2002 HSC Notes from the Marking Centre Chinese © 2003 Copyright Board of Studies NSW for and on behalf of the Crown in right of the State of New South Wales.

This document contains Material prepared by the Board of Studies NSW for and on behalf of the State of New South Wales. The Material is protected by Crown copyright.

All rights reserved. No part of the Material may be reproduced in Australia or in any other country by any process, electronic or otherwise, in any material form or transmitted to any other person or stored electronically in any form without the prior written permission of the Board of Studies NSW, except as permitted by the *Copyright Act 1968*. School candidates in NSW and teachers in schools in NSW may copy reasonable portions of the Material for the purposes of bona fide research or study.

When you access the Material you agree:

- · to use the Material for information purposes only
- to reproduce a single copy for personal bona fide study use only and not to reproduce any major extract or the entire Material without the prior permission of the Board of Studies NSW
- · to acknowledge that the Material is provided by the Board of Studies NSW
- not to make any charge for providing the Material or any part of the Material to another person or in any way make commercial use of the Material without the prior written consent of the Board of Studies NSW and payment of the appropriate copyright fee
- to include this copyright notice in any copy made
- not to modify the Material or any part of the Material without the express prior written permission of the Board of Studies NSW.

The Material may contain third party copyright materials such as photos, diagrams, quotations, cartoons and artworks. These materials are protected by Australian and international copyright laws and may not be reproduced or transmitted in any format without the copyright owner's specific permission. Unauthorised reproduction, transmission or commercial use of such copyright materials may result in prosecution.

The Board of Studies has made all reasonable attempts to locate owners of third party copyright material and invites anyone from whom permission has not been sought to contact the Copyright Officer, ph (02) 9367 8289, fax (02) 9279 1482.

Published by Board of Studies NSW GPO Box 5300 Sydney 2001 Australia

Tel: (02) 9367 8111

Fax: (02) 9367 8484

Internet: http://www.boardofstudies.nsw.edu.au

ISBN 1740995899

200343

## Contents

Beginners	6
Speaking Skills Examination	6
Section I – Situations.	6
Section II – Reading aloud	6
Listening Skills Examination	
Written Examination	7
Section I – Reading Skills	7
Section II – Writing Skills	
Section III – Grammar	8
Continuers	9
Oral Examination	9
Written Examination	9
Section I – Listening and Responding.	9
Section II – Reading and Responding	10
Section III – Writing in Chinese	11
Extension	
Oral Examination	
Written Examination	
Section I – Response to Prescribed Text	12
Section III – Writing in Chinese	13

# 2002 HSC NOTES FROM THE MARKING CENTRE CHINESE

#### Introduction

This document has been produced for the teachers and candidates of the Stage 6 courses in Chinese. It provides comments with regard to responses to the 2002 Higher School Certificate Examinations, indicating the quality of candidate responses and highlighting the relative strengths and weaknesses of the candidature in each section and each question.

It is essential for this document to be read in conjunction with the relevant syllabus, the 2002 Higher School Certificate Examinations, the Marking Guidelines and other support documents which have been developed by the Board of Studies to assist in the teaching and learning of Chinese.

#### **General Comments**

In 2002, approximately 74 candidates attempted the Chinese Continuers Examination, 26 the Chinese Extension Examination and 7 the Chinese Beginners Examination.

## Beginners

## **Speaking Skills Examination**

#### **General Comments**

Overall the result of Beginners Speaking was satisfactory.

## Section I – Situations

#### Strengths:

• Most candidates were able to use basic Chinese to convey the meaning of some of the cues.

#### Weaknesses:

- Some candidates had difficulties in using appropriate Chinese to convey the meaning of the cues.
- Some candidates had difficulties in demonstrating an appropriate range of language and structures.

## Section II – Reading aloud

#### Strengths:

- Most candidates read fluently.
- Most candidates made appropriate pauses.
- A few responses had limited/minor inaccuracies.

#### Weaknesses:

- A few candidates paused regularly and made errors in pronunciation.
- Some candidates mispronounced the Pinyin words. Even with repetition, they still pronounced them with errors.

## **Listening Skills Examination**

Most candidates performed well in this section.

## Written Examination

## Section I – Reading Skills

#### Strengths:

• Most candidates could supply answers correctly to prove they could recognise and understand the given passages.

#### Weaknesses:

• A few candidates had difficulties in recognising Chinese characters and complex language structures. They failed to explain the answers fully.

## Section II – Writing Skills

#### Strengths:

- Most candidates could provide a variety of vocabulary and structure.
- Candidates were able to observe all conventions of discourse form.
- Candidates provided relevant information.
- Most candidates could produce well constructed sequencing.

#### Weaknesses:

- A few candidates rarely observed conventions of the discourse form.
- A few candidates had very limited knowledge of vocabulary and language structures.
- A number of candidates failed to address the topic.

#### Section III – Grammar

Generally, this question was attempted satisfactorily.

#### Strengths:

• The majority of the candidates provided and demonstrated knowledge and usage of the specified grammatical structures.

#### Weaknesses:

• A few candidates had limited knowledge and understanding of the required grammatical structures.

## Continuers

## **Oral Examination**

#### **General Comments**

- In general, the majority of candidates expressed their opinions effectively. Some candidates even demonstrated depth of the treatment of information.
- The majority of the candidates' pronunciation and intonation facilitated their expression of ideas. Some candidates were able to present their opinions with confidence.
- Candidates who manipulated a rich vocabulary and a variety of grammatical structures achieved better results.

## Written Examination

## Section I – Listening and Responding

#### **Specific Comments**

#### **Question 1**

Most candidates answered this question correctly.

