



B O A R D O F S T U D I E S
NEW SOUTH WALES

2010

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 50

Attempt TWO questions from the module you have studied

Module A: Genre

Pages 2–3

50 marks

Attempt Questions 1 and 2

OR

Module B: Texts and Ways of Thinking

Pages 4–7

50 marks

Attempt Questions 3 and 4

OR

Module C: Language and Values

Pages 8–9

50 marks

Attempt Questions 5 and 6

Module A: Genre

50 marks

You must attempt BOTH questions from this module

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Life Writing — Attempt Questions 1 and 2**

The prescribed texts are:

- **Nonfiction**
 - Drusilla Modjeska, *The Orchard*
 - Karen Blixen, *Out of Africa*
 - Paul Auster, *The Invention of Solitude*
- **Poetry**
 - Robert Lowell, *Life Studies*
 - * *Grandparents*
 - * *Commander Lowell*
 - * *Terminal Days at Beverly Farms*
 - * *Sailing from Rapallo*
 - * *Memories of West Street and Lepke*
 - * *Man and Wife*
 - * *Skunk Hour*
 - * *Waking in the Blue*

• **Elective 2: Crime Writing — Attempt Questions 1 and 2**

The prescribed texts are:

- **Prose Fiction** – P D James, *The Skull Beneath the Skin*
– Michael Ondaatje, *Anil's Ghost*
- **Drama** – Tom Stoppard, *The Real Inspector Hound*
- **Film** – Alfred Hitchcock, *Rear Window*

• **Elective 3: Science Fiction — Attempt Questions 1 and 2**

The prescribed texts are:

- **Prose Fiction** – Frank Herbert, *Dune*
– William Gibson, *Neuromancer*
– Aldous Huxley, *Brave New World*
- **Film** – Stanley Kubrick, *2001: A Space Odyssey*

Question 1 (25 marks)

Significant texts in any genre arise from specific social and cultural conditions and possess an enduring relevance.

Write an essay in which you explore the extent to which this is true of the texts you have studied in your elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 2 (25 marks)

Compose a piece of original imaginative writing using a setting from one of your prescribed texts and incorporating these three terms:

a promise
a stone
silence

Your response should draw on your knowledge and understanding of the elective you have studied.

OR

Module B: Texts and Ways of Thinking

50 marks

You must attempt BOTH questions from this module

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 3 and 4**

The prescribed texts are:

- **Prose Fiction** – Joseph Heller, *Catch-22*
 - John Le Carre, *The Spy Who Came in From the Cold*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Poetry** – Sylvia Plath, *Ariel*
 - * *Daddy*
 - * *Lady Lazarus*
 - * *The Applicant*
 - * *Morning Song*
 - * *Words*
 - * *Fever 103*
 - * *Arrival of the Bee Box*
- **Nonfiction** – John Hersey, *Hiroshima*

• **Elective 2: Romanticism — Attempt Questions 3 and 4**

The prescribed texts are:

- **Prose Fiction** – Jane Austen, *Northanger Abbey*
 - A S Byatt, *Possession*
 - Emily Bronte, *Wuthering Heights*
- **Poetry**
 - Samuel Taylor Coleridge, *Samuel Taylor Coleridge : The Complete Poems*
 - * *Rime of the Ancient Mariner*
 - * *Kubla Khan*
 - * *This Lime-tree Bower My Prison*
 - * *Frost at Midnight*
 - John Keats, *Complete Poems*
 - * *La Belle Dame sans Merci*
 - * *To Autumn*
 - * *Bright Star*
 - * *To Lord Byron*
 - * *Ode to a Nightingale*
 - * *Fancy*
 - * *On the Sea*
 - * *Ode on A Grecian Urn*

Please turn over

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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• **Elective 3: Navigating the Global — Attempt Questions 3 and 4**

The prescribed texts are:

- **Prose Fiction**
 - E Annie Proulx, *The Shipping News*
 - Paul Theroux, *The Mosquito Coast*
 - Alistair MacLeod, *Island*
 - * *The Boat*
 - * *In the Fall*
 - * *Second Spring*
 - * *The Lost Salt Gift of Blood*
 - * *Island*
 - * *To Everything There is a Season*
 - * *Winter Dog*
 - * *As Birds Bring Forth the Sun*
 - * *Vision*
 - * *The Road to Rankin’s Point*
 - * *The Closing Down of Summer*
 - * *The Tuning of Perfection*
- **Poetry**
 - Seamus Heaney, *Opened Ground: Poems 1966–1996*
 - * *Digging*
 - * *Personal Helicon*
 - * *Funeral Rites*
 - * *Punishment*
 - * *Triptych*
 - * *Casualty*
 - * *The Strand at Lough Beg*
- **Film**
 - Sofia Coppola, *Lost in Translation*

Question 3 (25 marks)

Significant texts in any period arise from particular ways of thinking and possess an enduring relevance.

Write an essay in which you explore the extent to which this is true of the texts you have studied in your elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 4 (25 marks)

Compose a piece of original imaginative writing using a setting from one of your prescribed texts and incorporating these three terms:

a wish
a message
solitude

Your response should draw on your knowledge and understanding of the elective you have studied.

OR

Module C: Language and Values

50 marks

You must attempt BOTH questions from this module

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Textual Dynamics — Attempt Questions 5 and 6**

The prescribed texts are:

- **Prose Fiction** – John Fowles, *The French Lieutenant's Woman*
 - Italo Calvino, *If on a winter's night a traveller*
 - Robert Dessaix, *Night Letters*
- **Film** – Sally Potter, *Orlando*

- **Elective 2: Language and Gender — Attempt Questions 5 and 6**

The prescribed texts are:

- **Prose Fiction** – Virginia Woolf, *Orlando*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Film** – Shekhar Kapur, *Elizabeth*

Question 5 (25 marks)

Significant texts manipulate language in dynamic ways to explore profound ideas about culture and values.

Write an essay in which you explore the extent to which this is true of the texts you have studied in your elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 6 (25 marks)

Compose a piece of original imaginative writing using a setting from one of your prescribed texts and incorporating these three terms:

a question

a note

irresponsibility

Your response should draw on your knowledge and understanding of the elective you have studied.

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