

## 2010 HSC French Beginners Marking Guidelines

### Section I — Listening

#### Question 1

Criteria	Marks
• Explains with some detail why Amélie is phoning Bruno	2
• Gives one detail as to why Amélie is phoning Bruno	1

#### Question 2

Criteria	Marks
• Explains what Luc and Marie are discussing	2
• Gives some detail about what Luc and Marie are discussing	1

#### Question 3

Criteria	Marks
• Demonstrates a comprehensive understanding of what Philippe needs for the excursion	3
• Demonstrates some understanding of what Philippe needs for the excursion	2
• Identifies some relevant information about what Philippe needs for the excursion	1

**Question 4**

<b>Criteria</b>	<b>Marks</b>
• Accurately completes the questionnaire	3
• Completes the questionnaire with most information correct	2
• Identifies some relevant information	1

**Question 5**

<b>Criteria</b>	<b>Marks</b>
• (D)	1

**Question 6**

<b>Criteria</b>	<b>Marks</b>
• Accurately completes the survey	3
• Completes the survey with most information correct	2
• Identifies some relevant information	1

**Question 7**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding as to why Jacques changes his mind	3
• Demonstrates some understanding as to why Jacques changes his mind	2
• Identifies some relevant information as to why Jacques changes his mind	1

**Question 8**

<b>Criteria</b>	<b>Marks</b>
• Gives a comprehensive explanation as to why she loses her job	4
• Gives some explanation as to why she loses her job	2–3
• Gives some relevant detail as to why she loses her job	1

**Question 9 (a)**

<b>Criteria</b>	<b>Marks</b>
• Identifies the telephone number	1

**Question 9 (b)**

<b>Criteria</b>	<b>Marks</b>
• Identifies most details of the purpose of the announcement	3
• Identifies some details of the purpose of the announcement	2
• Identifies one detail in the purpose of the announcement	1

**Question 10**

<b>Criteria</b>	<b>Marks</b>
• Gives most details of how Solange inspires her audience	5
• Gives some details of how Solange inspires her audience	3-4
• Gives 1 to 2 details of how Solange inspires her audience	1-2

## Section II — Reading

### Question 11 (a)

Criteria	Marks
• Demonstrates a comprehensive understanding about Georges	2
• Demonstrates some understanding about Georges	1

### Question 11 (b)

Criteria	Marks
• Identifies Suzanne's problem comprehensively	2
• Identifies some detail regarding Suzanne's problem	1

### Question 12 (a)

Criteria	Marks
• Outlines most of Cathy Jourlin's interests	2
• Outlines at least one of Cathy Jourlin's interests	1

### Question 12 (b)

Criteria	Marks
• Describes comprehensively what an enjoyable outing is for Cathy Jourlin	3
• Describes some details about Cathy Jourlin	2
• Identifies some relevant information about Cathy Jourlin	1

### Question 13 (a)

Criteria	Marks
• Explains comprehensively why Gérard's father is surprised	2
• Gives limited explanation of why Gérard's father is surprised	1

**Question 13 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding as to Gérard's choice of career	4
• Demonstrates a good understanding as to Gérard's choice of career	3
• Demonstrates some understanding as to Gérard's choice of career	2
• Identifies some relevant information	1

**Question 14 (a)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of the level of interest in twirling in the world	3
• Demonstrates a good understanding of the level of interest in twirling in the world	2
• Demonstrates some understanding of the level of interest in twirling in the world	1

**Question 14 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of what twirling is	4
• Demonstrates a good understanding of what twirling is	3
• Demonstrates some understanding of what twirling is	2
• Identifies a relevant detail about twirling	1

**Question 15 (a)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of what Didier says about the film	3
• Demonstrates a good understanding of what Didier says about the film	2
• Demonstrates some understanding of what Didier says about the film	1

