

2011 HSC English (Standard) and English (Advanced) Paper 1 — Area of Study Marking Guidelines

Section I

Question 1 (a)

Criteria	Marks
• Selects one aspect of the visual text and explains how it offers a perspective on belonging	2
• Attempts to explain how the visual text offers a perspective on belonging	1

Question 1 (b)

Criteria	Marks
• Explains how personal insights into belonging to places are conveyed in the transcript	2
• Attempts to explain or explains in a limited way how personal insights into belonging to places are conveyed	1

Question 1 (c)

Criteria	Marks
• Demonstrates, with aptly chosen textual references, what Jack comes to understand about belonging	3
• Demonstrates, with some textual references, what Jack comes to understand about belonging	2
• Describes aspects of the text	1

Question 1 (d)

Criteria	Marks
• Discusses effectively, with aptly chosen textual references, the importance of memories to Eilis's sense of belonging	3
• Discusses, with some textual references, the importance of memories to Eilis's sense of belonging	2
• Describes aspects of the text	1

Question 1 (e)

Criteria	Marks
• Analyses effectively the relationship between places and identity in TWO of the texts	5
• Analyses adequately the relationship between places and identity in TWO of the texts	3–4
• Demonstrates limited/some understanding of the relationship between places and identity	1–2

Section II

Question 2

Criteria	Marks
<ul style="list-style-type: none"> Composes skilfully an engaging piece of creative writing that captures the significance of remembered places to the experience of belonging Skilfully explores the experience of belonging Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form 	13–15
<ul style="list-style-type: none"> Composes effectively an engaging piece of creative writing that captures the significance of remembered places to the experience of belonging Effectively explores the experience of belonging Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	10–12
<ul style="list-style-type: none"> Composes a piece of creative writing that focuses on remembered places and the experience of belonging Explores aspects of the experience of belonging Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form 	7–9
<ul style="list-style-type: none"> Attempts to compose a piece of writing Attempts to explore an experience of belonging Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form 	4–6
<ul style="list-style-type: none"> Attempts to compose a response Demonstrates elementary control of language 	1–3

Section III

Question 3

Criteria	Marks
<ul style="list-style-type: none"> • Explores skilfully how perceptions of belonging and not belonging can be influenced by connections to places • Presents a skilful response with well-chosen detailed textual references from the prescribed text and at least one other related text • Composes a well-integrated response using language appropriate to audience, purpose and context 	13–15
<ul style="list-style-type: none"> • Explores effectively how perceptions of belonging and not belonging can be influenced by connections to places • Presents an effective response with aptly chosen textual references from the prescribed text and at least one other related text • Composes an effective response using language appropriate to audience, purpose and context 	10–12
<ul style="list-style-type: none"> • Explores how perceptions of belonging and not belonging can be influenced by connections to places • Presents a response using appropriate textual references from the prescribed text and at least one other related text • Composes an adequate response using language appropriate to audience, purpose and context 	7–9
<ul style="list-style-type: none"> • Demonstrates a limited understanding of perceptions of belonging • Describes aspects of the text/s • Attempts to compose a response with limited appropriateness to audience, purpose and context 	4–6
<ul style="list-style-type: none"> • Refers to text/s in an elementary way • Attempts to compose a response 	1–3

English (Standard) and (Advanced) Paper 1

2011 HSC Examination Mapping Grid

Section I

Question	Marks	Content	Syllabus outcomes
1 (a)	2	Area of Study	H4, H5
1 (b)	2	Area of Study	H4, H6
1 (c)	3	Area of Study	H1, H2, H3, H4, H5, H6
1 (d)	3	Area of Study	H3, H4, H6
1 (e)	5	Area of Study	H2, H3, H4, H6

Section II

Question	Marks	Content	Syllabus outcomes
2	15	Area of Study	H1, H8, H10, H11

Section III

Question	Marks	Content	Syllabus outcomes
3	15	Area of Study	H1, H2, H3, H4, H6, H10, H12