



B O A R D O F S T U D I E S
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

2000

DANCE

2 UNIT

SECTION I

CORE—APPRECIATION

(20 Marks)

*Time allowed—One hour
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- This Section contains one question.
- The question in this Section is **COMPULSORY**.
- Answer each part of the question in a **SEPARATE** Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART A**Marks**

(20 Marks)

QUESTION 1 This question is **COMPULSORY**.

Attempt part (a) and part (b).

Answer each part in a **SEPARATE** Writing Booklet.

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|-----|------|---|----------|
| (a) | (i) | Discuss the relationship between accompaniment* and the movement content in <i>Four Generations</i> . | 5 |
| | | * <i>accompaniment</i> music, sound, silence | |
| | (ii) | The theme of ageing is significant in the work <i>Four Generations</i> . Discuss. | 5 |
| (b) | (i) | What are the distinguishing features of Jiri Kylian's work and how are they shown in <i>Svadebka</i> (Les Noces)? | 5 |
| | (ii) | In <i>Svadebka</i> (Les Noces) Kylian communicates moods, ideas and emotions through movement. Discuss. | 5 |

End of paper