

2010 HSC Music 2 Musicology and Aural Skills Marking Guidelines — Written Examination

Question 1 (a)

Criteria	Marks
• Two marks for TWO correct answers	2
• One mark for ONE correct answer	1

Question 1 (b)

Criteria	Marks
• Discusses in detail the treatment of thematic material	2
• Discusses the treatment of thematic material	1

Question 1 (c)

Criteria	Marks
• Compares in detail the use of pitch	2
• Compares the use of pitch	1

Question 1 (d)

Criteria	Marks
• Describes in detail how the composer creates unity	2
• Describes how the composer creates unity	1

Question 2(a)

Criteria	Marks
• Notates the pitch and rhythm with substantial accuracy and may contain some minor errors	5
• Notates the pitch and rhythm with some accuracy	4
• Notates the pitch and rhythm with a sense of melodic shape and some rhythmic errors	3
• Notates the pitch and rhythm with a basic sense of melodic shape and more frequent rhythmic errors	2
• Notates the melody with a limited sense of pitch and rhythm	1

Question 2 (b)

Criteria	Marks
• Describes THREE compositional features used in this excerpt with reference to the concepts of music.	3
• Describes TWO compositional features used in this excerpt with reference to the concepts of music.	2
• Describes ONE compositional feature used in this excerpt with reference to the concepts of music	1

Question 3 (a)

Criteria	Marks
• Describes in detail the relationships between the layers of sound used in this excerpt with reference to the concepts of music	3
• Describes the relationships between the layers of sound used in this excerpt with reference to the concepts of music	2
• Describes relationships between the layers of sound with minimal reference to the concepts of music	1

Question 3 (b)

Criteria	Marks
• Describes in detail how the composer achieves musical interest in this excerpt	3
• Describes how the composer achieves musical interest in this excerpt.	2
• Identifies how the composer achieves musical interest.	1

Question 3 (c)

Criteria	Marks
• Describes in detail the challenges for musicians in performing this work	3
• Describes some challenges for musicians in performing this work	2
• Lists some challenges for musicians in performing this work	1

Question 4

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates high-level analytical skills in discussing the question with depth and detail • Presents a well-developed and cohesive response, addressing the breadth of the question through reference to relevant examples • Uses accurate and appropriate musical examples, precise musical terminology and musical quotes with detailed explanations of the relationship of these examples in the response 	9–10
<ul style="list-style-type: none"> • Demonstrates analytical skills in discussing the question with depth • Presents a well-developed response, addressing the breadth of the question through reference to relevant examples • Uses appropriate musical examples and musical terminology with thorough explanations of the relationship of these examples in the response 	7–8
<ul style="list-style-type: none"> • Demonstrates some analytical skills in discussing the question • Presents a response that addresses the question through reference to relevant examples but may contain some inaccuracies • Uses some musical examples and musical terminology with some explanation of the relationship of these examples in the response but may contain some inaccuracies 	5–6
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the question • Makes some reference to relevant examples • Uses basic terminology and/ or generalisations in responding to the question 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the question • Makes superficial reference to examples • Makes limited use of musical terminology and relevant examples in the response 	1–2

Music 2

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Written Paper			
Core — Musicology and Aural Skills			
1 (a)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5
1 (b)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5, H7
1 (c)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5, H7
1 (d)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5, H6, H7
2 (a)	5	Pitch and Duration Notation – Additional Topic	H2, H4
2 (b)	3	Aural Skills, Musicology – Additional Topic	H2, H5, H6, H7
3 (a)	2	Aural Skills – Mandatory Topic	H2, H5, H6, H7
3 (b)	3	Aural Skills, Musicology – Additional Topic	H2, H5, H6, H7
3 (c)	4	Aural Skills, Musicology – Mandatory and Additional Topic	H2, H5, H6, H7
4	10	Aural Skills, Musicology – Mandatory and/or Additional Topic	H2, H5, H6, H7
Practical Examination			
Core — Composition			
	15	Composition	H2, H3, H4, H8
Practical Examination			
Core — Performance			
Part A	15	Performance	H1, H2, H4, H8
Part B	5	Sight-singing	H2
Practical Examination			
Elective — Composition / Musicology / Performance			
	30	Composition	H2, H3, H4, H8
	30	Musicology	H2, H5, H6, H7, H8
	30	Performance	H1, H2, H4, H8