



## **2010 HSC French Beginners Sample Answers**

This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.

## Section I — Listening

### Question 1

*Sample answer:*

Amélie is inviting Bruno to a birthday party.

### Question 2

*Sample answer:*

Luc and Marie are discussing missing friends after leaving school.

### Question 3

*Sample answer:*

Philippe needs to bring some lunch, comfortable shoes and money.

### Question 4

*Sample answer:*

Girl, Japanese, 16, Movies, Fashion, Reading and Cooking.

### Question 5

*Sample answer:*

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### Question 6

*Sample answer:*

Outings, electronic games, museums and gardening.

### Question 7

*Sample answer:*

Jacques doesn't want to do chores nor does he want his sister to tell his mother as he will get in trouble and miss out on pocket money.

### Question 8

*Sample answer:*

Annie is late again, she gives excuses, such as her bus being late or there was too much traffic. Customers are left waiting.

**Question 9 (a)***Sample answer:*

23 01 56 82

**Question 9 (b)***Sample answer:*

The purpose is to discourage people from buying pets they don't want, to volunteer to help with these mistreated animals and to encourage friends to come as well.

**Question 10***Sample answer:*

Solange invites the audience to combine travelling with charity work in Africa. She explains the benefits of such work, appreciating a simpler way of living, learning about a new culture and teaching children to read and write. She found her experience enriching and unforgettable therefore she encourages them to join the program.

**Section II — Reading****Question 11 (a)***Sample answer:*

Georges still loves Suzanne, he collects stamps and he is shy.

**Question 11 (b)***Sample answer:*

Suzanne doesn't want to hurt Georges but she wants to break up.

**Question 12 (a)***Sample answer:*

She likes to play the drums and watch others play sport.

**Question 12 (b)***Sample answer:*

A sunset walk on the beach with a tall, blond guy.

**Question 13 (a)*****Sample answer:***

Because Gerard decided to become an IT engineer instead of his father's idea of becoming a vet.

**Question 13 (b)*****Sample answer:***

He loves city life and going out with friends. Also, he is passionate about IT and will be guaranteed a job after his studies. Furthermore, this job pays more than being a vet and Gerard is likely to get a scholarship.

**Question 14 (a)*****Sample answer:***

It is practised in 23 countries. In Japan, there are 2 million athletes, with as many women as men. In Australia there is only one man for every five hundred twirlers.

**Question 14 (b)*****Sample answer:***

It is a sport using a baton. It is a mixture of gymnastics, acrobatics and dance. It is choreographed to music, which can be chosen or imposed. It can be an individual or team sport.

**Question 15 (a)*****Sample answer:***

It is based on the real-life classroom experience of a French teacher. He teaches a class of disadvantaged pupils from diverse ethnic backgrounds. It is interesting as the director plays the role of the teacher and the students play the roles of their classmates.

**Question 15 (b)*****Sample answer:***

Madame Ledoux is critical of the teacher spending too much time talking to the students instead of teaching them. He uses mockery and the same language to try and be their friend. Monsieur Gilbert, on the other hand, thinks it reflects the reality in the classroom eg rudeness of students and weaknesses of teachers. He also believes that the director successfully filmed the open conversation between the teacher and the students.