

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2006**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# Dance

## Section I — Core Appreciation

### **General Instructions**

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

### **Total marks – 20**

- Attempt Questions 1–2

**Total marks – 20**

**Attempt Questions 1–2**

**Allow about 30 minutes for Question 1**

**Allow about 30 minutes for Question 2**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
- 

**Question 1** (10 marks)

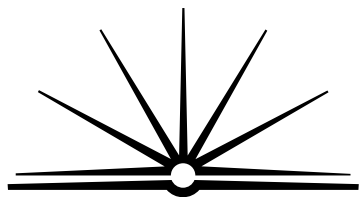
Describe how the movement in *Falling Angels* is driven by the music.

**Question 2** (10 marks)

*Nacho Duatos' choice of music and movement represents his background.*

Describe how this is evident in *Jardi Tancat*.

**End of paper**



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# Dance

## Section II — Major Study Appreciation

### **General Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

### **Total marks – 40**

- Attempt Questions 1–3

**Total marks – 40**

**Attempt Questions 1–3**

**Allow about 20 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 35 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
- 

**Question 1** (10 marks)

Describe how your chosen seminal artist contributed to the development of dance.

In your answer write about the work of either:

- Doris Humphrey in the era 1920–1960

*Or*

- Twyla Tharp in the era 1960–2000.

**Question 2** (10 marks)

*Choreographers are responsive to significant sociocultural events in their era.*

Describe how this statement applies to the era 1920–1960, using examples from the work of Martha Graham.

*Or*

Describe how this statement applies to the era 1960–2000, using examples from the work of Merce Cunningham.

**Question 3** (20 marks)

Explain ways in which Alvin Ailey has interpreted his culture through the movement and music in *Revelations*.

**End of paper**



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# Dance

## Section III — Core Performance

### Part B: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the space provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 4

- Attempt Question 1

**Total marks – 4**  
**Attempt Question 1**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding of safe dance practice relevant to the question
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 1 (4 marks)**

Explain and demonstrate the function of stretching in achieving the safe performance of your dance.

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CANDIDATE'S NOTES: *These notes will NOT be marked.*



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# Dance

## Section IV — Major Study Performance

### Part B: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the space provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 8

- Attempt Question 2

**Total marks – 8**

**Attempt Question 2**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 2 (8 marks)**

Explain and demonstrate how you have used dynamic variation to emphasise performance quality through the Work.

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CANDIDATE’S NOTES: *These notes will NOT be marked.*





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# Dance

## Section V — Core Composition

### Part A: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the space provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 4

- Attempt Question 3

**Total marks – 4**  
**Attempt Question 3**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the dance composition
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 3 (4 marks)**

Explain and demonstrate the process of developing your motif(s) into phrases within the Core Composition.

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CANDIDATE'S NOTES: *These notes will NOT be marked.*



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# Dance

## Section VI — Major Study Composition

### Part A: Viva Voce

#### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after 7½ minutes
- You may make brief notes in the space provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

#### Total marks – 8

- Attempt Question 4

**Total marks – 8**

**Attempt Question 4**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 4 (8 marks)**

Explain and demonstrate how you have organised the movement for 2 or 3 dancers in order to communicate your intent.

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CANDIDATE’S NOTES: *These notes will NOT be marked.*



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# Dance

## Section VII — Major Study

### Dance and Technology

#### Option 1: Choreographing the Virtual Body

#### Part A: Viva Voce

##### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the space provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

##### Total marks – 8

- Attempt Question 5

**Total marks – 8**  
**Attempt Question 5**

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In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

**Question 5 (8 marks)**

Explain and demonstrate how you have generated movement for 2 or 3 virtual bodies in creating your Work.

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CANDIDATE’S NOTES: *These notes will NOT be marked.*

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# Dance

## Section VII — Major Study

### Dance and Technology

#### Option 2: Film and Video

#### Part C: Viva Voce

##### General Instructions

- Preparation time – 2 minutes
- The viva voce will take 8 minutes
- There will be a warning bell after  $7\frac{1}{2}$  minutes
- You may make brief notes in the space provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

##### Total marks – 8

- Attempt Question 6

## **Total marks – 8**

### **Attempt Question 6**

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In this question you will be assessed on how well you:

- demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
  - use terminology correctly
  - demonstrate and explain clearly
  - use relevant examples
- 

### **Question 6 (8 marks)**

Explain and demonstrate how your generation of movement for 2 or 3 dancers has been influenced by the creative potential of the camera.

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**CANDIDATE’S NOTES:** *These notes will NOT be marked.*