



B O A R D O F S T U D I E S
NEW SOUTH WALES

2009 HSC Classical Greek Continuers Marking Guidelines — Written Examination

Section I — Prescribed Text – Plato, *Apology*

Question 1 (a)

Outcomes assessed: H1.1, H1.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and idiomatic English• Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract• Demonstrates a sensitivity to the meaning and tone of the author	7–8
<ul style="list-style-type: none">• Translates most of the extract into fluent and idiomatic English• Demonstrates an understanding of the relationship between the words and structures of most of the extract• Demonstrates an awareness of the meaning and tone of the author	5–6
<ul style="list-style-type: none">• Translates some of the extract into accurate and coherent English• Demonstrates some understanding of the intent of the author	3–4
<ul style="list-style-type: none">• Translates some structures into English• Demonstrates a limited understanding of the intent of the author	1–2

Question 1 (b)*Outcomes assessed: H1.1, H1.3***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and idiomatic English• Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract• Demonstrates a sensitivity to the meaning and tone of the author	10–12
<ul style="list-style-type: none">• Translates most of the extract into fluent and idiomatic English• Demonstrates an understanding of the relationship between the words and structures of most of the extract• Demonstrates an awareness of the meaning and tone of the author	7–9
<ul style="list-style-type: none">• Translates some of the extract into accurate and coherent English• Demonstrates some understanding of the intent of the author	4–6
<ul style="list-style-type: none">• Translates some structures into English• Demonstrates a limited understanding of the intent of the author	1–3

Question 2 (a)*Outcomes assessed: H1.1, H2.3***MARKING GUIDELINES**

Criteria	Marks
• Outlines the accusations to which Socrates refers	2
• Provides some information relevant to the question	1

Question 2 (b)*Outcomes assessed: H1.1, H2.3***MARKING GUIDELINES**

Criteria	Marks
• Clearly explains the reasons for Socrates' fear	3
• Partially explains the reasons for Socrates' fear	2
• Provides some information relevant to the question	1

Question 2 (c)*Outcomes assessed: H1.1, H2.3, H3.1***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates clear understanding of the defence which Socrates presents	5
• Demonstrates some understanding of the defence which Socrates presents	3–4
• Provides some information relevant to the question	1–2

Question 3 (a)

Outcomes assessed: H2.2, H2.3, H3.1, H3.2

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates breadth and depth in discussing Meletus' view of Socrates' religious beliefs • Argues convincingly and substantiates points of view with specific reference to Plato's <i>Apology</i> • Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> • Demonstrates breadth and some depth in discussing Meletus' view of Socrates' religious beliefs • Argues effectively and substantiates a point of view with appropriate reference to Plato's <i>Apology</i> • Composes a structured response 	7–8
<ul style="list-style-type: none"> • Makes some relevant observations about Meletus' view of Socrates' religious beliefs • Provides some argument with appropriate reference to Plato's <i>Apology</i> • Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> • Cites some relevant examples from Plato's <i>Apology</i> without necessarily making the link explicit between the question asked and the text • Includes some general statements relating to the question • Demonstrates some ability to structure and sequence ideas and information 	3–4
<ul style="list-style-type: none"> • Identifies some isolated relevant information relating to the question • Demonstrates a limited ability to structure ideas and information 	1–2

Question 3 (b)

Outcomes assessed: H2.2, H2.3, H3.1, H3.2

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates breadth and depth in discussing Socrates' skill in defending himself against the charges • Argues convincingly and substantiates points of view with specific reference to Plato's <i>Apology</i> • Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> • Demonstrates breadth and some depth in discussing Socrates' skill in defending himself against the charges • Argues effectively and substantiates a point of view with appropriate reference to Plato's <i>Apology</i> • Composes a structured response 	7–8
<ul style="list-style-type: none"> • Makes some relevant observations about Socrates' defence against the charges • Provides some argument with appropriate reference to Plato's <i>Apology</i> • Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> • Cites some relevant examples from Plato's <i>Apology</i> without necessarily making the link explicit between the question asked and the text • Includes some general statements relating to the question • Demonstrates some ability to structure and sequence ideas and information 	3–4
<ul style="list-style-type: none"> • Identifies some isolated relevant information relating to the question • Demonstrates a limited ability to structure ideas and information 	1–2