## Question 2

Most candidates answered this question correctly.

#### **Question 3**

- (a) Most candidates answered A, B or C. Only a few candidates chose A as the correct answer.
- (b) Candidates who did not answer correctly did not mention the age range.

#### **Question 4**

- (a) Most candidates answered this question correctly, including how the boy inferred his request to the mother.
- (b) The majority of the candidates answered this question correctly.

#### **Question 5**

Most candidates answered this question fully. Some candidates only mentioned one of the two points needed.

Only a few candidates answered correctly. Many candidates only reiterated their own experience and not the cultural difference.

## **Question 7**

- (a) Most candidates answered this question correctly but some missed the point of including a place name.
- (b) The majority of the candidates answered satisfactorily.

## **Question 8**

The majority of the candidates did not answer the question correctly, but merely translated what they heard. Not many could state the marketing strategy used, illustrating a difficulty in understanding what was required by the question.

## **Question 9**

- (a) Most candidates answered this question correctly.
- (b) This question proved very challenging. Most candidates were only able to answer part of it.

## Section II – Reading and Responding

## **Specific Comments**

Part A

## Question 10

- The majority of candidates answered this question well.
- Many candidates had not thought about the specific points but have just mentioned general reasons (ie for thanking Xiao Bai's help).
- Basically, candidates could provide most information for this question. However, only a few provided all information required.
- Most candidates missed one or two points, ie the most difficult time or the need to help Xiao Li prepare for her examination.

## Question 11

- Although the question indicates 'in which city ...', some candidates still ticked three boxes for their answers.
- Most candidates provided detailed information for this question.

- Although many candidates provided enough information for this question, a few did not understand part of the information and tried to translate directly, ie translating the phrase *cong xiao dao da* as 'from small to big' and *shan shui hua* as 'mountain water picture'.
- Most candidates answered this question although only half of them provided detailed information.
- Few candidates demonstrated the ability to conduct an in-depth analysis. Many candidates provided detailed or isolated information of the different reaction between the writer and her grandparents.

## Part B

#### **Question 12**

- By and large, candidates performed satisfactorily in this question.
- Some candidates misinterpreted the instructions. They responded from the angle of a person other than Jingjing. Some candidates misunderstood Jingjing's location and placed him in China.
- A few candidates wrote their responses in full form Chinese characters.

#### Section III – Writing in Chinese

#### **General Comments**

Candidates must remember that written responses must be in simplified characters as specified in the syllabus. The Stage 6 Syllabus Chinese Continuers states that 'Questions and tasks will be set in simplified characters and all written responses are expected to be in simplified characters.' (page 6)

#### **Specific Comments**

#### **Question 13**

- Candidates answered this question satisfactorily.
- Some candidates who attempted Part A did not use the report format.
- The majority of the candidates who attempted Part B performed well.

#### **Question 14**

• The majority of candidates attempted Part A. The more able candidates were able to give convincing reasons with regard to living in their city. The format was straightforward and most students adhered to instructions.

• Some candidates attempted Part B, but failed to discuss the jobs or opportunities they mentioned. Some responses did not keep to the question or topic.

## Extension

## **Oral Examination**

Monologue

#### **Specific Comments**

#### **Question 1**

A few candidates attempted this question. Generally speaking, they provided information and expressed opinions as required. Some candidates did not provide evidence to support their arguments.

#### **Question 2**

Most candidates attempted this question and did very well. Some candidates provided only the skeleton of the answer rather than one that included in-depth details.

#### **Question 3**

Most candidates attempted this question and performed well. Some candidates did not present an argument from their own perspective and discussed the issue in general terms.

## Written Examination

## Section I – Response to Prescribed Text

Part A

#### **Specific Comments**

## Question 1

- Most candidates answered this question fully, pinpointing the answer correctly.
- Most candidates were able to state 2–3 film techniques used to create atmosphere in this scene. The more able candidates were also able to analyse and contrast the atmosphere of the scene before and after Lao Zhu's announcement. Although some candidates were able to state the film techniques used, they did not link them to the atmosphere successfully.
- The majority of candidates provided the reason that Lao Zhu feared making the announcement of his marriage to Jin Rong. Although relevant reasons were provided, some candidates did not analyse in sufficient depth.

• This question proved demanding, with few candidates answering the question fully. Most candidates were able to describe how the actors and their actions represented to some degree traditional or modern values, but could not relate how the director in this scene used those issues. Some candidates used irrelevant material from other scenes.

#### Part B

#### **General Comments**

Candidates were to write their responses in simplified Chinese characters as specified in the syllabus.

#### **Specific Comments**

#### **Question 2**

The nature of this question required thorough understanding of the prescribed extracts and sound ability to manipulate vocabulary and sentence structures to meet the requirement of the task.

Most candidates were able to analyse Jiaqian's character and the situation that caused her to make the decision to move out and yet made her hesitant to make an announcement. However, a few candidates failed to notice the father's sarcastic tone and address the sisters' reactions, and Jiaqian's mixed feelings.

A few candidates focused only on the script provided and did not demonstrate flair in their approach.

## Section III – Writing in Chinese

#### **Specific Comments**

## Question 3

Most candidates used the text type that was required here, ie a letter. There were common themes amongst most of the answers, but the use of appropriate and varied vocabulary with expression and fluency was more apparent with the more able candidates. Some candidates were original by writing a letter from a parent's perspective, but the majority wrote from a young person's point of view. Most candidates selected this question.

#### **Question 4**

The majority of candidates responded well to this question and expressed their opinion clearly. Most agreed with the statement made. The more able candidates kept to the question and used a variety of vocabulary items and complex sentence structures.

