



BOARD OF STUDIES
NEW SOUTH WALES

2002

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (Advanced)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 60

Section I Pages 2–3

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II Pages 4–7

20 marks

- Attempt ONE question from Questions 2–10
- Allow about 40 minutes for this section

Section III Pages 8–10

20 marks

- Attempt Question 11
- Allow about 40 minutes for this section

Section I — Module A: Comparative Study of Texts and Context

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Transformations (20 marks)

OR

— **Elective 2: In the Wild** (20 marks)

In comparing your TWO texts you will have become aware of how the contexts of the texts have shaped their form and meaning. Of more interest, perhaps, is a comparison of the values associated with each text.

To what extent has this point of view been your experience in your study of *Transformations* OR *In the Wild*?

Elective 1: Transformations

The prescribed texts are:

- **Prose Fiction and Film** – Jane Austen, *Emma* and
Amy Heckerling, *Clueless*
- **Shakespeare and Drama** – William Shakespeare, *Hamlet* and
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
- **Poetry and Film** – Geoffrey Chaucer, *The Pardoner's Tale* and
Sam Raimi, *A Simple Plan*

OR

Elective 2: In the Wild

The prescribed texts are:

- **Prose Fiction and Poetry** – David Malouf, *An Imaginary Life* and
John O. Hayden (ed.), *Selected Poems: William Wordsworth*
 - * *Strange fits of passion have I known*
 - * *Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour: July 13, 1798*
 - * *It is a beauteous evening, calm and free*
 - * *The Solitary Reaper*
 - * *The Prelude* BOOK FIRST
Introduction, Childhood & School-time

- **Prose Fiction and Film** – Aldous Huxley, *Brave New World* and
Ridley Scott, *Blade Runner – Director’s cut*

- **Shakespeare and Nonfiction** – William Shakespeare, *The Tempest* and
Tim Flannery, *The Explorers*
 - * *Jan Carstensz – 1623*
 - * *Willem de Vlamingh – 1696–97*
 - * *Abel Tasman – 1642*
 - * *James Cook – 1770*
 - * *Arthur Bowes Smyth – 1788*
 - * *Watkin Tench – 1791*
 - * *Gregory Blaxland – 1813*
 - * *John Oxley – 1818*
 - * *George Frankland – 1835*
 - * *Warrup – 1839*
 - * *Jackey Jackey – 1848*
 - * *Georg Neumayer – 1862*
 - * *Emily Caroline Creaghe – 1883*
 - * *Louis de Rougemont – 1899*
 - * *Robyn Davidson – 1977*

Section II — Module B: Critical Study of Texts

20 marks

Attempt ONE question from Questions 2–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2 — Prose Fiction (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, language and ideas of the text.

The prescribed texts are:

- Michael Ondaatje, *In the Skin of a Lion*

or

- Charlotte Brontë, *Jane Eyre*

or

- Tim Winton, *Cloudstreet*

OR

Question 3 — William Shakespeare, *King Lear* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, staging, language and ideas of the text.

OR

Question 4 — Poetry (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the poetic techniques, language and ideas of the text.

In your answer you must refer to Sylvia Plath's, *Lady Lazarus* and at least ONE other prescribed poem OR John Donne's, *The Sunne Rising* and at least ONE other prescribed poem.

The prescribed texts are:

- Sylvia Plath, *Ariel*
 - * *Lady Lazarus*
 - * *Ariel*
 - * *Nick and the Candlestick*
 - * *You're*
 - * *Daddy*
 - * *The Applicant*
 - * *Kindness*

or

- John Donne in *The Metaphysical Poets*
 - * *A Valediction: forbidding mourning*
 - * *The Sunne Rising*
 - * *The Relique*
 - * *Good Friday, 1613. Riding Westward*
 - * *Hymne to God my God, in my sicknesse*
 - * *Batter my heart*
 - * *This is my playes last scene*

OR

Question 5 — Drama – Christopher Marlowe, *Dr Faustus* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, staging, language and ideas of the text.

