

# 2001 CROATIAN

STUDENT /  
REGISTRATION  
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PAGES: 8

CENTRE  
NUMBER

STATE /  
TERRITORY

## EXTENDED LEVEL

### PAPER 3: DISCUSSING A THEME

**Tuesday 23 October**

**Time: 30 minutes**

*Approved English–Croatian/Croatian–English dictionaries  
or monolingual dictionaries may be used.*

#### Instructions to Candidates

1. Write your responses to the tasks in Paper 3 in this booklet in ink or ball-point pen. Space is provided for you to make notes.
2. Make sure that you write your Student/Registration Number, the State or Territory in which the examination is taken, and the Centre Number (if required) on the front cover of this booklet.
3. All question booklets will be collected at the end of the examination.
4. The assessment criteria for this paper are printed on the back page of this booklet.

*This examination is used for the WACE (Western Australia), the HSC (New South Wales), the TCE (Tasmania), the SACE (South Australia), the NTCE (Northern Territory), and the Senior Certificate (Queensland).*

Odaberite JEDAN od predloženih zadataka (samo iz JEDNE teme) i napišite najmanje 250 riječi na hrvatskom ili engleskom jeziku. (Učenici j u Južnoj Australiji i Sjevernom Teritoriju MORAJU odgovoriti na ENGLESKOM jeziku.) Vaš odgovor trebao bi se temeljiti na izvorima kojima ste se služili tijekom godine i odnosi se na jedan pismeni i jedan usmeni izvor ili na dva pismena izvora. Ispišite popis tih izvora na za to predviđeno mjesto.

*Choose ONE of the following tasks (from ONE theme only), and write a response of a minimum of 250 words in either English or Croatian. (STUDENTS IN SOUTH AUSTRALIA AND THE NORTHERN TERRITORY MUST ANSWER IN ENGLISH.) Your response should be based on resources you have studied through the year, and you must refer to either one written resource and one oral resource, or two written resources in your answer. List these resources in the space provided.*

THEME. Brak  
*Marriage*

1. ‘U hrvatskoj književnosti postoji tendencija da sklapanje brakova iz ljubavi završava tragično.’

Prodiskutirajte ovu tvrdnju u obliku eseja za svoj razred upotrebljavajući najmanje dva izvora koje ste proučavali ove godine.

*‘There seems to be a tendency in Croatian literature where marrying for love ends in tragedy.’*

*Using at least TWO resources you have studied this year, write an essay for your Croatian class in which you discuss this quotation.*

ILI / OR

2. ‘Socijalni status budućih partnera još je uvijek visoko cijenjen pri odluci za stupanje u brak.’

Služeći se s najmanje dva izvora koje ste proučavali ove godine, napišite članak za časopis, koji se bavi životnim stilovima, u kojemu ćete diskutirati gornju tvrdnju.

*‘The social status of future partners is still a high priority when making the decision to marry.’*

*Using at least TWO resources you have studied this year, write an article for a lifestyle magazine in which you discuss the above point of view.*

ILI / OR

THEME. Sukob  
*Conflict*

3. ‘U sukobu nema pobjednika.’

Obrazložite ovu tvrdnju u obliku govora za natječaj na javnoj tribini koristeći najmanje dva izvora koje ste upotrebljavali ove godine.

*‘Conflict never produces winners.’*

*Discuss this statement in the form of a speech for a public speaking competition. Refer to at least TWO resources that you have studied this year.*

ILI / OR

4. ‘Društvo često ima stav da je uloga žena manje važna od uloge muškaraca.’ To može voditi ka sukobu. Diskutirajte ovaj stav u obliku eseja za svoj razred iz povijesti služeći se s najmanje dva izvora koje ste ove godine proučavali.

*‘Society often views the role of women as less important than that of men.’ This can lead to conflict. Using at least TWO resources that you have studied this year, write an essay for your history class in which you discuss this view.*

ILI / OR

THEME. Sloboda  
*Freedom*

5. Zamolili su vas da govorite na radio programu s naslovom ‘Ništa u životu nije besplatno, pa niti sloboda.’ Napišite tekst govora kojeg čete održati, pozivajući se na najmanje dva izvora koje ste proučavali ove godine.

*You have been asked to speak on a radio program, the topic of which is ‘Nothing in life is free, not even freedom.’ Using at least TWO resources that you have studied this year, write the script of the talk that you will present.*

ILI / OR

6. ‘Prevelika roditeljska briga ili nebriga često ugrožava slobodu djece.’ Napišite pismo uredniku omladinskog časopisa u kojem ćete iznijeti svoj stav upotrebljavajući najmanje dva izvora koje ste ove godine proučavali.

*‘Too much or too little parental care often threatens a child’s freedom.’ Write a letter to the editor of a youth magazine in which you present your views on the subject. Refer to at least TWO resources that you have studied this year.*

**Bilješke / Notes**

Broj zadatka:

*Task Number:*

Izvori su: / *The resources referred to are:*

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## PAPER 3: DISCUSSING A THEME

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### ASSESSMENT CRITERIA

- Understanding and appreciation of the works
- Depth of treatment
- Content relevant to the demands of the task
- Appropriate and effective use of structure
- Accuracy and variety of language use