

Awaiting copyright

Question 4 continues on page 7

Question 4 (continued)

		δολιχήρετμος, -ον	using long oars		
		πλησίον	near		
		πεδάω	bind fast		
		ἴσαν	= ἤδεσαν		
		ἐτέτυκτο	'had happened'		
		ὢ πόποι	'ah, strange!'		
		θέσφατα τά	oracles		
		ἄγαμαι	be angry at		
		ἀπήμων, -ον	harmless, kindly		
		ἀεροειδής, -ές	misty		
		ἀμφικαλύπτω	put around to hide		
		κρίνω	pick out, choose		
		ίερεύω	sacrifice		
		ἐλεέω	feel pity		
	(i)	With which word do	1		
	(ii)	Why is $\pi \hat{\alpha} \sigma \alpha$ (line 1	1		
	(iii)	Why is $\pi o \mu \pi o i$ (line	1		
	(iv)	Translate into ENGL (Οἱ δὲ πρὸς τελ	10		
	(v)	How does Alcinous	2		
(b)	Answ	er EITHER part (i) OF	R part (ii).		
	(i) Translate into ENCLICITION 170, 194 of the entry of				

(i) Translate into ENGLISH lines 179–184 of the extract $(\dot{\alpha}\lambda\lambda'\,\ddot{\alpha}\gamma\epsilon\theta'\ldots\dot{\epsilon}\tau\sigma\iota\mu\dot{\alpha}\sigma\sigma\alpha\nu\tau\sigma\,\delta\dot{\epsilon}\,\tau\alpha\dot{\nu}\rho\sigma\nu\varsigma).$

OR

(ii) Translate the following passage into CLASSICAL GREEK. 5

'My dear Crito,' said Socrates, 'you must understand that I will never be able to abandon my beliefs. It is right for me to obey the laws at all times, for if I do not obey them I will be thought to be destroying the entire state. A city cannot exist where the decisions of the courts are annulled by private persons.'

End of paper

BLANK PAGE