# **Chinese Beginners**

# 2002 HSC Examination Mapping Grid

Question	Marks	Content (Theme/Topic — Text Type)	Syllabus outcomes
Speaking	1	1	1
1	2	Personal Interest	H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7
2	2	Health	H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7
3	4	Talking To A Friend	H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7
4	5	Making An Excuse (Late For School)	H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7
5	7	Part-Time Work	H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7
6	5	Oral Reading	H2.4
Listening			
1	1	Making Arrangements – Leisure Activities/Friends — Narrative	H3.1
2	1	Ordering Room Service in a Hotel Conversation — telephone call	H3.1
3	1	Directions Conversation	H3.1
4	1	Weather – School Excursion Announcement	H3.1
5	1	Shopping – Stationery Advertisement	H3.1
6 (a)	1	Leisure – Plans For The Weekend Conversation	H3.1
6 (b)	1	Leisure – Plans For The Weekend Conversation	H3.1
7	2	Family And Friends – Making New Friends Conversation	H3.1
8	2	Professions – Future Aspirations – Comparison And Preference Conversation	H3.1
9	2	P.A. – School Announcement Announcement	H3.1
10	2	School/Students (Australian Students In Beijing) Narrative	H3.1
11	3	Health/Fitness and Study Speech	H3.1
12	3	Entertainment/Music/Study Interview	H3.1
13	4	Travel/Tourism Advertisement	H3.1

Question	Marks	Content (Theme/Topic — Text Type)	Syllabus outcomes
Writing Exa			
Section I —	Reading S	Skills	-
1 (a)	1	Food Advertisement	H3.1
1 (b)	1	Food Advertisement	H3.1
2 (a)	1	Going Out With Friends A note	H3.1
2 (b)	1	Going Out With Friends A note	H3.1
2 (c)	2	Going Out With Friends A note	H3.1
3 (a)	1	Seasons In China Letter	H3.1
3 (b)	2	Seasons In China Letter	H3.1
3 (c)	3	Seasons In China Letter	H3.1
4 (a)	1	Sport Announcement	H3.1
4 (b)	1	Sport Announcement	H3.1
4 (c)	2	Sport Announcement	H3.1
4 (d)	4	Sport Announcement	H3.1
5 (a)	2	School Diary	H3.1
5 (b)	3	School Diary	H3.1
5 (c)	5	School Diary	H3.1
Section II -	- Writing	Skills	-
6 (a)	10	Holiday And Travel	H2.1, H2.2, H2.3, H2.5, H2.7, H2.8
6 (b)	10	Family And Pets	H2.1, H2.2, H2.3, H2.5, H2.7, H2.8
Section III -	— Gramm	ar	
7 (a)	2	Grammar	H2.1, H2.5, H2.7
7 (b)	2	Grammar	H2.1, H2.5, H2.7
7 (c)	2	Grammar	H2.1, H2.5, H2.7
7 (d)	2	Grammar	H2.1, H2.5, H2.7
7 (e)	2	Grammar	H2.1, H2.5, H2.7



## 2002 HSC Chinese Beginners Marking Guidelines — Speaking Skills

Section I — Situations

## **Question 1**

Outcomes assessed: H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7

MARKING GUIDELINES

Criteria	Marks
Uses Chinese appropriately to convey the meaning of the cues	2
Conveys the gist of some of the cues in comprehensible, but not necessarily accurate Chinese	1

## **Question 2**

Outcomes assessed: H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7

Criteria	Marks
• Uses Chinese appropriately to convey the meaning of the cues	2
Conveys the gist of some of the cues in comprehensible, but not necessarily accurate Chinese	1



## Outcomes assessed: H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7

## MARKING GUIDELINES

Criteria	Marks
Uses Chinese effectively to convey the meaning of the cues	4
Demonstrates control of complex Chinese structures	4
Uses Chinese appropriately to convey the meaning of most of the cues	2
Demonstrates an appropriate range of language and structures	5
Uses Chinese to convey the meaning of some of the cues	2
Conveys the gist of some of the cues in comprehensible, but not necessarily accurate Chinese	1

#### **Question 4**

## Outcomes assessed: H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7

#### MARKING GUIDELINES

Criteria	Marks
• Uses Chinese effectively and fluently to convey the meaning of the cues	5
Demonstrates control of complex Chinese structures	5
Uses Chinese appropriately to convey the meaning of most of the cues	3_4
Demonstrates an appropriate range of language and structures	3-4
Uses basic Chinese to convey the meaning of some of the cues	2
Conveys the gist of some of the cues in comprehensible, but not necessarily accurate Chinese	1

#### **Question 5**

#### Outcomes assessed: H1.1, H1.2, H2.1, H2.2, H2.3, H2.4, H2.7

Criteria	Marks
• Uses Chinese effectively and fluently to convey the meaning of the cues	7
Demonstrates control of complex Chinese structures	/
• Uses Chinese appropriately to convey the meaning of most of the cues	5–6
• Demonstrates an appropriate range of language and structures	5-0
Uses basic Chinese to convey the meaning of some of the cues	3–4
Conveys the gist of some of the cues in comprehensible, but not necessarily accurate Chinese	1–2



## Section II — Reading Aloud

## Question 6

Outcomes assessed: H2.4

Criteria	Marks
• Reads confidently and fluently with correct intonation, pronunciation and accentuation	5
Competently and accurately recognises Chinese script	
Demonstrates good oral reading skills, with some minor inaccuracies	4
<ul> <li>Reads coherently, but pauses regularly, with some repetitions and mispronunciations</li> </ul>	3
Demonstrates basic recognition of Chinese script	2
Regularly pauses, repeats words/phrases and mispronounces Chinese	Z
Demonstrates limited recognition of Chinese script	1
<ul> <li>Frequently hesitates and makes errors in pronunciation</li> </ul>	1



