

## 2010 HSC Japanese Continuers Marking Guidelines — Written Examination

### Section I — Listening and Responding

#### Question 1

Criteria	Marks
• Demonstrates a good understanding of why Ken bought yellow flowers	2
• Identifies some relevant information	1

#### Question 2

Criteria	Marks
• Demonstrates a good understanding of the missing details	2
• Identifies some relevant information	1

#### Question 3

Criteria	Marks
• Writes an appropriate note including all details	3
• Writes an appropriate note including some detail	2
• Identifies some relevant information	1

#### Question 4

Criteria	Marks
• (D)	1

### Question 5

Criteria	Marks
• Demonstrates a good understanding of how Aiko solves her problem	3
• Demonstrates some understanding of how Aiko solves her problem	2
• Identifies some relevant information	1

### Question 6

Criteria	Marks
• Demonstrates an excellent understanding of why Mr Takayama is involved in this fundraising	4
• Demonstrates a good understanding of why Mr Takayama is involved in this fundraising	3
• Demonstrates some understanding of why Mr Takayama is involved in this fundraising	2
• Identifies some relevant information	1

### Question 7

Criteria	Marks
• Demonstrates a perceptive understanding of who presents the better argument	5
• Demonstrates an excellent understanding of the text, to support the judgement of who presents the better argument	4
• Demonstrates a good understanding of the text, to support the judgement of who presents the better argument	3
• Demonstrates some understanding of the text, to support the judgement of who presents the better argument	2
• Identifies some relevant information	1

### Question 8

Criteria	Marks
• Demonstrates a perceptive understanding of how Mia's feelings change	5
• Demonstrates a comprehensive understanding of how Mia's feelings change	4
• Demonstrates a good understanding of how Mia's feelings change	3
• Demonstrates some understanding of how Mia's feelings change	2
• Identifies some relevant information	1

## Section II — Reading and Responding

### Part A

#### Question 9 (a)

Criteria	Marks
• Demonstrates a good understanding of the two ideas	2
• Provides some relevant information	1

#### Question 9 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of all features	3
• Demonstrates a good understanding of the features	2
• Identifies some relevant information	1

#### Question 9 (c)

Criteria	Marks
• Demonstrates a comprehensive understanding of the choice of Kenji's entry as the winner out of the finalists	4
• Demonstrates a good understanding of the choice of Kenji's entry as the winner out of the finalists	3
• Demonstrates some understanding of the choice of Kenji's entry as the winner out of the finalists	2
• Identifies some relevant information	1

#### Question 10 (a)

Criteria	Marks
• Demonstrates a good understanding of what will happen on 11 March	2
• Provides some relevant information	1

#### Question 10 (b)

Criteria	Marks
• Demonstrates a good understanding of Mika's friends' wishes	2
• Provides some relevant information	1

### Question 10 (c)

Criteria	Marks
• Demonstrates a good understanding of what the other family members think of the change	3
• Demonstrates some understanding of what the other family members think of the change	2
• Provides some relevant information	1

### Question 10 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of why Mika wrote the quote	4
• Demonstrates an excellent understanding of why Mika wrote the quote	3
• Demonstrates a good understanding of why Mika wrote the quote	2
• Provides some relevant information	1

### Question 10 (e)

Criteria	Marks
• Demonstrates a perceptive understanding of how Mika's emotions change	5
• Demonstrates an excellent understanding of how Mika's emotions change	4
• Demonstrates a good understanding of how Mika's emotions change	3
• Demonstrates some understanding of how Mika's emotions change	2
• Provides some relevant information	1

## Section II — Reading and Responding

### Part B

#### Question 11

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates an excellent understanding of the whole text</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Demonstrates a good understanding of the text</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Responds to some of the questions, statements, comments and/or specific information in the text</li> <li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li> <li>• Attempts to structure relevant information and ideas</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Responds to some of the questions, statements, comments and/or specific information in the text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates limited ability to link information and ideas or structure text</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Responds to isolated elements in the text</li> <li>• Uses single words or set formulae to express information</li> </ul>	1–3

## Section III — Writing in Japanese

### Question 12

Criteria	Marks
<ul style="list-style-type: none"><li>Writes effectively and appropriately in relation to the audience, purpose and context of the task</li><li>Manipulates vocabulary, language structures and features authentically and creatively relevant to the task</li></ul>	5
<ul style="list-style-type: none"><li>Writes with a good understanding of the audience, purpose and context of the task</li><li>Demonstrates a good understanding of vocabulary, language structures and features relevant to the task</li></ul>	4
<ul style="list-style-type: none"><li>Writes with some awareness of the audience, purpose and context of the task</li><li>Demonstrates some understanding of vocabulary, language structures and features relevant to the task</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible language relevant to the task</li></ul>	1

## Section III (continued)

### Question 13

Criteria	Marks
<ul style="list-style-type: none"> <li>Writes effectively and appropriately for the audience, purpose and context of the task</li> <li>Manipulates language structures authentically and creatively, relevant to the task</li> <li>Sequences and structures ideas and information coherently and effectively</li> </ul>	10
<ul style="list-style-type: none"> <li>Writes with a good understanding of the audience, purpose and context of the task</li> <li>Demonstrates an excellent understanding of language structures relevant to the task</li> <li>Sequences and structures ideas and information effectively</li> </ul>	8–9
<ul style="list-style-type: none"> <li>Writes with an understanding of the audience, purpose and context of the task</li> <li>Demonstrates a good understanding of language structures relevant to the task</li> <li>Organises some information and ideas</li> </ul>	6–7
<ul style="list-style-type: none"> <li>Presents some information, opinions or ideas relevant to the task</li> <li>Demonstrates a rudimentary understanding of vocabulary and sentence structures</li> <li>Attempts to organise information and ideas</li> </ul>	4–5
<ul style="list-style-type: none"> <li>Attempts to address the requirements of the task</li> <li>Uses single words, set formulae and unrelated sentences to express information</li> </ul>	2–3
<ul style="list-style-type: none"> <li>Produces some comprehensible language relevant to the task</li> </ul>	1

# Japanese Continuers

## 2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
	20	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4, H2.1, H2.3
<b>Written Examination</b>			
<b>Section I — Listening and Responding</b>			
1	2	Personal world — conversation	H3.1
2	2	Travelling in Japan — announcement	H3.1
3	3	Leisure — conversation	H3.2
4	1	Living in Japan — announcement	H3.3
5	3	Leisure — conversation	H3.4
6	4	Cultural life — interview	H3.1, H3.5
7	5	Current Issues — conversation	H3.1, H3.4
8	5	Personal world — conversation	H3.6
<b>Section II — Reading and Responding</b>			
<b>Part A</b>			
9 (a)	2	Future plan — article	H3.1
9 (b)	3	Future plan — article	H3.1
9 (c)	4	Future plan — article	H3.1, H3.4
10 (a)	2	Personal world — diary entry	H3.1
10 (b)	2	Personal world — diary entry	H3.1
10 (c)	3	Personal world — diary entry	H3.1, H3.2
10 (d)	4	Personal world — diary entry	H3.1, H3.5
10 (e)	5	Personal world — diary entry	H3.1, H3.6
<b>Section II — Reading and Responding</b>			
<b>Part B</b>			
11	15	Travelling in Japan — advertisement and survey/report	H1.2, H1.3, H3.1
<b>Section III — Writing in Japanese</b>			
12	5	Personal world — postcard	H2.1, H2.2, H2.3
13 (a)	10	Leisure — script of speech	H2.1, H2.2, H2.3
13 (b)	10	Daily life — script of speech	H2.1, H2.2, H2.3