



HIGHER SCHOOL CERTIFICATE EXAMINATION

1997
DANCE
2 UNIT
SECTION II
MAJOR STUDY—APPRECIATION
(40 Marks)

*Time allowed—One hour and a quarter
(Plus 5 minutes reading time)*

This paper should be attempted only by candidates who have nominated Appreciation as their Major Study.

DIRECTIONS TO CANDIDATES

- **Part B** (20 marks) Attempt ONE question.
- **Part C** (20 marks) The question in Part C is **COMPULSORY**.
- Answer each question in a *separate* Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART B**Marks**

(20 Marks)

Attempt ONE question.

Select ONE of the following seminal artists, then answer one of the questions below.

- George Balanchine
- Hanya Holm
- Twyla Tharp
- Robert Helpmann

*EITHER***QUESTION 2**

- | | | |
|-----|--|-----------|
| (a) | Discuss the dance training and development of your selected seminal artist. In your answer, refer to any artistic influences which shaped their approach to dance. | 10 |
| (b) | Describe the socio-historic context in which your selected seminal artist worked and outline how the artist responded artistically. | 10 |

*OR***QUESTION 3**

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|-----|---|-----------|
| (a) | Discuss the choreographic features of your selected seminal artist's work. In your answer, refer to specific works. | 10 |
| (b) | Describe the contribution your selected seminal artist made to the dance style(s) in which they worked. | 10 |

PART C
(20 Marks)

Marks

QUESTION 4. This question is **COMPULSORY**.

- | | | |
|-----|---|-----------|
| (a) | Describe the significant features of the Limón technique. Outline the underlying principles in the Limón technique. | 10 |
| (b) | Discuss the dominant themes in Limón's choreography. In your answer, refer to specific works. | 5 |
| (c) | Explain why Limón is regarded as a prominent figure in twentieth century dance. | 5 |

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