

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Total marks – 50

Attempt TWO questions from the elective you have studied

Module A: Genre

Pages 2–6

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

OR

Module B: Texts and Ways of Thinking

Pages 7–11

50 marks

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

OR

Module C: Language and Values

Pages 12–14

50 marks

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16

Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer both questions in the English Extension 1 Writing Booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Life Writing — Attempt Questions 1 and 2** (page 4)

The prescribed texts are:

- **Poetry**
 - Robert Lowell, *Life Studies*
 - * *Grandparents*
 - * *Commander Lowell*
 - * *Terminal Days at Beverly Farms*
 - * *Sailing Home from Rapallo*
 - * *Waking in the Blue*
 - * *Memories of West Street and Lepke*
 - * *Man and Wife*
 - * *Skunk Hour*
- **Nonfiction**
 - Edmund de Waal, *The Hare with Amber Eyes*
 - Drusilla Modjeska, *The Orchard*
 - Vladimir Nabokov, *Speak, Memory*
- **Media**
 - Gillian Armstrong, *Unfolding Florence*

- **Elective 2: Comedy — Attempt Questions 3 and 4** (page 5)

The prescribed texts are:

- **Prose Fiction** – Jasper Fforde, *The Eyre Affair*
 - Jonathan Swift, *Gulliver's Travels*
- **Drama** – Aristophanes, *Lysistrata*
 - Richard Brinsley Sheridan, *The School for Scandal*
- **Media** – Richard Curtis and Ben Elton, *Blackadder The Third* (Remastered) –
Episodes 1, 2, 3 and 4

- **Elective 3: Science Fiction — Attempt Questions 5 and 6** (page 6)

The prescribed texts are:

- **Prose Fiction** – William Gibson, *Neuromancer*
 - Frank Herbert, *Dune*
 - Ursula Le Guin, *The Left Hand of Darkness*
- **Film** – Dean Parisot, *Galaxy Quest*
 - or**
 - Ridley Scott, *Blade Runner (Director's Cut)*

Question 1 — Elective 1: Life Writing (25 marks)

‘Our life is not our life, merely the story told about our life.’

From *The Sense of an Ending* by Julian Barnes, published by Jonathan Cape.
Reproduced by permission of The Random House Group Ltd.

To what extent does this statement reflect your understanding of interpretation in the elective Life Writing?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 2 — Elective 1: Life Writing (25 marks)



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Use this setting to shape an original narrative that reflects your knowledge and understanding of interpretation in the elective Life Writing.

Question 3 — Elective 2: Comedy (25 marks)

‘Comedy constantly pushes boundaries but comes from a basic truth.’

To what extent does this statement reflect your understanding of values in the elective Comedy?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 4 — Elective 2: Comedy (25 marks)



Use this setting to shape an original narrative that reflects your knowledge and understanding of values in the elective Comedy.

Question 5 — Elective 3: Science Fiction (25 marks)

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To what extent does this statement reflect your understanding of progress in the elective Science Fiction?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 6 — Elective 3: Science Fiction (25 marks)



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Use this setting to shape an original narrative that reflects your knowledge and understanding of progress in the elective Science Fiction.

Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer both questions in the English Extension 1 Writing Booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 7 and 8** (page 9)

The prescribed texts are:

- **Prose Fiction** – Kazuo Ishiguro, *An Artist of the Floating World*
 - John le Carré, *The Spy Who Came in from the Cold*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Poetry** – Sylvia Plath, *Ariel*
 - * *Morning Song*
 - * *The Applicant*
 - * *Lady Lazarus*
 - * *Daddy*
 - * *Fever 103°*
 - * *The Arrival of the Bee Box*
 - * *Words*
- **Film** – George Clooney, *Good Night, and Good Luck*

- **Elective 2: Romanticism — Attempt Questions 9 and 10** (page 10)

The prescribed texts are:

