



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1996

**CONTEMPORARY
ENGLISH**

2 UNIT

PAPER 2

LISTENING PAPER

(10 Marks)

Time allowed—Thirty minutes
(Includes reading time)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt ALL questions.
- Answer the questions in the spaces provided in this paper.
- You may write notes in the spaces provided in this paper. However, anything you write in the 'Candidate's Notes' section will NOT be marked.

You are going to hear the beginnings of two radio programs.

The first program is about Australian agriculture, particularly the grain industry. The second program discusses the importance of dreams.

Before you hear the two programs, you will have two minutes to look at the questions printed on this sheet.

As you listen to the programs, follow the questions. You may write notes, if you wish, in the space provided. However, anything you write in the Notes section will NOT be marked.

You will hear BOTH programs. Then the questions will be read aloud. You will hear the programs again, and then you will be given time to write the answers.

1 . The following questions are about Program 1.

(a) List TWO topics that Neil Inall states will be covered in the program.

(i)

(ii)

(b) From the information in Program 1, list the occupations of people, other than farmers, who would be interested in this item.

(i)

(ii)

(c) Give ONE example of advice Neil Inall offers to listeners in Program 1.

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(d) Describe how the speaker, Neil Inall, uses his voice to advise his listeners.

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CANDIDATE'S NOTES. *These notes will not be marked.*

2 . The following questions are about Program 2.

Quentin Watts uses a number of techniques to explain the importance of dreams. One important technique is use of voice. Give an example of this and explain how it works.

- (i) Use of voice.

Example:

How the technique works:

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- (ii) Now choose *another* technique, give an example of it, and explain how it works.

Name the technique you have chosen:

Example:

How the technique works:

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3 . Both Neil Inall and Quentin Watts are experienced media presenters. How do their programs demonstrate their ability to present material effectively?

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