Section II — Prescribed Text – Aristophanes, *Frogs***Question 4 (a)***Outcomes assessed: H1.1, H1.3***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and idiomatic English• Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract• Demonstrates a sensitivity to the meaning and tone of the author	7–8
<ul style="list-style-type: none">• Translates most of the extract into fluent and idiomatic English• Demonstrates an understanding of the relationship between the words and structures of most of the extract• Demonstrates an awareness of the tone and style of the author	5–6
<ul style="list-style-type: none">• Translates some of the extract into accurate and coherent English• Demonstrates some understanding of the intent of the author	3–4
<ul style="list-style-type: none">• Translates some structures into English• Demonstrates a limited understanding of the intent of the author	1–2

Question 4 (b)*Outcomes assessed: H1.1, H1.3***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and idiomatic English• Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract• Demonstrates a sensitivity to the meaning and tone of the author	10–12
<ul style="list-style-type: none">• Translates most of the extract into fluent and idiomatic English• Demonstrates an understanding of the relationship between the words and structures of most of the extract• Demonstrates an awareness of the tone and style of the author	7–9
<ul style="list-style-type: none">• Translates some of the extract into accurate and coherent English• Demonstrates some understanding of the intent of the author	4–6
<ul style="list-style-type: none">• Translates some structures into English• Demonstrates a limited understanding of the intent of the author	1–3

Question 5 (a)*Outcomes assessed: H1.1, H2.2, H2.3***MARKING GUIDELINES**

Criteria	Marks
• Describes how Aristophanes characterises Dionysus in this extract with support from the text	3
• Describes some characteristics of Dionysus	2
• Provides some information relevant to the question	1

Question 5 (b)*Outcomes assessed: H1.1, H2.2, H2.3***MARKING GUIDELINES**

Criteria	Marks
• Describes examples of visual humour with support from the text	3
• Describes some visual humour	2
• Provides some information relevant to the question	1

Question 5 (c)*Outcomes assessed: H1.1, H2.2, H2.3***MARKING GUIDELINES**

Criteria	Marks
• Explains with a range of examples how this extract foreshadows the humour of Dionysus' visit to the underworld	4
• Describes with some examples how this extract foreshadows the humour of Dionysus' visit to the underworld	2–3
• Provides some information relevant to the question	1

Question 6 (a)

Outcomes assessed: H2.2, H2.3, H3.1, H3.2

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates breadth and depth in relating Dionysus' resolution of this dilemma to Aristophanes' concerns about the situation in Athens • Argues convincingly and substantiates points of view with specific reference to Aristophanes' <i>Frogs</i> • Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> • Demonstrates breadth and some depth in relating Dionysus' resolution of this dilemma to Aristophanes' concerns about the situation in Athens • Argues effectively and substantiates a point of view with appropriate reference to Aristophanes' <i>Frogs</i> • Composes a structured response 	7–8
<ul style="list-style-type: none"> • Makes some relevant observations about Dionysus' resolution of this dilemma and Aristophanes' concerns about Athens • Provides some argument with appropriate reference to Aristophanes' <i>Frogs</i> • Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> • Cites some relevant examples from Aristophanes' <i>Frogs</i> without necessarily making the link explicit between the question asked and the text • Includes some general statements relating to the question • Demonstrates some ability to structure and sequence ideas and information 	3–4
<ul style="list-style-type: none"> • Identifies some isolated relevant information relating to the question • Demonstrates a limited ability to structure ideas and information 	1–2

Question 6 (b)

