

## HIGHER SCHOOL CERTIFICATE EXAMINATION

## 1995 CONTEMPORARY ENGLISH

## 2 UNIT PAPER 2 LISTENING PAPER

(10 Marks)

Time allowed—Thirty minutes (Includes reading time)

## **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt ALL questions.
- Answer the questions in the spaces provided in this paper.
- You may write notes in the spaces provided in this paper. However, anything you write in the 'Candidate's Notes' section will NOT be marked.

You are going to hear a radio announcer interviewing a property developer.

The interview is about a tall building the developer hopes to construct in Melbourne. During the interview, you will hear the word 'precommitment'. Precommitment means that office space is already sold or leased before building begins.

Before you hear the interview, you will have two minutes to look at the questions printed on this sheet.

As you listen to the interview, follow the questions. You may write notes, if you wish, in the space provided. However, anything you write in the Notes section will NOT be marked.

You will hear the interview twice. After the first time, the questions will be read aloud. You will hear the interview again, and then you will be given time to write your answers.

1. Circle the correct answer on the table.

(a)	Agreed number of people the proposed building will hold.	500	3000	10 000
(b)	The time for consultation (in years).	2	3	5
(c)	Length of time to build this building (in years).	5	7	2001
(d)	The height of the proposed building.	20 metres	500 metres	1 kilometre

2.		s opening statement, the developer gives two reasons for constructing the world's building. What are the two reasons?				
	(a)					
	(b)					
3.		Give TWO pieces of evidence to show that the developer has thought carefully about the problems of the building project.				
	(a)					
	(b)					

Libby Price show, Radio National, 2/5/95. Courtesy ABC and Mr Bruno Grollo.

CANDIDATE'S NOTES. These notes will not be marked.

4.	As s	As she speaks, the interviewer shows her disapproval of the building project.				
	Give TWO examples, and describe how she uses her voice to show her disapproval.					
	(a)	Example				
		Use of voice				
	(b)	Example				
		Use of voice				
5.	DEV How	INTERVIEWER You're crazy!  DEVELOPER That's right, that's right crazy that's right. [Both laugh]  How have the speakers managed their roles in the interview so they can laugh together at this joke?				
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Libby Price show, Radio National, 2/5/95. Courtesy ABC and Mr Bruno Grollo.

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