## 2002 HSC Chinese Beginners Marking Guidelines — Listening Skills

## Question 1

Outcomes assessed: H3.1

MARKING GUIDELINES		
Criteria	Marks	
• (B)	1	

## **Question 2**

Outcomes assessed: H3.1

MARKING GUIDELINES	
Criteria	Marks
• (D)	1

#### Question 3

Outcomes assessed: H3.1

Criteria	Marks
• Identifies the direction to take to get to the shopping mall and post office	1



Outcomes assessed: H3.1

MARKINO	G GUIDELINES	
Criteria		Marks
• (C)		1

#### **Question 5**

Outcomes assessed: H3.1

MARKING GUIDELINES	
Criteria	

Criteria	Marks
• Explains that the school supplies shop is having a sale	1

## Question 6 (a)

Outcomes assessed:H3.1

#### **MARKING GUIDELINES**

Criteria	Marks
• (A)	1

## Question 6 (b)

Outcomes assessed: H3.1

#### **MARKING GUIDELINES**

Criteria	Marks
• Explains the female speaker's view	1

## **Question 7**

Outcomes assessed: H3.1

Criteria	Marks
• Explains fully how the girl would benefit	2
Identifies ONE way in which the girl could benefit	1



Outcomes assessed: H3.1

## MARKING GUIDELINES

Criteria	Marks
• Presents the detailed reasons: the difference in thinking between the daughter and parents	2
Provides only one reason	1

## **Question 9**

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
Identifies the reason and gives explanation	2
Identifies one piece of relevant information	1

## **Question 10**

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
• Fully explains the reason with some detail	2
Identifies the reason with some detail	1

## Question 11

Outcomes assessed: H3.1

Criteria	Marks
• Fully explains what can happen if a balance between study and exercise is not maintained	3
Explains two points that the speaker makes	2
Identifies ONE of the speaker's points	1



Outcomes assessed: H3.1

## MARKING GUIDELINES

Criteria	Marks
• Explains why student's opinion is convincing giving TWO supporting points	3
• Identifies 1–2 points that the student makes	1–2

## **Question 13**

Outcomes assessed: H3.1

Criteria	Marks
• Demonstrates a comprehensive understanding of how this advertisement makes Singapore sound inviting to Australian tourists	4
Identifies most relevant detail	
• Demonstrates some understanding of how the advertisement makes Singapore sound inviting	2–3
Identifies some positive features of Singapore	1



## 2002 HSC Chinese Beginners Marking Guidelines — Written Examination

Section I — Reading Skills

## Question 1 (a)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
• (A)	1

#### Question 1 (b)

Outcomes assessed: H3.1

#### **MARKING GUIDELINES**

	Criteria	Marks
ſ	Correctly identifies the choice between two flavours	1

#### Question 2 (a)

Outcomes assessed: H3.1

Criteria	Marks
• (C)	1



## Question 2 (b)

Outcomes assessed: H3.1

## MARKING GUIDELINES

Criteria	Marks
Identifies that Chinatown is close to the city	1

#### Question 2 (c)

Outcomes assessed: H3.1

#### **MARKING GUIDELINES**

Criteria	Marks
Explains fully the reason Xiao Zhang needed to write the note	2

#### Question 3 (a)

#### Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
• (B)	1

## Question 3 (b)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
Correctly identifies the context and place in which they met	2
• Identifies either the context or place in which they met	1

#### Question 3 (c)

Outcomes assessed: H3.1

Criteria	Marks
<ul> <li>Correctly identifies the THREE things the writer noticed about Beijing's winter</li> </ul>	3
• Correctly identifies 1–2 things the writer noticed about Beijing's winter	1–2



## Question 4 (a)

Outcomes assessed: H3.1

MARKING GUIDELINES	
Criteria	Marks
• (C)	1

## Question 4 (b)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
Correctly identifies the people's reaction	1

#### Question 4 (c)

Outcomes assessed: H3.1

#### **MARKING GUIDELINES**

Criteria	Marks
• Draws a conclusion about how the announcer feels based on his comments	2
Identifies the comment he made	1

## Question 4 (d)

Outcomes assessed: H3.1

Criteria	Marks
• Provides a detailed explanation of why it is appropriate with all relevant detail	4
Provides an explanation of why it is appropriate with some detail	2–3
Identifies at least ONE reason why it is appropriate	1



## Question 5 (a)

Outcomes assessed: H3.1

## MARKING GUIDELINES

Criteria	Marks
• Identifies how long the diary writer has been in Brisbane and at the new school	2
• Identifies EITHER how long the diary writer has been in Brisbane OR how long she has been at the school	1

## Question 5 (b)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
• Identifies the differences between the school grounds of both schools	3
• Identifies some of the differences between the grounds of the two schools	1–2

## Question 5 (c)

Outcomes assessed: H3.1

Criteria	Marks
• Critically analyses and evaluates how the diary writer is probably feeling about moving to a new city and school, making close reference to the diary entry	5
• Evaluates the way the diary writer is probably feeling making accurate reference to the diary entry	4
• Describes some of the probable feelings of the diary writer with some relevant reference to the text	2–3
• Identifies ONE emotion the diary writer has displayed as a result of the move to Brisbane	1



