



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2009 HSC English (Standard) and English (Advanced) Paper 1 — Area of Study Marking Guidelines**

### **Section I**

#### **Question 1 (a)**

*Outcomes assessed: H4, H5*

#### **MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Explains how one aspect of the visual texts represents the concept of belonging	2
• Identifies and/or attempts to explain how one aspect of the visual text represents belonging	1

#### **Question 1 (b)**

*Outcomes assessed: H4, H6*

#### **MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Explains why the speaker says 'we never belonged'	2
• A limited explanation of why the speaker says 'we never belonged'	1

**Question 1 (c)**

*Outcomes assessed: H1, H2, H3, H4, H5, H6*

**MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Analyses effectively with aptly chosen textual references the ways the narrator evokes the experience of being at home in the landscape	3
• Explains adequately with some textual references the ways the narrator evokes the experience of being at home in the landscape	2
• Describes aspects of the narrative technique	1

**Question 1 (d)**

*Outcomes assessed: H3, H4, H6*

**MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Analyses effectively with aptly chosen textual references the ways the text communicates the relationship between home and belonging	3
• Analyses adequately with some textual references the ways the text communicates the relationship between home and belonging	2
• Describes with limited textual references, aspects of home and belonging	1

**Question 1 (e)**

*Outcomes assessed: H2, H3, H4, H6*

**MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Compares effectively with aptly chosen textual references, the portrayal in two texts of the connections between people and places	5
• Compares adequately with some textual references, the portrayal in two texts of the connections between people and places	3–4
• Describes with limited textual reference, aspects of the connections between people and places	1–2

## Section II — Writing Task

### Question 2

*Outcomes assessed: H1, H8, H10, H11*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>• Drawing on the ideas in one of the quotations, skilfully composes an engaging imaginative piece</li><li>• Skilfully explores the ways relationships contribute to a sense of belonging</li><li>• Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form</li></ul>	13–15
<ul style="list-style-type: none"><li>• Drawing on the ideas in one of the quotations, effectively composes an imaginative piece</li><li>• Effectively explores the ways relationships contribute to a sense of belonging</li><li>• Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form</li></ul>	10–12
<ul style="list-style-type: none"><li>• Drawing on the ideas in one of the quotations, composes an imaginative piece</li><li>• Explores the ways relationships contribute to a sense of belonging</li><li>• Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form</li></ul>	7–9
<ul style="list-style-type: none"><li>• Drawing on aspects of the quotations, attempts to compose a response</li><li>• Attempts to explore a sense of belonging</li><li>• Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form</li></ul>	4–6
<ul style="list-style-type: none"><li>• Attempts to compose a response</li><li>• Demonstrates elementary control of language</li></ul>	1–3

## Section III

### Question 3

*Outcomes assessed: H1, H2, H3, H4, H6, H10, H12*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates skilfully how the prescribed text and the related text represent the interpretation of belonging</li><li>• Presents a skilful response with well-chosen detailed textual references</li><li>• Composes a well integrated response using language appropriate to audience, purpose and context</li></ul>	13–15
<ul style="list-style-type: none"><li>• Demonstrates effectively how the prescribed text and the related text represent the interpretation of belonging</li><li>• Presents an effective response with aptly chosen textual references</li><li>• Composes an effective response using language appropriate to audience, purpose and context</li></ul>	10–12
<ul style="list-style-type: none"><li>• Demonstrates how the prescribed text and the related text represent the interpretation of belonging</li><li>• Presents a response using appropriate textual references</li><li>• Composes an adequate response using language appropriate to audience, purpose and context</li></ul>	7–9
<ul style="list-style-type: none"><li>• Demonstrates a limited understanding of the concept of belonging</li><li>• Describes aspects of the texts</li><li>• Attempts to compose a response with some appropriateness to audience, purpose and context</li></ul>	4–6
<ul style="list-style-type: none"><li>• Demonstrates an elementary understanding of the concept of belonging</li><li>• Refers to text(s) in an elementary way</li><li>• Attempts to compose a response</li></ul>	1–3

# English (Standard) and (Advanced) Paper 1

## 2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Section I</b>			
1 (a)	2	Area of Study	H4, H5
1 (b)	2	Area of Study	H4, H6
1 (c)	3	Area of Study	H1, H2, H3, H4, H5, H6
1 (d)	3	Area of Study	H3, H4, H6
1 (e)	5	Area of Study	H3, H4, H6
<b>Section II</b>			
2	15	Area of Study	H1, H2, H8, H10, H11
<b>Section III</b>			
3	15	Area of Study (Prose Fiction or Nonfiction)	H1, H2, H3, H4, H6, H10, H12