



HIGHER SCHOOL CERTIFICATE EXAMINATION

1998
DANCE
2 UNIT
SECTION I
CORE—APPRECIATION
(20 Marks)

*Time allowed—One hour
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- This Section contains one question.
- The question in this Section is **COMPULSORY**.
- Answer each part of the question in a **SEPARATE** Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART A**Marks**

(20 Marks)

QUESTION 1. This question is **COMPULSORY**.

Attempt part (a) and part (b).

Answer each part in a **SEPARATE** Writing Booklet.

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|-----|------|--|----------|
| (a) | (i) | Discuss the relationship between movement and character* in Kylian's <i>Svadebka</i> (Les Noces). | 5 |
| | | * character: role(s) portrayed by the dancer(s). | |
| | (ii) | Music is the foundation of Kylian's choreography. Discuss how Kylian's use of Stravinsky's music contributes to <i>Svadebka</i> (Les Noces). | 5 |
| (b) | (i) | Discuss ONE dancer/choreographer's exploration of the director's intent in <i>Four Generations</i> . | 5 |
| | (ii) | <i>Four Generations</i> provides a glimpse of Australian dance history. Discuss. | 5 |

End of paper