- **Prose Fiction** – Mary Shelley, *Frankenstein*
- **Poetry**
 - Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
 - * *This Lime-Tree Bower My Prison*
 - * *The Rime of the Ancient Mariner*, 1834
 - * *Frost at Midnight*
 - * *Kubla Khan*
 - William Wordsworth, *William Wordsworth: The Major Works*
 - * *Simon Lee, the Old Huntsman*
 - * *Lines written a few miles above Tintern Abbey*
 - * *My heart leaps up when I behold*
 - * *The world is too much with us*
 - * *It is a beauteous Evening, calm and free*
 - * *Composed Upon Westminster Bridge*
 - * *Ode ('There was a time')*
 - * *Surprized by joy – impatient as the Wind*
 - * *The Prelude*, 1805 – Book One, lines 1–54, 271–441; Book Five, lines 389–413; and Book Six, lines 491–542
- **Nonfiction** – Mary Wollstonecraft, *A Vindication of the Rights of Woman* – Chapters I, II, III, IV, VIII, IX, XIII
- **Film** – Jane Campion, *Bright Star*

- **Elective 3: Navigating the Global — Attempt Questions 11 and 12** (page 11)

The prescribed texts are:

- **Prose Fiction** – Aravind Adiga, *The White Tiger*
 - Alex Miller, *Journey to the Stone Country*
- **Poetry** – Denise Levertov, *Selected Poems*
 - * *What Were They Like?*
 - * *The Sun Going Down upon Our Wrath*
 - * *The Malice of Innocence*
 - * *A Place of Kindness*
 - * *The Life of Others*
 - * *What It Could Be*
 - * *Talk in the Dark*
- **Film** – Sofia Coppola, *Lost in Translation*
- or**
- **Media** – Simon Reeve, *Tropic of Cancer*

Question 7 — Elective 1: After the Bomb (25 marks)

‘Our enemies are to be found abroad and at home. Let us never forget this.’

From a speech to the South Carolina Legislature on 16 April 1947, © Bernard Mannes Baruch

To what extent does this statement reflect your understanding of politics in the elective After the Bomb?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 8 — Elective 1: After the Bomb (25 marks)

Awaiting copyright

Use this setting to shape an original narrative that reflects your knowledge and understanding of politics in the elective After the Bomb.

Question 9 — Elective 2: Romanticism (25 marks)

‘There is a new and restless spirit, seeking to burst through old and confining forms.’

© Isaiah Berlin and Henry Hardy, Princeton University Press, New Jersey

To what extent does this statement reflect your understanding of change in the elective Romanticism?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 10 — Elective 2: Romanticism (25 marks)



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Use this setting to shape an original narrative that reflects your knowledge and understanding of change in the elective Romanticism.

Question 11 — Elective 3: Navigating the Global (25 marks)

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To what extent does this statement reflect your understanding of culture in the elective Navigating the Global?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 12 — Elective 3: Navigating the Global (25 marks)

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Use this setting to shape an original narrative that reflects your knowledge and understanding of culture in the elective Navigating the Global.

Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer both questions in the English Extension 1 Writing Booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Textual Dynamics — Attempt Questions 13 and 14** (page 13)

The prescribed texts are:

- **Prose Fiction** – Italo Calvino, *If on a winter's night a traveller*
 - J M Coetzee, *Summertime*
 - Robert Dessaix, *Night Letters*
- **Poetry** – Wallace Stevens, *Wallace Stevens: Selected Poems*
 - * *The Snow Man*
 - * *A High-Toned Old Christian Woman*
 - * *Sunday Morning*
 - * *Thirteen Ways of Looking at a Blackbird*
 - * *The Idea of Order at Key West*
 - * *Of Modern Poetry*
 - * *Final Soliloquy of the Interior Paramour*
- **Film** – Sally Potter, *Orlando*

- **Elective 2: Language and Gender — Attempt Questions 15 and 16** (page 14)

The prescribed texts are:

- **Prose Fiction** – David Malouf, *An Imaginary Life*
 - Virginia Woolf, *Orlando*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Film** – Shekhar Kapur, *Elizabeth*

Question 13 — Elective 1: Textual Dynamics (25 marks)

‘Fiction is the truth inside the lie.’

© Stephen King

To what extent does this statement reflect your understanding of originality in the elective Textual Dynamics?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 14 — Elective 1: Textual Dynamics (25 marks)



Use this setting to shape an original narrative that reflects your knowledge and understanding of originality in the elective Textual Dynamics.

Question 15 — Elective 2: Language and Gender (25 marks)

‘That is the strangeness of language; it crosses the boundaries of the body.’

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To what extent does this statement reflect your understanding of limitations in the elective Language and Gender?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 16 — Elective 2: Language and Gender (25 marks)



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Use this setting to shape an original narrative that reflects your knowledge and understanding of limitations in the elective Language and Gender.

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