BOARD OF STUDIES
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

2000
CONTEMPORARY ENGLISH
2 UNIT
PAPER 2—CONTEMPORARY ISSUES

(40 Marks)

Time allowed—One hour and a half
(Plus 5 minutes reading time)

DIRECTIONS TO CANDIDATES

- Answer BOTH questions.
- You must write about a DIFFERENT Contemporary Issue in each of your answers.
- Read both questions. Then decide which of your Contemporary Issues is most suitable for Section I, and which for Section II.
- Answer Question 1 in the Section I Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Section I Answer Book.
- Answer Question 2 in the Section II Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Section II Answer Book.
- You may write planning notes or a draft in your Answer Book. Clearly cancel any work that you do not wish the markers to consider, by drawing a line through it.

In this examination you have to write about TWO Contemporary Issues. Read the examination paper carefully. Decide which Issue you will write about in Section I and which Issue you will write about in Section II.

The Issues studied this year are:

Cultural Identity

Gillian Bouras, *A Foreign Wife*
Jack Davis, Stephen Muecke, Mudrooroo, Adam Shoemaker (eds), *Paperbark: a Collection of Black Australian Writings*
Ron Elisha, *In Duty Bound*
Ruby Langford, *Don't Take Your Love to Town*
Angelo Loukakis, *For the Patriarch*
Hyllus Maris and Sonia Borg, *Women of the Sun*
Mudrooroo (Colin Johnson), *Wild Cat Falling*
Peter Skrzynecki (ed), *Joseph's Coat: An Anthology of Multicultural Writing*
Cilka Zagar (ed), *Growing Up—Walgett*

Sport

Kay Cottee, *First Lady*
Tessa Duder, *Alex*
Bret Harris, *The Proud Champions*
Alan Hopgood, *And the Big Men Fly*
Baz Luhrmann and Craig Pearce, *Strictly Ballroom*
Roy Masters, *Inside League*
Cynthia Voigt, *The Runner*
David Williamson, *The Club*

Growing Up

Patsy Adam-Smith, *Hear the Train Blow*
James Aldridge, *The True Story of Lilli Stubeck*
Jack Davis, *A Boy's Life*
T. A. G. Hungerford, *Stories from Suburban Road*
Hugh Lunn, *Over the Top with Jim*
Melina Marchetta, *Looking for Alibrandi*
Maureen McCarthy, *In Between*
Sally Morgan, *Sally's Story*
Ruth Park, *A Fence Around the Cuckoo*

Peace and War

Stan Arneil, *One Man's War*
Betty Goldsmith and Beryl Sandford, *The Girls They Left Behind*
Michael Harrison and Christopher Stuart-Clark (chosen by), *Peace and War: A Collection of Poems*
John Hersey, *Hiroshima*
Christopher Hudson, *The Killing Fields*
Victor Kelleher, *Taronga*
Erich Maria Remarque, *All Quiet on the Western Front*
Alan Seymour, *The One Day of the Year*
James Watson, *Talking in Whispers*

SECTION I

(20 Marks)

The question in this Section is COMPULSORY.

Allow about 45 minutes.

- Turn to page 2 of your Section I Answer Book.
- Write the name of the Contemporary Issue you are writing about in Section I in the box at the top of the page.
- Then fill in the Cover Sheet for the Answer Books.

Remember that in Section I you are to write about a DIFFERENT Contemporary Issue from the one you choose to write about in Section II.

In your answer, you MUST refer to a range of material that includes at least ONE of the texts listed on page 2 of this paper.

QUESTION 1

Four Issues were chosen for you to study in the 2 Unit Contemporary English course. They were chosen for their relevance.

Write an essay in which you explore ONE of these Issues in detail, explaining its relevance to you and your generation.

In your essay, refer to a range of materials that includes at least ONE of the texts listed on page 2 of this paper.

Please turn over

SECTION II

(20 Marks)

The question in this Section is COMPULSORY.

Allow about 45 minutes.

- Turn to page 2 of your Section II Answer Book.
- Write the name of the Contemporary Issue you are writing about in Section II in the box at the top of the page.
- Then fill in the Cover Sheet for the Answer Books.

Remember that in Section II you are to write about a DIFFERENT Contemporary Issue from the one you chose to write about in Section I.

In your answer, you MUST refer to a range of material that includes at least ONE of the texts listed on page 2 of this paper.

QUESTION 2

RADIO HOST: Listeners, here we are at the end of the first year of the new millennium—yet there are still big issues that we haven't resolved. Look, there's too much war, not enough peace . . . problems with kids growing up . . . we can't appreciate cultural differences . . . even sport isn't fun anymore! Will we ever learn?

Call me. Give me your ideas.

TWO callers phone the radio host to talk about the same Issue. The two callers have opposite points of view on this Issue, and the radio host aims to give them equal time to express their views.

Write the transcript of the conversation between the host and the callers.

In your writing, refer to a range of materials that includes at least ONE of the texts listed on page 2 of this paper.

End of paper

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STUDENT NUMBER

CENTRE NUMBER

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2000
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2 UNIT
PAPER 2—CONTEMPORARY ISSUES
COVER SHEET FOR ANSWER BOOKS

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- You may ask for extra Answer Books if you need them.
- Fill in the information below.

Section I Question 1	**Section II Question 2**
Answer this Section in the Section I Answer Book.	Answer this Section in the Section II Answer Book.
Tick the issue you are writing about in Section I.	Tick the issue you are writing about in Section II.
Cultural Identity ☐	Cultural Identity ☐
Sport ☐	Sport ☐
Growing Up ☐	Growing Up ☐
Peace and War ☐	Peace and War ☐

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2000
CONTEMPORARY ENGLISH

2 UNIT

PAPER 2—CONTEMPORARY ISSUES

SECTION I ANSWER BOOK

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- A rough work sheet is provided on page 8.

The Issue that I have chosen for Section I is .....

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ROUGH WORK ONLY

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PAPER 2—CONTEMPORARY ISSUES

SECTION II ANSWER BOOK

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- A rough work sheet is provided on page 8.

The Issue that I have chosen for Section II is .....

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