



2010
HIGHER SCHOOL CERTIFICATE
EXAMINATION

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Centre Number

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Student Number

Society and Culture

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Write your Centre Number and Student Number at the top of this page and page 5

Total marks – 60

Section I Pages 2–6

20 marks

- Attempt all questions in this section
- Allow about 40 minutes for this section

Section II Pages 7–8

20 marks

- Attempt ONE question from Questions 12–15
- Allow about 40 minutes for this section

Section III Page 9

20 marks

- Attempt ONE question from Questions 16–19
- Allow about 40 minutes for this section

Section I — Social and Cultural Continuity and Change

20 marks

Attempt all questions in this section

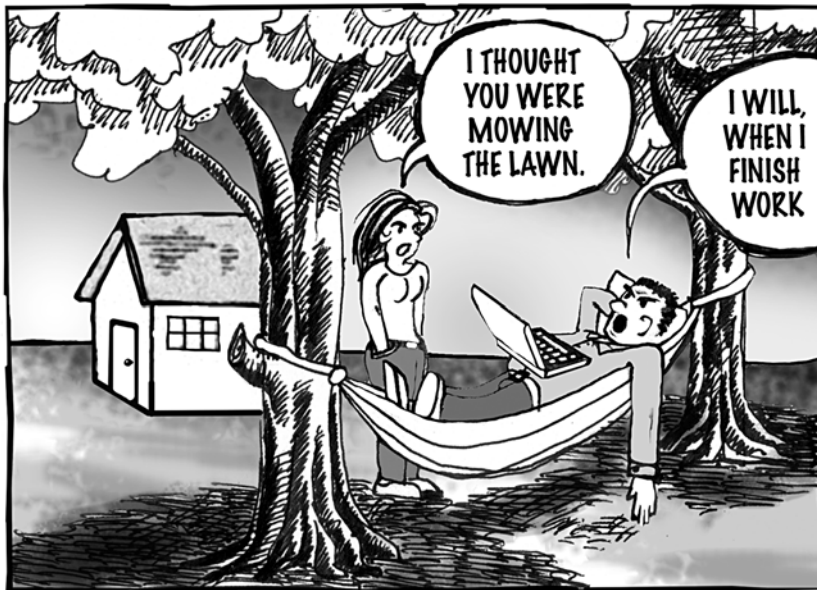
Allow about 40 minutes for this section

For multiple-choice questions, fill in the response oval next to the alternative that best answers the question.

For other questions, answer in the spaces provided. These spaces provide guidance for the expected length of response.

- 1** Which one of the following concepts is demonstrated by the beliefs, customs, values, laws and arts generated and used by groups? **1**
- (A) Culture
 - (B) Environment
 - (C) Society
 - (D) Technology
- 2** Which of the following is an example of an interaction in the micro world? **1**
- (A) Reading a magazine
 - (B) Arguing with a parent
 - (C) A court case about the constitution
 - (D) A decision to raise the minimum wage
- 3** Which of the following is the correct sequence when undertaking social research? **1**
- (A) Collect information, develop a question, communicate findings, interpret information
 - (B) Collect information, develop a question, interpret information, communicate findings
 - (C) Develop a question, collect information, communicate findings, interpret information
 - (D) Develop a question, collect information, interpret information, communicate findings

4



How does the cartoon illustrate ONE change in the use of technology?

2

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5 'Why are mobile phones a luxury item?'

1

What type of question is this?

- (A) Optional
- (B) Open-ended
- (C) Closed-ended
- (D) Multiple-choice

6 What is meant by the concept of *empowerment*?

1

- (A) Forcing somebody to do something
- (B) Seeking new responsibilities or roles
- (C) Realising the outcome from managing change
- (D) Gaining strength and confidence in one's own capacity



- 7 Quantitative methodologies rely on the researcher's ability to 1
- (A) interpret open-ended questions.
 - (B) present results without interpretation.
 - (C) construct appropriate research questions.
 - (D) collect information from a small sample size.

8 Select a group and explain how it has benefited from ONE continuity in society. 4

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Society and Culture

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Centre Number

Section I (continued)

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Student Number

9 'Significant alteration of social structure and cultural patterns through time.' 1

What does this statement best describe?

- (A) Social change
- (B) Social construct
- (C) Cultural cringe
- (D) Technological change

10 Which of the following is an example of *action research*? 1

- (A) A biographical study of a political figure
- (B) A statistical analysis of internet access in Australia
- (C) A collaborative study to address a workplace issue
- (D) Content analysis of the media's portrayal of 'P' plate drivers

Please turn over

11 Assess the impact that ONE change has had on ONE tradition in a country you have studied.

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Society and Culture

Section II — Depth Studies

20 marks

Attempt ONE question from Questions 12–15

Allow about 40 minutes for this section

Answer parts (a) and (b) of the question in a writing booklet. Answer part (c) of the question in a SEPARATE writing booklet. Extra writing booklets are available.

Question 12 — Popular Culture (20 marks)

For ONE popular culture you have studied:

- (a) Outline its origins. **3**
- (b) Describe the impact that heroes have had on its consumption. **5**
- (c) Evaluate the implications of continued globalisation on the future consumption of this popular culture. **12**

OR

Question 13 — Belief Systems (20 marks)

For ONE belief system you have studied:

- (a) Outline its historical basis. **3**
- (b) Explain the impact that globalisation has had on the belief system. **5**
- (c) Explain its relationship to peace and conflict in the world. **12**

OR

Question 14 — Equality and Difference (20 marks)

- (a) Outline the concepts of *equality* and *difference*. **2**
- (b) Explain TWO consequences of inequality. **6**
- (c) Discuss the view that Australia is becoming a more equal society. **12**

OR

Question 15 — Work and Leisure (20 marks)

- (a) Outline the concepts of *work* and *leisure*. **2**
- (b) How has technology contributed to changing patterns of leisure? **6**
- (c) Analyse the impact that technology may have on work and leisure in the future. **12**

Section III — Depth Studies

20 marks

Attempt ONE question from Questions 16–19

Choose a DIFFERENT Depth Study from the one you chose in Section II

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding relevant to the question
 - apply course concepts and language appropriate to the Depth Study
 - analyse relationships within and between social and cultural groups
 - present a sustained, logical and cohesive response
-

Question 16 — Popular Culture (20 marks)

Evaluate the role of the media in the development of popular culture from a local to a national to a global level. **20**

OR

Question 17 — Belief Systems (20 marks)

Analyse the role of ideology and belief in society. **20**

OR

Question 18 — Equality and Difference (20 marks)

Assess the possible impacts of maintaining existing inequalities for ONE society you have studied. **20**

OR

Question 19 — Work and Leisure (20 marks)

Evaluate the changing patterns of work and leisure in ONE society you have studied. **20**

End of paper

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