## Section II — Writing Skills

## Question 6 (a) and 6 (b)

#### Outcomes assessed: H2.1, H2.2, H2.3, H2.5, H2.7, H2.8

	Criteria	Marks
•	Presents and develops relevant information, ideas and/or opinions	
•	Demonstrates a wide range of vocabulary and language structures	
•	Demonstrates a high degree of accuracy with only minor errors	9–10
•	Sequences and structures ideas and information effectively	
•	Correctly observes all conventions of the discourse form	
•	Presents and develops relevant information, ideas and/or opinions	
•	Demonstrates some variety of vocabulary and language structures	
•	Demonstrates a degree of accuracy with occasional errors	7–8
•	Sequences and structures ideas and information coherently	
•	Observes all conventions of the discourse form	
•	Presents some relevant information, ideas and/or opinions	
•	Uses only basic vocabulary and simple language structures	
•	Demonstrates some consistency in the use of language, with more frequent errors, but generally achieves communication	5–6
•	Organises and sequences some information	
•	Generally observes conventions of the discourse form	
•	Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax	
•	Achieves limited communication, using single words, set formulae and anglicisms to express information	3–4
•	Demonstrates little evidence of organisation and sequencing	
•	Is often repetitive	
•	Rarely observes conventions of the discourse form	
•	Uses single words, set phrases in isolation and anglicisms	
•	Barely addresses topic	1–2
•	Demonstrates minimal knowledge of vocabulary and language structures	



## Section III — Grammar

## Question 7 (a) – (e)

Outcomes assessed: H2.1, H2.5, H2.7

Criteria	Marks
Provides correct Chinese sentence	2
• Demonstrates knowledge and understanding of the specified grammatical construction	
• Demonstrates partial knowledge and understanding of the specified grammatical construction	1

# **Chinese Continuers**

# 2002 HSC Examination Mapping Grid

Question	Marks	Content (Theme/Topic — Text Type)	Syllabus outcomes
Oral Exami	nation		
	20	Conversation – covering student's personal world	H1.1, H1.2, H1.3, H1.4
Written Exa	amination		
Section I —	Listening a	and Responding	
1	1	Recreation & Leisure – Speech	H3.1
2	1	Changing World technology – News item	H3.1
3 (a)	1	Chinese community – Advertisement	H3.1
3 (b)	1	Chinese community – Advertisement	H3.1
4 (a)	1	Chinese community/lifestyle– Phone message	H3.1
4 (b)	1	Chinese community/lifestyle- phone message	H3.1
5	2	Individual education and aspiration	H3.1
6	3	Cross-culture perspective – Speech	H3.1, H3.2
7 (a)	1	The changing world/World of work – Conversation	H3.1
7 (b)	3	The changing world/World of work – Conversation	H3.1, H3.2
8	4	The changing World of Tourism & Hospitality – Advertisement	H3.1, H3.2
9 (a)	1	The changing world: environment – Conversation	НЗ.1,
9 (b)	5	The changing world: environment – Conversation	H3.1, H3.2
Section II -	- Reading	and Responding, Part A	
10 (a)	1	Friendship – Letter	H3.1
10 (b)	2	Friendship – Letter	H3.1
10 (c)	3	Friendship – Letter	H3.1, H3.2
10 (d)	3	Friendship – Letter	H3.1, H3.2
11 (a)	1	The changing world; Cross culture – perspective – Article	H3.1
11 (b)	2	The changing world; Cross culture – perspective – Article	H3.1
11 (c)	3	The changing world; Cross culture – perspective – Article	H3.1
11 (d)	4	The changing world; Cross culture – perspective – Article	H3.1, H3.2
11 (e)	6	The changing world; Cross culture – perspective – Article	H3.1, H3.2
Section II -	-Reading a	and Responding, Part B	

10410 (F STIDIES 2002

Question	Marks	Content (Theme/Topic — Text Type)	Syllabus outcomes	
12	15	Adapting to a new culture – Letter	H1.2, H1.3, H1.4, H3.1, H3.2	
Section III -	Section III —Writing in Chinese			
13 (a)	6	The Individual sport event report – Narrative account	H2.1, H2.2, H2.3	
13 (b)	6	The Individual education – Essay	H2.1, H2.2, H2.3	
14 (a)	9	The Chinese-speaking Communities/Lifestyles – Letter	H2.1, H2.2, H2.3	
14 (b)	9	The Individual education and aspiration – Article	H2.1, H2.2, H2.3	



## 2002 HSC Chinese Continuers Marking Guidelines — Oral Examination

## Conversation

Outcomes assessed: H1.1, H1.2, H1.3, H1.4

Criteria	Marks
• Communicates confidently and fluently with correct intonation and pronunciation	
• Demonstrates depth of the treatment through the presentation of relevant information, opinions and/or comment	17–20
• Responds with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	
• Communicates effectively, with some degree of fluency and authenticity	
• Responds with relevant information and a range of relevant opinions and/or comment	13–16
• Responds with a range of vocabulary and structures, but with some minor inaccuracies	
• Maintains satisfactory communication with some degree of fluency but with repetition and inaccuracies in grammar and vocabulary	9–12
Responds with relevant information and opinions	
• Maintains a basic level of communication using simple structures and vocabulary with frequent pauses and errors	5–8
Presents some relevant information, opinions or ideas	
• Responds with a limited range of ideas and information relating to the topic using single words and set formulae, and using anglicisms and English syntax	1–4