Outcomes assessed: H2.2, H2.3, H3.1, H3.2

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates breadth and depth in assessing the applicability of the quotation to Aristophanes' <i>Frogs</i> • Argues convincingly and substantiates points of view with specific reference to Aristophanes' <i>Frogs</i> • Composes a well-organised and coherent response 	9–10
<ul style="list-style-type: none"> • Demonstrates breadth and some depth in assessing the applicability of the quotation to Aristophanes' <i>Frogs</i> • Argues effectively and substantiates a point of view with appropriate reference to Aristophanes' <i>Frogs</i> • Composes a structured response 	7–8
<ul style="list-style-type: none"> • Makes some relevant observations about the applicability of the quotation to Aristophanes' <i>Frogs</i> • Provides some argument with appropriate reference to Aristophanes' <i>Frogs</i> • Demonstrates some ability to structure ideas and information with clarity 	5–6
<ul style="list-style-type: none"> • Cites some relevant examples from Aristophanes' <i>Frogs</i> without necessarily making the link explicit between the question asked and the text • Includes some general statements relating to the question • Demonstrates some ability to structure and sequence ideas and information 	3–4
<ul style="list-style-type: none"> • Identifies some isolated relevant information relating to the question • Demonstrates a limited ability to structure ideas and information 	1–2

Section III — Unseen Texts

Question 7 (a)

Outcomes assessed: H1.1, H1.2, H1.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into clear and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	7–8
<ul style="list-style-type: none"> • Translates most of the extract into clear and idiomatic English • Demonstrates an understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	5–6
<ul style="list-style-type: none"> • Translates some of the extract into fluent and idiomatic English • Demonstrates some understanding of the intent of the author 	3–4
<ul style="list-style-type: none"> • Translates some structures into accurate English • Demonstrates a limited understanding of the intent of the author 	1–2

Question 7 (b)

Outcomes assessed: H1.1, H1.2, H1.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Translates the extract into clear and idiomatic English • Demonstrates a consistent and perceptive understanding of the relationship between the words and structures of the extract • Demonstrates a sensitivity to the meaning and tone of the author 	10–12
<ul style="list-style-type: none"> • Translates most of the extract into clear and idiomatic English • Demonstrates an understanding of the relationship between the words and structures of most of the extract • Demonstrates an awareness of the meaning and tone of the author 	7–9
<ul style="list-style-type: none"> • Translates some of the extract into fluent and idiomatic English • Demonstrates some understanding of the intent of the author 	4–6
<ul style="list-style-type: none"> • Translates some structures into accurate English • Demonstrates a limited understanding of the intent of the author 	1–3

Classical Greek Continuers

2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Section I — Prescribed Text			
1 (a)	8	Plato Apology	H1.1, H1.3
1(b)	12	Plato Apology	H1.1, H1.3
2 (a)	2	Plato Apology	H1.1, H2.3
2 (b)	3	Plato Apology	H1.1, H2.3, H3.1
2 (c)	5	Plato Apology	H2.2, H2.3, H3.1, H3.2
3 (a)	10	Plato Apology	H2.2, H2.3, H3.1, H3.2
3 (b)	10	Plato Apology	H2.2, H2.3, H3.1, H3.2
Section II — Prescribed Text			
4 (a)	8	Aristophanes, Frogs	H1.1, H1.3
4 (b)	12	Aristophanes, Frogs	H1.1, H1.3
5 (a)	3	Aristophanes, Frogs	H1.1, H2.2, H2.3
5 (b)	3	Aristophanes, Frogs	H1.1, H2.2, H2.3
5 (c)	4	Aristophanes, Frogs	H1.1, H2.2, H2.3
6 (a)	10	Aristophanes, Frogs	H2.2, H2.3, H3.1, H3.2
6 (b)	10	Aristophanes, Frogs	H2.2, H2.3, H3.1, H.2
Section III — Unseen Texts			
7 (a)	8	Aristophanes, Thesmophoriazusae	H1.1, H1.2, H1.3
7 (b)	12	Plato, Crito	H1.1, H1.2, H1.3