



BOARD OF STUDIES  
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

2000

DANCE

2 UNIT

SECTION II

MAJOR STUDY—APPRECIATION

*(40 Marks)*

*Time allowed—One hour and a quarter  
(Plus 5 minutes reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt this paper only if you have nominated Appreciation as your Major Study.
- **Part B** (20 marks). Attempt ONE question.
- **Part C** (20 marks). The question in Part C is COMPULSORY.
- Answer each question in a SEPARATE Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

**PART B****Marks**

(20 Marks)

Attempt ONE question.

EITHER

**QUESTION 2**

Select ONE of the following seminal artists, then answer the questions below.

- Twyla Tharp
- Hanya Holm
- François Delsarte
- George Balanchine

- (a) Discuss what establishes this person as a seminal artist. **10**
- (b) Discuss the socio-historic events that exerted an influence on this artist's work. **10**

OR

**QUESTION 3**

- (a) Discuss the characteristics of Sir Robert Helpmann's work. **10**
- (b) Describe Helpmann's contribution to the profile of Australian dance. **10**

**PART C****Marks**

(20 Marks)

**QUESTION 4** This question is **COMPULSORY**.

- (a) Outline the main features of the Limón technique. Discuss the importance of the technique to the evolution of modern dance. **10**
- (b) Discuss the contribution Limón has made to the role of men in dance. How is this reflected in his choreography? **10**

**End of paper**

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