## **2002 HSC Chinese Continuers** Marking Guidelines — Written Examination

## Section I — Listening and Responding

#### **Question 1**

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
• (D)	1

#### **Question 2**

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
• (B)	1

## Question 3 (a)

Outcomes assessed: H3.1

MARKING GUIDELINES		
Criteria	Marks	
• (A)	1	



## Question 3 (b)

Outcomes assessed: H3.1

## MARKING GUIDELINES

	Criteria	Marks
Ī	Provide detailed information on the targeting group	1

#### Question 4 (a)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
Provide the reason for the phonecall	1

## Question 4 (b)

Outcomes assessed: H3.1

MARKING GUIDELINES	
Criteria	Marks
• (C)	1

#### **Question 5**

Outcomes assessed: H3.1

Criteria	Marks
Provides detailed explanation of the female speaker's opinion	2
Provides isolated explanation	1



Outcomes assessed: H3.1, H3.2

## MARKING GUIDELINES

Criteria	Marks
• Provides detailed information on speaker's initial feelings, the course of the feelings, and her new recognition	3
• Provides partial information on speaker's initial feelings, the course of the feelings, and her new recognition	2
• Provides isolated information on speaker's initial feelings, the course of the feelings, and her new recognition	1

## Question 7 (a)

Outcomes assessed: H3.1

	MARKING GUIDELINES	
	Criteria	Marks
•	Identifies what Liu Ming did during the holiday	1

## Question 7 (b)

Outcomes assessed: H3.1, H3.2

Criteria	Marks
• Provides detailed explanation of what Liu Ming has realised from his holiday job	3
Provides partial explanation of what Liu Ming has realised from his holiday job	2
Provides isolated explanation of what Liu Ming has realised from his holiday job	1



Outcomes assessed: H3.1, H3.2

#### MARKING GUIDELINES

	Criteria	Marks
•	Provides detailed explanation of the marketing strategy behind this commercial including the rationale of the targeting group and the fusibility concerns of the arrangements	4
•	Provides partial explanation of the marketing strategy behind this commercial including the rationale of the targeting group and the fusibility concerns of the arrangements	3
•	Provides some relevant explanation of the marketing strategy behind this commercial including the rationale of the targeting group and the fusibility concerns of the arrangements	2
•	Provides isolated explanation of EITHER the rationale of the targeting group, OR the fusibility concerns of the arrangements	1

#### Question 9 (a)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

	Criteria	Marks
•	Identify the type of help Daming's mother is offering	1

## Question 9 (b)

Outcomes assessed: H3.1, H3.2

Criteria	Marks
• Provides detailed explanation of both the thinking behind Daming's mother's advice of not throwing out unused things and the different opinion of Daming's	5
• Provides some explanation of both the thinking behind Daming's mother's advice of not throwing out unused things and the different opinion of Daming's	3–4
• Provides isolated explanation of EITHER the thinking behind Daming's mother's advice of not throwing out unused things, OR the different opinion of Daming's	1–2



# Section II — Reading and Responding Part A

## Question 10 (a)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
• (C)	1

#### Question 10 (b)

Outcomes assessed: H3.1

#### **MARKING GUIDELINES**

Criteria	Marks
• Provides detailed explanation on why can't Xiao Li simply tell Xiao Bai what she wants to say	2
Provides a reason that Xiao Li has to write	1

## Question 10 (c)

Outcomes assessed: H3.1, H3.2

Criteria	Marks
• Provides detailed information on what happened to Xiao Li last month and on her initial reaction and reactions around her at the time	3
• Provides partial information on what happened to Xiao Li last month and on her initial reaction and reactions around her at the time	2
• Provides isolated information EITHER on what happened to Xiao Li last month OR on her initial reaction and reactions around her at the time	1



## Question 10 (d)

Outcomes assessed: H3.1, H3.2

## MARKING GUIDELINES

Criteria	Marks
Provides detailed information on how Xiao Li showed his friendship to Xiao Bai last month	3
Provides some information on how Xiao Li showed his friendship to Xiao Bai last month	2
Provides isolated information on how Xiao Li showed his friendship to Xiao Bai last month	1

## Question 11 (a)

Outcomes assessed: H3.1

#### **MARKING GUIDELINES**

	Criteria	Marks
•	(C)	1

## Question 11 (b)

Outcomes assessed: H3.1

#### MARKING GUIDELINES

Criteria	Marks
Provides detailed information on what the writer discovered in conversation with young Chinese	2
• Provides some information on what the writer discovered in conversation with young Chinese	1

## Question 11 (c)

Outcomes assessed: H3.1

Criteria	Marks
Provides detailed information on writer's impression of Sanxia	3
Provides partial information on writer's impression of Sanxia	2
Provides isolated information on writer's impression of Sanxia	1



## Question 11 (d)

Outcomes assessed: H3.1, H3.2

## MARKING GUIDELINES

Criteria	Marks
• Provides detailed explanation and analysis on why Chinese people found the writer fascinating	4
• Provides explanation and some analysis on why Chinese people found the writer fascinating	3
• Provides partial explanation and some relevant thinking on why Chinese people found the writer fascinating	2
Provides minimal explanation on why Chinese people found the writer fascinating	1

## Question 11 (e)

Outcomes assessed: H3.1, H3.2

Criteria	Marks
• Provides detailed information of the different reactions between the writer and her grandparents	5–6
• Demonstrates an in-depth analysis skills which helps candidates to offer detailed explanation of the difference	
• Provides detailed information of the different reactions between the writer and her grandparents	3–4
• Demonstrates some analysis skills which helps candidates to offer detailed explanation of the difference	
• Provides isolated information of the different reaction between the writer and her grandparents	1–2
• Demonstrates limited skills which helps candidates to offer detailed explanation of the difference	



