

2010 HSC Indonesian Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Provides a detailed explanation of how Rena acquired the origami bird	2
• Provides some relevant detail	1

Question 1 (b)

Criteria	Marks
• Provides a detailed description of how Rena displays leadership	2
• Provides some relevant detail	1

Question 1 (c)

Criteria	Marks
• Provides a comprehensive outline of the techniques used to build tension as the children walk down the stairs	3
• Provides some details of the techniques used to build tension	2
• Provides some relevant detail	1

Question 1 (d)

Criteria	Marks
• Comprehensively accounts for Hamdani's use of the expression ' <i>Kok baik</i> '	3
• Provides some explanation of Hamdani's use of the expression ' <i>Kok baik</i> '	2
• Provides some relevant detail	1

Question 1 (e)

Criteria	Marks
• Perceptively analyses the role of Pak Sutan in Rena's life with relevant support from this scene and the film as a whole	5
• Provides a comprehensive analysis of Pak Sutan's role in the film with some reference to Rena's life	4
• Provides a general analysis of Pak Sutan's role	2–3
• Provides some relevant information	1

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Indonesian

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

Indonesian Extension

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
1	10	The search for personal fulfilment — monologue	H1.1, H1.2
2	10	The changing face of society — monologue	H1.1, H1.2
Written Examination			
Section I — Response to Prescribed Text			
Part A			
1 (a)	2	<i>Untuk Rena</i>	H2.1
1 (b)	2	<i>Untuk Rena</i>	H2.1
1 (c)	3	<i>Untuk Rena</i>	H2.1, H2.2
1 (d)	3	<i>Untuk Rena</i>	H2.1, H2.2
1 (e)	5	<i>Untuk Rena</i>	H2.1, H2.3
Written Examination			
Section I — Response to Prescribed Text			
Part B			
2	10	<i>Untuk Rena</i> — script of a conversation	H2.1
Written Examination			
Section II — Writing in Indonesian			
3	15	Modernisation — script of a speech	H1.1, H1.2
4	15	The changing face of society — script of a speech	H1.1, H1.2