

2010 HSC Dance Marking Guidelines — Written Examination

Section I — Core Appreciation

Question 1

Criteria	Marks
<ul style="list-style-type: none"> Describes, demonstrating detailed knowledge and understanding, how dynamics are used within the structure Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer Presents a consistently logical and cohesive response 	9–10
<ul style="list-style-type: none"> Describes, demonstrating sound knowledge and understanding, how dynamics are used within the structure Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer Presents a logical and cohesive response 	7–8
<ul style="list-style-type: none"> Describes, demonstrating adequate knowledge and understanding, how dynamics are used within the structure Presents ideas and information using adequate examples from the Work and appropriate terminology that supports their answer Presents a logical response 	5–6
<ul style="list-style-type: none"> Presents limited knowledge about dynamics AND/OR the structure Presents limited ideas AND/OR information using example(s) from the Work AND/OR limited terminology Presents a limited response 	3–4
<ul style="list-style-type: none"> Provides information about aspects of the question Provides a minimal response 	1–2

Section I (continued)

Question 2

Criteria	Marks
<ul style="list-style-type: none"> Describes, demonstrating detailed knowledge and understanding, how the influences on Nacho Duato are reflected in his choreographic style Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer Presents a consistently logical and cohesive response 	9–10
<ul style="list-style-type: none"> Describes, demonstrating sound knowledge and understanding, how the influences on Nacho Duato are reflected in his choreographic style Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer Presents a logical and cohesive response 	7–8
<ul style="list-style-type: none"> Describes, demonstrating adequate knowledge and understanding, how the influences on Nacho Duato are reflected in his choreographic style Presents ideas and information using adequate examples from the Work and general terminology that supports their answer Presents a logical response 	5–6
<ul style="list-style-type: none"> Presents limited knowledge about the influences on Nacho Duato AND/OR his choreographic style Presents limited ideas AND/OR information using example(s) from the Work AND/OR limited terminology Presents a limited response 	3–4
<ul style="list-style-type: none"> Provides information about aspects of the question Provides a minimal response 	1–2

Section II — Major Study Appreciation

Question 1

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates detailed knowledge and understanding about how the artist did/does break traditional moulds and changed the way we look at dance as an artform • Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer • Presents a consistently logical and cohesive response 	9–10
<ul style="list-style-type: none"> • Demonstrates sound knowledge and understanding about how the artist did/does break traditional moulds and changed the way we look at dance as an artform • Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer • Presents a logical and cohesive response 	7–8
<ul style="list-style-type: none"> • Demonstrates adequate knowledge and understanding about how the artist did/does break traditional moulds and changed the way we look at dance as an artform • Presents ideas and information using adequate examples from the Work and general terminology that supports their answer • Presents a logical response with inconsistencies 	5–6
<ul style="list-style-type: none"> • Presents limited knowledge about how the artist did/does break traditional moulds AND/OR changed the way we look at the world • Presents limited ideas AND/OR information using example(s) from the Work AND/OR limited terminology • Presents a limited response 	3–4
<ul style="list-style-type: none"> • Provides information about aspects of the question • Provides a minimal response 	1–2

Section II (continued)

Question 2

Criteria	Marks
<ul style="list-style-type: none"> Discusses, demonstrating detailed knowledge and understanding, how the era has had an impact on the development of their work Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer Presents a consistently logical and cohesive response 	9–10
<ul style="list-style-type: none"> Discusses, demonstrating sound knowledge and understanding, how the era has had an impact on the development of their work Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer Presents a logical and cohesive response with minor inconsistencies 	7–8
<ul style="list-style-type: none"> Discusses, demonstrating adequate knowledge and understanding, how the era has had an impact on the development of their work Presents ideas and information using adequate examples from the Work and general terminology that supports their answer Presents a logical response with inconsistencies 	5–6
<ul style="list-style-type: none"> Presents limited knowledge about the era AND/OR the development of their work Presents limited ideas and information using example(s) from the Work and limited terminology Presents a limited response 	3–4
<ul style="list-style-type: none"> Provides information about aspects of the question Provides a minimal response 	1–2

Section II (continued)

Question 3

Criteria	Marks
<ul style="list-style-type: none"> Explains, demonstrating detailed knowledge and understanding, how Christopher Bruce has conveyed meaning through the use of movement and aural elements Communicates ideas and information using relevant examples from the Work and appropriate terminology that clearly supports their answer Presents a consistently logical and cohesive response 	17–20
<ul style="list-style-type: none"> Explains, demonstrating sound knowledge and understanding, how Christopher Bruce has conveyed meaning through the use of movement and aural elements Communicates ideas and information using relevant examples from the Work and appropriate terminology that supports their answer Presents a logical and cohesive response with minor inconsistencies 	13–16
<ul style="list-style-type: none"> Explains, demonstrating adequate knowledge and understanding, how Christopher Bruce has conveyed meaning through the use of movement AND/OR aural elements Presents ideas and information using adequate examples from the Work and general terminology that supports their answer Presents a logical response with inconsistencies 	9–12
<ul style="list-style-type: none"> Presents limited knowledge about how Christopher Bruce has conveyed meaning AND/OR used movement AND/OR aural elements Presents limited ideas AND/OR information using example(s) from the Work AND/OR limited terminology Presents a limited response 	5–8
<ul style="list-style-type: none"> Provides information about aspects of the question Provides a minimal response 	1–4

Dance

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Written Examination Section I — Core Appreciation (Compulsory)			
Q1	10	Prescribed Artist — <i>Cry</i>	H1.1, H1.2, H4.2, H4.4
Q2	10	Prescribed Artist — <i>Jardi Tancat</i>	H1.1, H1.2, H4.2, H4.4
Written Examination Section II — Major Study Appreciation (Optional)			
Q1	10	Prescribed Artist	H1.1, H1.2, H4.1, H4.2, H4.4
Q2	10	Prescribed Era	H1.1, H1.2, H4.1, H4.2, H4.4
Q3	20	Mandatory Seminal Work – <i>Ghost Dances</i>	H1.1, H1.2, H4.1, H4.2, H4.4