## Section II — Reading and Responding Part B

## **Question 12**

Outcomes assessed: H1.2, H1.3, H1.4, H3.1, H3.2

	MARKING GUIDELINES			
	Criteria	Marks		
fa th da Do of Do se • Do	esponds to the information, ideas and/or opinions of the text: the mily's quality of life including accommodation, food and the feather; e family's lifestyle including eating at home or outside and Jingjing's ating and working emonstrates depth in the treatment of the task through the development Frelevant information, ideas and/or opinions relating to text emonstrates extensive knowledge and understanding of vocabulary and entence structures lanipulates language authentically and creatively to meet the quirements of the task	13–15		
• 0	rganises information and ideas to meet the requirements of the task			
fa th da Du of • Du se • M m	esponds to most of the information, ideas and/or opinions of the text: the mily's quality of life including accommodation, food and the feather; e family's lifestyle including eating at home or outside and Jingjing's ating and working emonstrates depth in the treatment of the task through the development 's some relevant information, ideas and/or opinions emonstrates a thorough knowledge and understanding of vocabulary and intence structures fanipulates language with some degree of authenticity and creativity to eet the requirements of the task rganises information and ideas to meet the requirements of the task	10–12		
<ul> <li>Ro fa</li> <li>th</li> <li>da</li> <li>Do an</li> </ul>	esponds to some of the information, ideas and/or opinions of the text: the mily's quality of life including accommodation, food and the feather; e family's lifestyle including eating at home or outside and Jingjing's ating and working emonstrates a satisfactory knowledge and understanding of vocabulary ad sentence structures rganises information and ideas to meet the requirements of the task	7–9		
<ul> <li>Description</li> <li>Description</li> <li>id</li> </ul>	esponds to some of the information, ideas and/or opinions of the text emonstrates a basic knowledge and understanding of vocabulary and intence structures emonstrates limited evidence of the ability to organise information and eas	4–6		
• Do an	emonstrates a limited understanding of the text emonstrates an elementary knowledge and understanding of vocabulary ad sentence structures with evidence of the influence of English syntax ses single words and set formulae to express information	1–3		



## Section III — Writing in Chinese

## **Question 13**

Outcomes assessed: H2.1, H2.2, H2.3

Criteria	Marks
• Writes descriptively with well-selected information relevant to the demands of the task	5–6
• Demonstrates extensive knowledge and understanding of relevant and appropriate vocabulary, tense, adjectives, adverbs and syntax	
Manipulates language authentically and creatively to describe	
Sequences and structures information coherently and effectively	
• Writes descriptively to meet the general requirements of the task	3–4
• Demonstrates a satisfactory knowledge and understanding of relevant vocabulary, tense, adjectives, adverbs and syntax	
Sequences and structures information effectively	
• Demonstrates a limited understanding of the requirements of the task	1–2
• Demonstrates an elementary knowledge and understanding of relevant vocabulary, adjectives and adverbs with evidence of the influence of English syntax and vocabulary	
• Demonstrates limited evidence of the ability to organise information	



## Section III (continued)

## **Question 14**

#### Outcomes assessed: H2.1, H2.2, H2.3

Criteria	Marks
• Demonstrates depth and breadth in the treatment of the task through the presentation and development of relevant information, ideas and/or opinions	8–9
• Demonstrates extensive knowledge and understanding of vocabulary, tense, mood, syntax	
• Manipulates language authentically and creatively to persuade and evaluate	
Sequences and structures ideas and information coherently and effectively	
• Demonstrates breadth in the presentation and some depth in the development of information, ideas and/or opinions relevant to the task	6–7
• Demonstrates a thorough knowledge and understanding of vocabulary, tense, mood, syntax	
• Manipulates language with some degree of authenticity and creativity to persuade, reflect and evaluate	
Sequences and structures ideas and information effectively	
• Presents information and a range of ideas and/or opinions in order to persuade and evaluate	4–5
• Demonstrates a satisfactory knowledge and understanding of vocabulary, tense, mood and syntax	
• Organises information and ideas to meet the requirements of the task	
• Presents some information, opinions or ideas relevant to the task	2–3
• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures	
<ul> <li>Demonstrates limited evidence of the ability to organise information and ideas</li> </ul>	
• Demonstrates a limited understanding of the requirements of the task	1
• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax	
• Uses single words, set formulae and anglicisms to express information	

# **Chinese Extension**

# 2002 HSC Examination Mapping Grid

Marks	Content (Theme/Topic — Text Type)	Syllabus outcomes	
nation	·		
5	Modern versus Traditional Values – Monologue	H1.1, H1.2	
5	Individuals search for identity – Monologue	H1.1, H1.2	
5	Individuals search for identity – Monologue	H1.1, H1.2	
amination			
Response	to Prescribed Text, Part A		
2	Eat Drink Man Woman	H2.2	
3	Eat Drink Man Woman	H2.1, H2.2	
4	Eat Drink Man Woman	H2.1, H2.2, H2.3	
6	Eat Drink Man Woman	H2.1, H2.2, H2.3	
Response	to Prescribed Text, Part B		
10	Eat Drink Man Woman – letter	H2.1, H2.3	
Section II —Writing in Chinese			
15	Changing relationships – letter	H1.1, H1.2	
15	Modern versus Traditional Values – short essay	H1.1, H1.2	
	nation           5           5           5           amination           Response           2           3           4           6           Response           10           -Writing i           15	(Theme/Topic — Text Type)nation5Modern versus Traditional Values – Monologue5Individuals search for identity – Monologue5Individuals search for identity – Monologue5Individuals search for identity – Monologue7Eat Drink Values – Monologue2Eat Drink Man Woman3Eat Drink Man Woman4Eat Drink Man Woman6Eat Drink Man Woman10Eat Drink Man Woman – letterWriting in Chinese15Changing relationships – letter15Modern versus Traditional Values –	



