

## HIGHER SCHOOL CERTIFICATE EXAMINATION

## 2000 MUSIC 2 UNIT COURSE I AURAL SKILLS

(30 Marks)

(Reading time: 5 minutes)

## **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page, on the first page for each question, and on any manuscript used.
- Attempt ALL questions.
- ALL questions are of equal value.
- Answer the questions in the spaces provided in this paper.

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2000	STUDENT NUMBER
HIGHER SCHOOL CERTIFICATE EXAMINATION	
MUSIC	
2 UNIT COURSE I—AURAL SKILLS	CENTRE NUMBER

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

MARKER'S USE ONLY

The recording will not be stopped until the end of the examination.

## **QUESTION 1**

An excerpt (1 minute 27 seconds) from *On the Waterfront* by Leonard Bernstein will be played SIX times for you to answer Question 1.

Time:	First playing		short pause
	Second playing		30 second pause
	Third playing		1 minute pause
	Fourth playing		1 minute pause
	Fifth playing		2 minute pause
	Sixth playing		2 minute pause
How is	tone colour used to	maint	ain interest in this excerpt?
•••••		•••••	
		•••••	
		•••••	

**Question 1 continues on page 4** 

QUESTION 1 (Continued)	MARKER'S USE ONLY
	Question 1 Total

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			_	CENTRE NUMBER
QUES	TION 2			MARKI
	cerpt (1 minute 15 so yed SIX times for yo		s) from <i>No Images</i> by Sweet Honey in the nswer Question 2.	Rock will
Time:	First playing Second playing Third playing Fourth playing Fifth playing Sixth playing	_ _ _	short pause 30 second pause 1 minute pause 1 minute pause 2 minute pause 2 minute pause	
Descril	be the use of <i>pitch</i> is	n this e	excerpt.	
		•••••		

Question 2 continues on page 6

QUESTION 2 (Continued)	MARKER'S USE ONLY
	Question 2 Total

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HIGHER SCHOOL CERTIFICATE EXAMINAT	ΓΙΟΝ
MUSIC	
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QUES	TION 3	MARKER'S
	(56 seconds) from <i>Divertimento for Band</i> by Vincent Persichetti will be FIVE times for you to answer Question 3.	
Time:	First playing — short pause Second playing — 30 second pause Third playing — 1 minute pause Fourth playing — 2 minute pause Fifth playing — 2 minute pause	
Descril	e in detail the <i>structure</i> of this movement.	
•••••		

Question 3 continues on page 8

QUESTION 3 (Continued)	MARKER'S USE ONLY
	Question 3 Total

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QUES	TION 4	MARKER USE ONL
	erpt (1 minute 38 seconds) from <i>Right Here, Right Now</i> performed bill be played FIVE times for you to answer Question 4.	by Fat Boy
Time:	First playing — short pause Second playing — 30 second pause Third playing — 1 minute pause Fourth playing — 2 minute pause Fifth playing — 2 minute pause	
By refe this ex	erring to the concepts of music, describe how <i>unity</i> and <i>contrast</i> are a cerpt.	chieved in
•••••		
•••••		
•••••		

Question 4 continues on page 10

QUESTION 4 (Continued)	MARKER'S USE ONLY
	Question 4 Total

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