

**BOARD OF STUDIES**  
NEW SOUTH WALES

**2002**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# Dance

## Section I — Core Appreciation

### **General Instructions**

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

### **Total marks – 20**

- Attempt Questions 1–2

**Total marks – 20**

**Attempt Questions 1–2**

**Allow about 30 minutes for Question 1**

**Allow about 30 minutes for Question 2**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
- 

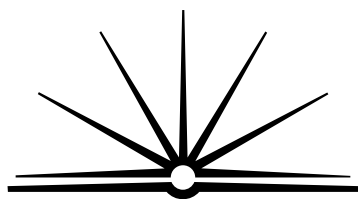
**Question 1** (10 marks)

Evaluate Christopher Bruce's *Rooster* as an example of a work which achieves unity.

**Question 2** (10 marks)

How have Mats Ek's background and training influenced his choreography of *Carmen*?

**End of paper**



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# Dance

## Section II — Major Study Appreciation

### **General Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

### **Total marks – 40**

- Attempt Questions 1–3

**Total marks – 40**

**Attempt Questions 1–3**

**Allow about 10 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 45 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
- 

**Question 1** (5 marks)

Outline how ONE significant event (social, historical, cultural, artistic or political occurrence) has impacted on the development of dance within your chosen era.

In your answer, refer to either:

- the era from 1920 to 1960;

*Or*

- the era from 1960 to 1990.

**Question 2** (10 marks)

Explain how your chosen artist has influenced dance as an artform through their exploration of concepts/intent.

In your answer, refer to the work of ONE of the following:

- George Balanchine in the era from 1920 to 1960
- Agnes De Mille in the era from 1920 to 1960
- Merce Cunningham in the era from 1960 to 1990
- William Forsythe in the era from 1960 to 1990

**Question 3** (25 marks)

Write a review that evaluates Martha Graham's *Appalachian Spring* as a portrayal of the 'American experience'.

**End of paper**



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# Dance

## Section III — Core Performance

### Part B: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 4

- Attempt Question 1

**Total marks – 4**  
**Attempt Question 1**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding of safe dance practice relevant to the question
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 1 (4 marks)**

Explain and demonstrate how you have used your knowledge of anatomical structure to safely execute your Core Performance dance.

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**CANDIDATE’S NOTES:** *These notes will NOT be marked.*



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# Dance

## Section IV — Major Study Performance

### Part B: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after 7½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 8

- Attempt Question 2

**Total marks – 8**  
**Attempt Question 2**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 2 (8 marks)**

Explain how accompaniment\* and movement have been used to communicate the intent of the ‘Work’.

Support your answer with demonstration(s) from your ‘Work’.

\* *accompaniment can be sound and/or silence*

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**CANDIDATE’S NOTES:** *These notes will NOT be marked.*





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# Dance

## Section V — Core Composition

### Part A: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 4

- Attempt Question 3

**Total marks – 4**  
**Attempt Question 3**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the dance composition
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 3 (4 marks)**

Explain the purpose of sequencing in the organisation of your Core Composition.

Support your answer with demonstration(s) from your dance.

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**CANDIDATE’S NOTES:** *These notes will NOT be marked.*



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# Dance

## Section VI — Major Study Composition

### Part A: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 8

- Attempt Question 4

**Total marks – 8**  
**Attempt Question 4**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 4 (8 marks)**

Explain how the number of dancers in your ‘Work’ has affected the organisation of the movement.

Support your answer with demonstration(s) from your ‘Work’.

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**CANDIDATE’S NOTES:** *These notes will NOT be marked.*



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# Dance

## Section VII — Major Study

### Dance and Technology

#### Option 1: Choreographing the Virtual Body

#### Part A: Viva Voce

##### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

##### Total marks – 8

- Attempt Question 5

**Total marks – 8**  
**Attempt Question 5**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 5 (8 marks)**

Explain how artists use computer technology to manipulate the dynamics when choreographing the virtual body. How have you used this knowledge to manipulate the dynamics in your own ‘Work’?

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**CANDIDATE’S NOTES:** *These notes will NOT be marked.*



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# Dance

## Section VII — Major Study

### Dance and Technology

#### Option 2: Film and Video

#### Part C: Viva Voce

##### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

##### Total marks – 8

- Attempt Question 6

**Total marks – 8**  
**Attempt Question 6**

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In this question you will be assessed on how well you:

- demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
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**Question 6 (8 marks)**

Explain how artists have used editing in the creation of dance works for film/video. How have you used this knowledge to create your own ‘Work’?

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**CANDIDATE’S NOTES:** *These notes will NOT be marked.*