

HIGHER SCHOOL CERTIFICATE EXAMINATION

2000 CLASSICAL BALLET

2/3 UNIT (COMMON) **RELATED STUDIES—CORE PAPER**

(30 *Marks*)

Time allowed—One hour (Plus 5 minutes reading time)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FIVE questions.
- **Section I** Attempt BOTH questions.
- Section II Attempt BOTH questions in Part A.

Attempt ONE question in Part B.

• Answer the questions in the spaces provided in this paper.

SECTION I

Marks

7

REPERTORY STUDIES AND BALLET APPRECIATION

Attempt BOTH questions.

Allow 30 minutes for this Section.

QUESTION 1

'Graeme Murphy's Nutcracker is a distinctive production.'
Discuss this statement with reference to historical context and choreographic style.

QUESTION 1 (Continued)	Marks

QUESTION 2	Marks
'The aim of dance is to intrigue and entertain.'	8
Discuss this statement with reference to a recent dance performance you have seen.	
Do NOT choose the set studies.	

QUESTION 2 (Continued)	Marks

SECTION II ANATOMY FOR BALLET

Marks

5

Allow 30 minutes for this Section.

PART A

Attempt BOTH questions.

QUESTION 3

Discuss the importance of pelvic stability in classical ballet training.
Refer to the major muscle groups involved.
Use anatomical terms in your answer.

5

QUESTION 4 Marks What are the factors affecting the execution of a *sauté* in first position? Use anatomical terms where appropriate.

PART B Marks

5

Attempt EITHER Question 5 OR Question 6.

EITHER

QUESTION 5

When a dancer sustains an acute injury, what procedures should be followed to ensure maximum recovery?

QUESTION 6	
Discuss the importance of carbohydrates and protein in a dancer's diet.	
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