**Question 15 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of how Madame Ledoux and Monsieur Gilbert think differently about the film	5
• Demonstrates a good understanding of how Madame Ledoux and Monsieur Gilbert think differently about the film	4
• Demonstrates some understanding of how Madame Ledoux and Monsieur Gilbert think differently about the film	2–3
• Identifies a relevant detail about the differing opinions about the film	1

## Section III — Writing in French

### Part A

#### Question 16

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates ideas and information appropriate to audience, purpose and context</li><li>Applies knowledge of vocabulary, language structures and features to the task</li></ul>	4
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Demonstrates some knowledge of vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible language related to the task</li></ul>	1

#### Question 17

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates relevant ideas and information appropriate to audience, purpose and context</li><li>Organises information and ideas coherently</li><li>Applies knowledge of a variety of vocabulary, language structures and features to the task</li></ul>	6
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Organises ideas and information</li><li>Demonstrates knowledge of vocabulary, language structures and features</li></ul>	4–5
<ul style="list-style-type: none"><li>Demonstrates some understanding of the requirements of the task</li><li>Demonstrates limited evidence of the ability to organise ideas</li><li>Demonstrates some knowledge of vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible language related to the task</li></ul>	1

**Section III — Writing in French**  
**Part B**

**Question 18**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Presents and develops original ideas, information, and/or opinions relevant to context, purpose and audience</li><li>• Organises information and ideas coherently</li><li>• Demonstrates knowledge of a variety of vocabulary, language structures and features</li></ul>	9–10
<ul style="list-style-type: none"><li>• Presents and develops original ideas, information, and/or opinions mostly relevant to context, purpose and audience</li><li>• Organises information and ideas</li><li>• Demonstrates some knowledge of a variety of vocabulary, language structures and features</li></ul>	7–8
<ul style="list-style-type: none"><li>• Presents and develops some ideas, information, and/or opinions relevant to context, purpose and audience</li><li>• Organises information and ideas with some coherence</li><li>• Demonstrates some knowledge of vocabulary, language structures and features</li></ul>	5–6
<ul style="list-style-type: none"><li>• Presents some information relevant to the task</li><li>• Demonstrates elementary knowledge of vocabulary, language structures and features</li></ul>	3–4
<ul style="list-style-type: none"><li>• Produces some comprehensible language related to the task</li></ul>	1–2

# French Beginners

## 2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
	20	Conversation covering the candidate's personal world as it relates to the prescribed topics	H1.1, H1.2, H1.3
<b>Written Examination</b>			
<b>Section I — Listening</b>			
1	2	Friends – telephone conversation	H2.2
2	2	Education – conversation	H2.2
3	3	Recreation – conversation	H2.2
4	3	Family – conversation	H2.2
5	1	Home – conversation	H2.5
6	3	Recreation – conversation	H2.2, H2.4
7	3	Home – conversation	H2.2, H2.4
8	4	Work – conversation	H2.2
9 (a)	1	Work – radio advertisement	H2.2, H2.5
9 (b)	3	Work – radio advertisement	H2.2, H2.5
10	5	Future plans – speech	H2.3
<b>Section II — Reading</b>			
11 (a)	2	Friends – journal entry	H2.2, H2.4
11 (b)	2	Friends – journal entry	H2.2, H2.4
12 (a)	2	Pastimes – facebook page	H2.2, H2.4
12 (b)	3	Pastimes – facebook page	H2.2, H2.4
13 (a)	2	Aspirations – chat room	H2.2, H2.4
13 (b)	4	Aspirations – chat room	H2.2, H2.4
14 (a)	3	People – interview	H2.2
14 (b)	4	People – interview	H2.2
15 (a)	3	Recreation – film review	H2.2, H2.3, H2.4
15 (b)	5	Recreation – film review	H2.2, H2.3, H2.4
<b>Section III — Writing in French</b>			
<b>Part A</b>			
16	4	Holidays – email	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
17	6	Recreation – informal letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
<b>Section III — Writing in French</b>			
<b>Part B</b>			
18 (a)	10	Future plans – journal entry	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
18 (b)	10	Family life – journal entry	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3