



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**2000**

**ENGLISH**

**3 UNIT (ADDITIONAL)**

*Time allowed—Two hours  
(Plus 5 minutes reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt TWO questions.
- Answer each question in a SEPARATE Writing Booklet.
- All questions are of equal value.
- Allow about an hour for each question.
- Hand in your answers in TWO separate bundles. Write on the cover of each bundle the number of the question contained in it.
- You may ask for extra Writing Booklets if you need them.

Attempt TWO questions.

Hand in your answers in TWO separate bundles. Write on the front cover of each bundle the number of the question contained in it.

### **QUESTION 1 Shakespearean Comedy**

Examine the view that 'Shakespearean comedies end happily, but cruelty and sorrow remain.'

In your answer, refer in detail to TWO of the plays set for study.

William Shakespeare, *Twelfth Night*  
*As You Like It*  
*The Merry Wives of Windsor*

### **QUESTION 2 Contemporary Australian Drama**

Examine the view that 'the interest of contemporary Australian drama lies in its treatment of contemporary issues rather than in its *Australianness*'.

In your answer, refer in detail to THREE of the plays set for study.

Timothy Daly, *Kafka Dances*  
 Jack Davis, *The Dreamers*  
 Nicholas Parsons, *Dead Heart*  
 Hannie Rayson, *Falling From Grace*  
 David Williamson, *Dead White Males*

### **QUESTION 3 Chaucer: The Canterbury Tales**

'Chaucer's characters are judgemental, but perhaps Chaucer is not.'

What do you think?

In your answer, refer to *The General Prologue* and either *The Pardoner's Tale* or *The Wife of Bath's Tale* (including their prologues).

#### QUESTION 4 Yeats: The Later Poems

Discuss the view that Yeats' poetry 'embodies the wild spirit of imagination wedded to lived experience'. In your answer, make close reference to THREE of the poems set for study.

The poems set for study are:

William Butler Yeats, 'The Wild Swans at Coole'  
 'Easter, 1916'  
 'The Second Coming'  
 'A Prayer for my Daughter'  
 'Sailing to Byzantium'  
 'Leda and the Swan'  
 'Among School Children'  
 'An Acre of Grass'  
 'Long-legged Fly'  
 'The Circus Animals' Desertion'

#### QUESTION 5 The Study of the Sonnet

'Shakespeare uses the conventions of the sonnet form to explore the unconventional.'

Discuss this view with reference to FOUR of the sonnets set for study.

William Shakespeare, *The Sonnets*

'When forty winters shall besiege thy brow' (2)  
 'When I do count the clock that tells the time' (12)  
 'When I consider every thing that grows' (15)  
 'Who will believe my verse in time to come' (17)  
 'Shall I compare thee to a summer's day?' (18)  
 'Devouring Time, blunt thou the lion's paws' (19)  
 'A woman's face with Nature's own hand painted' (20)  
 'Weary with toil, I haste me to my bed' (27)  
 'When in disgrace with Fortune and men's eyes' (29)  
 'If thou survive my well-contented day' (32)  
 'Full many a glorious morning have I seen' (33)  
 'Like as the waves make towards the pebbled shore' (60)  
 'Since brass, nor stone, nor earth, nor boundless sea' (65)  
 'That time of year thou mayst in me behold' (73)  
 'Farewell, thou art too dear for my possessing' (87)  
 'They that have pow'r to hurt, and will do none' (94)  
 'When in the chronicle of wasted time' (106)  
 'Let me not to the marriage of true minds' (116)  
 'O thou my lovely boy, who in thy power' (126)  
 'Th'expense of spirit in a waste of shame' (129)  
 'My mistress' eyes are nothing like the sun' (130)  
 'When my love swears that she is made of truth' (138)  
 'Two loves I have, of comfort and despair' (144)

**QUESTION 6 Utopias and Anti-Utopias**

‘Utopian and Anti-Utopian fictions alike portray paralysed societies.’

Discuss this view with reference to Thomas More’s *Utopia* and TWO of the other texts set for study:

Margaret Atwood, *The Handmaid’s Tale*

William Gibson, *Virtual Light*

George Orwell, *Nineteen Eighty-Four*

**QUESTION 7 The Novel of Awakening**

Examine the view that, ‘Novels of awakening are about learning to recognise limitations as well as opportunities’.

In your answer, discuss Charlotte Bronte’s *Jane Eyre*, Jean Rhys’ *Wide Sargasso Sea* and ONE of the other set texts.

Kate Chopin, *The Awakening*

James Joyce, *Portrait of the Artist as a Young Man*

**QUESTION 8 Modern Prose**

‘In modern prose we encounter tensions between movement and meditation, people and places.’

Discuss this view with reference to THREE of the set texts.

Karen Blixen, *Out of Africa*

Jung Chang, *Wild Swans*

Robert Dessaix, *Night Letters*

Patrick White, *Flaws in the Glass*

Virginia Woolf, *A Room of One’s Own*

**QUESTION 9 Australian English**

‘Australian English is only superficially local.’

Discuss.

**End of paper**