OR

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 6 — Film – Orson Welles, *Citizen Kane* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, film techniques, language and ideas of the text.

OR

Question 7 — Nonfiction – Speeches (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, language and ideas of the text.

In your answer, you must refer to Abraham Lincoln's, *Government of the people, by the people, for the people*, 1863 and at least ONE other speech.

The speeches in the prescribed text are:

- Socrates – *No evil can happen*, 399 BC
- Cicero – *Among us you can dwell no longer*, 63 BC
- Abraham Lincoln – *Government of the people, by the people, for the people*, 1863
- Emma Goldman – *The political criminal of today must needs be a saint of the new age*, 1917
- Martin Luther King – *I have a dream*, 1963
- Denise Levertov – *Statement for a Television Program*, 1972
- Margaret Atwood – *Spotty-Handed Villainesses*, 1994
- Vaclav Havel – *A Contaminated Moral Environment*, 1990
- Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
- Noel Pearson – *An Australian history for us all*, 1996
- Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women*, 1995
- Mary McAleese – *The Defence of Freedom*, 1998

OR

Question 8 — Multimedia – *ATSIC Website* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the medium of production, language and ideas of the text.

In your answer, you must refer to the section, *Law and Justice* and at least ONE other section of the website.

The sections of the site set for study are:

- *About ATSIC*
- *Our People* (now renamed in the website as *Classroom*)
- *Law and Justice*
- *Issues*
- *ATSIC Service Charter*

OR

Question 9 — Multimedia – Deena Larsen, *Samplers: Nine Vicious Little Hypertexts* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the medium of production, language and ideas of the text.

In your answer you must refer to *Crossed Ends* and at least ONE other hypertext.

OR

Question 10 — Nonfiction – Jung Chang, *Wild Swans* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, language and ideas of the text.

Section III — Module C: Representation and Text

20 marks

Attempt Question 11

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 11 — Elective 1: Telling the Truth (20 marks)

OR

— **Elective 2: Powerplay** (20 marks)

OR

— **Elective 3: History and Memory** (20 marks)

How has your understanding of events, personalities or situations been shaped by their representations in the texts you have studied?

Base your response on your study of *Telling the Truth* OR *Powerplay* OR *History and Memory*.

Refer to your prescribed text and at least TWO other related texts of your own choosing.

Elective 1: Telling the Truth

The prescribed texts are:

- **Poetry**
 - Ted Hughes, *Birthday Letters*
 - * *Fulbright Scholars*
 - * *The Shot*
 - * *The Minotaur*
 - * *Sam*
 - * *Your Paris*
 - * *Red*

- **Nonfiction**
 - Geoffrey Robertson, *The Justice Game*
 - * *The Trials of Oz*
 - * *Michael X on Death Row*
 - * *The Romans in Britain*
 - * *The Prisoner of Venda*
 - * *Show Trials*
 - * *Diana in the Dock: Does Privacy Matter?*
 - * *Afterword: The Justice Game*

- **Media**
 - Rob Sitch et al., *Frontline*
 - * *The Siege*
 - * *We Ain't got Dames*
 - * *Playing the Ego Card*
 - * *Add Sex and Stir*
 - * *Smaller Fish to Fry*
 - * *The Night of Nights*

OR

Please turn over

Elective 2: Powerplay

The prescribed texts are:

- **Prose Fiction** – George Orwell, *Nineteen Eighty-Four*
- **Shakespeare** – William Shakespeare, *Julius Caesar*
- **Drama** – Sophocles, *Antigone* in *The Theban Plays*
- **Nonfiction** – Steve Vizard, *Two Weeks in Lilliput*
- **Media** – John Hughes, *After Mabo*

OR

Elective 3: History and Memory

The prescribed texts are:

- **Film** – Robert Benigni, *Life is Beautiful*
- **Nonfiction** – Mark Raphael Baker, *The Fiftieth Gate*

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