## 2002 HSC Chinese Extension Marking Guidelines — Oral Examination

## Monologue

## Questions 1–3

#### Outcomes assessed: H1.1, H1.2

	Marks		
•	Presents and develops a sophisticated, coherent argument		
•	Demonstrates breadth and depth in the treatment of relevant ideas and		
	information		
•	Communicates confidently and fluently with correct intonation and	5	
	pronunciation		
•	Communicates with a high level of grammatical accuracy, and breadth and		
	sophistication of vocabulary and sentence structure		
•	Presents and develops a coherent argument		
•	Demonstrates breadth and some depth in the use of relevant ideas and information		
		4	
•	Communicates effectively, with some degree of fluency and authenticity		
•	Communicates with a range of vocabulary, language structures and		
	complex sentences, but with some inaccuracies of expression or syntax		
•	Attempts to present and develop a coherent argument		
•	Supports the argument with a range of relevant examples	3	
•	Communicates with some degree of fluency, but with repetition and		
	inaccuracies in grammar and vocabulary		
•	Attempts to present an argument using some relevant information or ideas		
	with limited fluency of presentation	2	
•	Communicates using simple sentences and language structures and a		
	limited vocabulary with pauses and errors		
•	Communicates some relevant information or ideas with pauses and		
	repetitions	1	
•	Communicates using simple sentences and language structures, set	1	
	formulae, limited vocabulary with evidence of English syntax and vocabulary		
1	vocabulary		



## **2002 HSC Chinese Extension** Marking Guidelines — Written Examination

## Section I — Response to Prescribed Text Part A

#### Question 1 (a)

Outcomes assessed: H2.2

#### MARKING GUIDELINES

Criteria	Marks
Provides a detailed explanation of Mrs Liang's reaction	2
Provides a partial explanation of Mrs Liang's reaction	1

#### Question 1 (b)

Outcomes assessed: H2.1, H2.2

Criteria	Marks
• Provides detailed explanation of the way in which film techniques convey the tense atmosphere and the impending conflict	3
• Illustrates answer with examples from the scene	
• Provides some explanation of the way in which film techniques convey the tense atmosphere and the impending conflict	2
• Illustrates answer with some examples from the scene	
• Identifies a relevant technique OR describes the atmosphere in the scene	1



## Question 1 (c)

Outcomes assessed: H2.1, H2.2, H2.3

MARKING GUIDELINES

Criteria	Marks
Demonstrates a comprehensive understanding of the text	4
• Provides a detailed explanation of the reasons that prompt Lao Zhu's lengthy speech	
• Illustrates the answer with relevant references to the text	
Demonstrates a good understanding of the text	3
• Provides an explanation of the reasons that prompt Lao Zhu's lengthy speech	
• Illustrates the answer with some relevant references to the text	
Demonstrates partial understanding of the text	2
Provides limited references to the text	
Demonstrates minimal understanding of the text	1
OR	
Cites isolated examples from the text	

## Question 1 (d)

Outcomes assessed: H2.1, H2.2, H2.3

Criteria	Marks
• Provide detailed information of the director's intention through the different reactions at the dinner table	5–6
• Demonstrates the ability to analyse perceptively how these reactions reflect the issue of 'breaking with tradition'	
• Provide some explanation of the director's intention through the different reactions at the dinner table	3–4
• Demonstrates the ability to analyse these reactions	
• Demonstrates minimal understanding of the reactions of the people at the dinner table	2
Provides isolated references to the text	1



## Section I — Response to Prescribed Text Part B

## **Question 2**

Outcomes assessed: H2.1, H2.3

Criteria	Marks
• Demonstrates a perceptive and sensitive understanding of Jiaqian's character and the events around the announcement of her moving out	9–10
Demonstrates flair and originality in the approach taken	
• Manipulates language authentically and creatively to meet the requirements of the task	
• Organises information and ideas to meet the requirements of the task	
• Demonstrates a comprehensive understanding of Jiaqian's character and the events around the announcement of her moving out	7–8
Demonstrates some flair in the approach taken	
• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task	
• Organises information and ideas to meet the requirements of the task	
• Demonstrates an understanding of Jiaqian's character and the events around the announcement of her moving out	5–6
• Demonstrates a satisfactory control of vocabulary and sentence structures	
• Organises information and ideas to meet the requirements of the task	
• Demonstrates some understanding of Jiaqian's character and the events around the announcement of her moving out	3–4
• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures	
• Writes within the parameters of the task	
• Demonstrates a limited understanding of Jiaqian's character and the events around the announcement of her moving out	1–2
• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	



## Section II — Writing in Chinese

#### **Questions 3–4**

Outcomes assessed: H1.1, H1.2

Criteria	Marks
• Presents and develops a sophisticated, coherent argument, discussion or explanation	13–15
• Writes effectively and perceptively for a specific audience, purpose and context	
• Demonstrates breadth and depth in the treatment of relevant ideas	
• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	
• Presents and develops a coherent argument, discussion or explanation	10–12
• Writes effectively for a specific audience, purpose and context	
• Demonstrates breadth and some depth in the use of relevant supporting material and examples	
• Writes accurately using a range of vocabulary and sentence structures	
• Attempts to present and develop a coherent argument, discussion or explanation	7–9
• Writes with some understanding of audience, purpose and context	
• Supports points with relevant material and examples	
• Writes using a range of vocabulary and sentence structures	
• Presents some relevant information, opinions or ideas	4–6
• Demonstrates the use of appropriate supporting materials	
• Demonstrates evidence of the use of complex sentences	
• Presents some relevant information, opinions or ideas	1–3
Communicates primarily in simple sentences or set formulae	