

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2004**

HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section I — Core Appreciation

### **General Instructions**

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

### **Total marks – 20**

- Attempt Questions 1–2

**Total marks – 20**

**Attempt Questions 1–2**

**Allow about 30 minutes for Question 1**

**Allow about 30 minutes for Question 2**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

---

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
- 

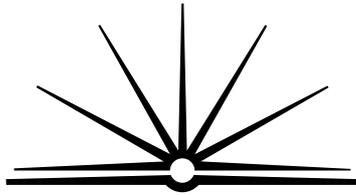
**Question 1** (10 marks)

Explain how colour has provided a stimulus for the choice of movement in *Ochres*.

**Question 2** (10 marks)

Explain how Christopher Bruce uses motif(s) to establish his intent in *Rooster*.

**End of paper**



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2004**

HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section II — Major Study Appreciation

### **General Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

### **Total marks – 40**

- Attempt Questions 1–3

**Total marks – 40**

**Attempt Questions 1–3**

**Allow about 20 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 35 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

---

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
- 

**Question 1** (10 marks)

Describe the contribution that your chosen seminal artist has made to dance.

In your answer, make reference to your chosen artist's work(s).

- Martha Graham in the era from 1920 to 1960
- Agnes deMille in the era from 1920 to 1960
- Merce Cunningham in the era from 1960 to 2000
- William Forsythe in the era from 1960 to 2000

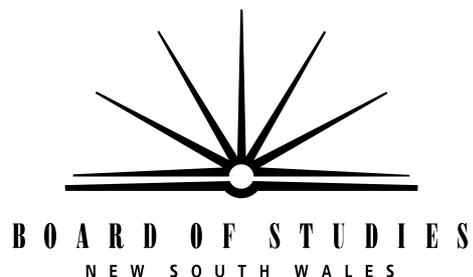
**Question 2** (10 marks)

Explain the relationship between socio-cultural influences and the development of dance in your chosen era.

**Question 3** (20 marks)

Explain how Alvin Ailey's ideas are communicated through *Revelations*.

**End of paper**



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

**2004**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section III — Core Performance

### Part B: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after  $4\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 4

- Attempt Question 1

**Total marks – 4**

**Attempt Question 1**

---

In this question you will be assessed on how well you:

- demonstrate a clear understanding of safe dance practice relevant to the question
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 1 (4 marks)**

Demonstrate a locomotor sequence from your dance and explain the relevance of warm-up to your sequence.

---

CANDIDATE’S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

**2004**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section IV — Major Study Performance

### Part B: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 8

- Attempt Question 2

**Total marks – 8**

**Attempt Question 2**

---

In this question you will be assessed on how well you:

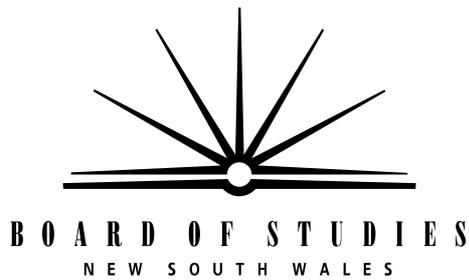
- demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 2 (8 marks)**

Demonstrate and explain how your understanding of performance quality has enhanced the interpretation of your Work.

---

CANDIDATE’S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

**2004**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section V — Core Composition

### Part A: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 4

- Attempt Question 3

**Total marks – 4**

**Attempt Question 3**

---

In this question you will be assessed on how well you:

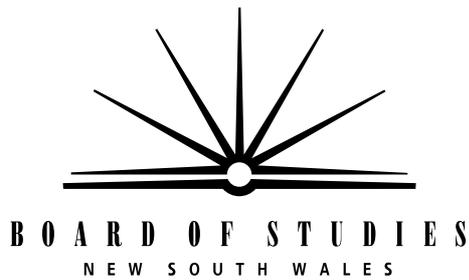
- demonstrate a clear understanding and link between the areas of study and the dance composition
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 3 (4 marks)**

Explain and demonstrate how variation and contrast have supported the concept/intent of your dance.

---

CANDIDATE'S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

**2004**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section VI — Major Study Composition

### Part A: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 8

- Attempt Question 4

**Total marks – 8**

**Attempt Question 4**

---

In this question you will be assessed on how well you:

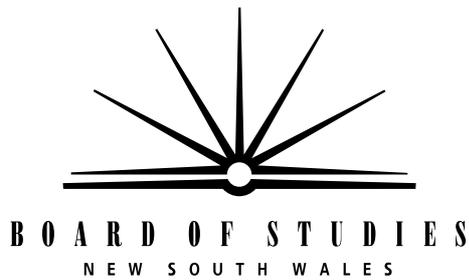
- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 4 (8 marks)**

Explain and demonstrate how you have generated movement for 2–3 dancers, relevant to your concept/intent.

---

CANDIDATE’S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

**2004**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section VII — Major Study

### Dance and Technology

#### Option 1: Choreographing the Virtual Body

#### Part A: Viva Voce

##### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

##### Total marks – 8

- Attempt Question 5

**Total marks – 8**  
**Attempt Question 5**

---

In this question you will be assessed on how well you:

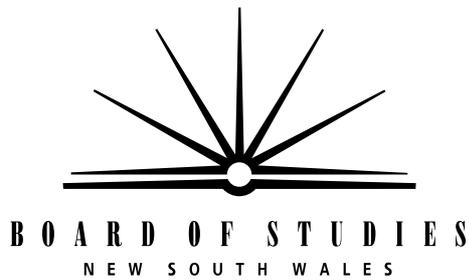
- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 5 (8 marks)**

Demonstrate a movement phrase from your Work (either physical or virtual) and explain how the software has allowed you to manipulate this phrase in relation to your concept/intent.

---

CANDIDATE’S NOTES: *These notes will NOT be marked.*



--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

**2004**  
HIGHER SCHOOL CERTIFICATE  
EXAMINATION

# Dance

## Section VII — Major Study

### Dance and Technology

#### Option 2: Film and Video

#### Part C: Viva Voce

##### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

##### Total marks – 8

- Attempt Question 6

**Total marks – 8**  
**Attempt Question 6**

---

In this question you will be assessed on how well you:

- demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 6 (8 marks)**

Explain and demonstrate how the framing of the movement supports the concept/intent of your Work.

---

CANDIDATE’S NOTES: *These notes will NOT be marked.*